

Roslyn Keam

Freelance

I am a costume art finisher who has been working in theatre, film and television for 35 years.

When I am working on Australian productions I am able to directly engage with designer/art director's concept enabling me to do a better job. This applies to my colleagues as well, making the whole finished production more vibrant and original.

The audience picks up on this because of all the authentic things they recognise. And , of course, my family loves to see my name and my friends names in the credits.

Investment in more Australian productions would mean more work for me and my students (I also teach).

If digital platforms were also required to fund Australian productions they would profit from an international audience. An authentically told story can be recognised and appreciated by people from many cultures. It can illustrate the depth of a place in time like living there for an era or an hour.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No



This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).