



5/06/2020

Supporting Australian stories on our screens - options paper

To whom it may concern,

Thank you for the opportunity of giving the community and the screen industry the option to submit feedback with regards to supporting Australian Stories on our screens.

My name is Rachel Nott and I have worked as a freelancer in the screen industry for 35 years, in various areas of the Costume Dept. My Imdb link is attached below if you would like to verify and check out my work.

Australian stories are important to me for many reasons:

1. Without them I would not have had a career of 35 years, which has taken me all over Australia and the world. I made the decision as a very young child to work in the Australian Film & T. V Industry based on my love of watching Australian's on screen. For example, The Sullivan's, Carson's Law, A Country Practice, Picnic at Hanging Rock, My Brilliant Career, Prisoner.....the list goes on and on.
2. It's an absolute given that the government must support the Australian content quotas and with that support we can then ensure that we invest in Australian Productions, not only for mine and my colleagues' careers but so that Australians and the world can see Australian Stories on screen!
3. By increasing the Producer and Location offset funds Australia will be in a positive place to capture the expected annual \$850 million increase in production due to the expected boom in the global screen production industry. We compete very heavily against NZ & S.A and it would be devastating to our industry to lose productions to other countries.
4. Streaming networks are very privileged to be able to operate in Australia and for that privilege they should be made to contribute to the Australian Screen Industry, as they are in many other countries around the world. Either by paying a percentage to a fund that goes towards production or by being made to produce Australian content in Australia for their platforms to screen.
5. The role of a public broadcaster is vital to keeping Australian Stories on screen these stories are our identity, it's how we value and portray ourselves as Australians, throughout Australia and the world.
6. Kids programming is essential for our children so that they grow up hearing Australian voices and have a sense of pride to be Australian and knowledge that us "adults" value them as member of the community who are worth spending money on!

I urge the committee to consider option 3 as the only viable option to take, in order to ensure that Australia has a viable screen industry and so that our stories are told for all Australian's and the world to see.

Kind Regards

Rachel Nott