
Paul Stanley

My name is Paul Stanley, I work as a Set Dresser on film and tv shows. I have been working in this industry for 12 years. When fewer Australian stories are made, it means less work for me and increasingly uncertain employment. With two kids and a mortgage it puts a tremendous amount of pressure on our household.

Investment in Australian production stimulates career opportunities and business opportunities for people in our industry. Policy has such a direct impact for us. It leads to more productions being green lit, encourages investment in larger productions that are well resourced, more jobs and a thriving industry. If digital platforms were required to produce Australian content, it would reinforce this as well as provide a platform for our product to reach an international audience.

When we are competitive on an international level, it means large International productions will shoot here and employ huge numbers of crew as well as create opportunities for people starting in the industry to get a break. The sheer scale of these productions and people involved means we can deliver content with high production value. Many crew up skill, progress, and invest in equipment on these jobs which builds the local industry.

The ABC has played a huge role in my working life. I've worked on more ABC productions and co-productions than almost anything else. With the cuts to the ABC, I have suffered a steady downturn in employment, and opportunities to work freelance for the ABC between larger jobs have all but disappeared. It's really sad not only from an employment perspective for myself, but also to see technical knowledge be lost, and the ability to produce important Australian stories be neglected and cut off.

These policy changes will have a huge impact not just on my work, but on my life

and also the lives of many Australians who need to have their stories reflected in the media. Our kids need to hear their voices on tv. Our culture is important. Please, don't fuck it up.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).