

Response to the Supporting Australian stories on our screens Options Paper from MELBOURNE STUDENT SCREENWRITERS (Facebook Group)

We are writing to you as a group of university students in Melbourne. We come from different universities, backgrounds, ages, and cultures, but the one thing that unites us is our passion for screenwriting and storytelling.

We're urging you to restore the quotas to free to air channels and to extend these quotas to streaming services also.

We are the next generation's screenwriters in Australia. We've been shaped by Australian stories our entire lives and we all have unique Australian stories of our own. We want to share these. Unfortunately, it has become harder and harder to break into an industry where opportunities are shrinking, not because of lack of demand, or lack of people wanting to work, but from the government.

Increasingly we have been told that the only way for us to get work is to go overseas. While this is true, they won't give us the chance to tell Australian stories. We wouldn't get the chance to give to the next generation of writers what we had: stories that we can see ourselves in, stories that made us want to work in this industry.

Having more content made in Australia would be to the benefit of our industry and to Australians who want to see their lives reflected on screen.

Thank you,
Melbourne Student Screenwriters:

Ainhoa Barriola Fonta

Alice Miles

Alastair Rothnie

Amelia Stamos

Ashleigh Beames

Chris Ovens

Bronte Sunners

Elliot Mulder

Jayden Nikolic

Frankie Kanatas

Gaden Sousa

Hannah Winspear-Schilings

Holly Cunningham

Jasmine Lloyd

Edward Riley

Kathy Swan

Karl Fernando

Kevin Racines

Lachlan Kanoniuk

Luke Carroll

Matthew Sly

Max Evans

Morgan Hanckel

Sarah Thomas

Scott Marrian

Sean Smith

Tanel Jan Palgi

Taysha McFarland

Tory Sciacca

Troy Harwood

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