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## **Ruth Pieloor**

Ruth Pieloor Actor

I am an actor and have worked and taught Drama in schools and various settings the last 25 years, and still do.

I do role-play to train corporate including medical students and I work as a Clown Doctor in hospitals.

I also work as an actor in theatre and film and tv and I know and am known by many different professionals in the industry!

If Australia lost it's VOICE, it's original Point of view (and therefore strength) amidst the spectrum of English-speaking film and tv viewing platforms, it would be a limited and sad experience.

How could we possibly explain to younger passionate people (content makers and audiences) why we aren't part of the landscape???

We can not lose the Aussie wonder that almost disappeared when Actors felt they had to speak in a British voice back in the 70s.

Our movies don't belong in the archives.

There are so many new and innovative film makers emerging and working and finally staying HERE, instead of leaving to US or UK as previously done.

It would be like losing a good cricketer to an OS team to teach and make better cricketers out of a team that end up playing and beating us (it's happened!!!)

It would be a limited and unrealistic viewpoint to have only British and American content.

Not only have we learned recently the conservative and racist nature of these countries, but as they are sadly undergoing such hardship due to the Corona virus, it is likely their industry and therefore the quality of their work is going to take years to recover.

It will be likely that New Zealand and Australia will lead the way in this sector.

It is our time. We should be taking advantage form a business POV.

Although there are some great collaborations and future projects with NZ we can

not lose all our talent and put all our trust over to NZ alone.

In the English-speaking tv & film community this is actually AUSTRALIA's chance to possibly surpass the US Hollywood.

Money will come. Projects will come here too if we let it. It is a huge business opportunity looming.

Also this is a chance for Australians of all cultures to really continue and in some cases finally begin to tell their story! We are a nation with so many stories. We do Drama and comedy just as good as US and UK and in some cases better. We have an incredible reputation OS! Truly incredible - amongst those making content in particular!!!

Let's use this!!

Also surely this is a time (eg Mystery Road and Operation Buffalo have everyone in the industry talking!!!) that we can truly attempt to reconcile with our indigenous people by standing with them to share in their and our histories and present dramas and comedies of life in this amazingly unique country. Some stories have been told but not all...

NOW is the time to build this in to a blockbuster industry.

NOW.

If we build it they will come

Thank you :)

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**I wish for my submission to be anonymous:** No

**I wish for my submission to be private:** No

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*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*