Simon McCutcheon

	ction Designer and Art Director who has worked in the Film Industry
•	ears. We have enormous talent, creativity and passion in this country
	s and TV shows about and for Australians. Without quotas, the
	d streaming companies will have little incentive to invest in Australian ndustry may survive here, as a backlot for producing international
	ong as the dollar is low enough and there are other incentives), but
	production - writers, producers creating Australian content, the entire
	all the skills and experience built up over decades could easily be lost.
T 1.1. C	and a start and a large and a N
i wish for m	y submission to be anonymous: No
I wish for m	y submission to be private: No
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Supporting of	documents:

This submission has been lodged via the <u>Media, Entertainment & Arts Alliance</u>.