
Rachel Forbes

My name is Rachel and I have worked in the Australian film and TV industry for seven years. I work in the production office helping with daily logistics and organising cast and crew. I've worked on films like Lion and Angel of Mine and TV shows such as Itch and The InBestigators.

We need to see a significant change in the obligation, production and support of Australian content. Too often do talented writers, directors, producers and technical crew move abroad because the opportunity for them to thrive doesn't exist in our country. Why should Australia's be telling American or European stories instead of our own. Our history is important and the government needs to do more to support our industry and promote content providers to make a screen Australian content.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

Supporting documents:

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).