

Dear Sirs and Madams,

My name is Kristine Wyld. I am a writer, a creator and a producer of television drama.

I helped create and write series like G.P. on the ABC, WILDSIDE on the ABC.

WHITE COLLAR BLUE for Network 10, EAST WEST 101 for SBS, Dangerous Remedioies for the ABC, THE STRIP for Network 9

and lately PULSE for the ABC.

We desperately need the Quota system imposed on all networks, cable networks and Streamers.

Without these, networks can and will buy overseas produced stories and productions at a tenth of the cost.

This will lead to a downward spiral affecting all Australian creatives, and productions and closing down the industry.

Our drama is excellent and recognised on world wide platforms of being exceptional.

This is because an industry was able to grow because the quota system forced networks to commission drama.

Without this the industry will wiither, and die, and our remarkable talent, of which we are all so proud, will be forced to go overseas to work.

Yours faithfully

Kris Wyld

Writer/Producer/Creator

True Stories Productions Pty Ltd

Clandestine TV