
Penelope Southgate

As a Production Designer with over 30 years experience, the quota for Australian screen content is absolutely imperative. Without a quota for free to air plus streaming services the industry and jobs will be decimated. It will also be a tragedy for the Australian public as their stories and culture will not be expressed in a public forum. Quotas need to be re-introduced and extended to streaming services so they give back to the audience they profit from

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).