
Scott Wood
lovemakingfilms

To whom it may concern.

I work in the film industry in the camera department with 14 years experience. I started out working on Australian TV drama and reality TV. If we didn't have Australian stories and quotas, I perhaps may have never had these opportunities. Similarly, some of my proudest projects have been Australian productions that relied on government investment to be made. We need our unique voice on television, for our kids, our families and our culture. Digital platforms should be required like the free to air networks to comply with content quotas. Tax incentives should continue to encourage our screen sector to grow with international productions who also bring with them a huge cash boost to the local economy. Our public broadcasters need to have continued funding and have funding given back that has been taken as they are a vital role in our society. The public broadcasters are where Australian culture, and TV shows as well as indigenous stories get the most airplay, and personally as a child growing up I spent most of my time watching TV on these stations. I want my kids to have the same experience.

I agree with the MEAA recommendation for the following.

1. Both broadcasters and digital platforms like Netflix and Stan should be required to produce Australian content, including scripted and documentary programs — they profit from Australian audiences, they should invest in Australian stories and jobs.
2. Tax incentives should be updated to become internationally competitive and applied equally across platforms, with additional support for culturally significant programming, like kids. Let's support content across platforms and bring more work to Australia.
3. Funding for public broadcasters and screen agencies should be increased so they can continue to invest in our industry, and support Australian jobs and storytelling.

Thank you for your time.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

Supporting documents:

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).