

---

To whom it may concern,

My name is Tyrie Aspinall, I'm a graduate of the Victorian College of the Arts, a film practitioner and live visual artist.

Having read the options paper I believe the best course of action would be to take significant action in reforming the Government's obligations to the screen sector as outlined in Model 3. An updated, platform neutral approach that incentivises more Australian productions and a healthier representation of first nations stories is necessary for our growing industry.

The Australian Screen sector injects billions of dollars into the economy, employs over 30,000 people permanently and creates stronger bonds of comradery, community and identity (especially if there is a more diverse range of stories).

Our Government has always been slow to act on long term investments, opting instead for highly outdated, short-term investments (Our dependence on offshoring fossil fuels being a chief example of this). Reforming the screen sector and demanding more quotas is a great opportunity to get ahead in a world where instant access to digital media is the norm.

Kind regards,  
Tyrie Aspinall