
Masoud Varjavandi
SFC Films

Dear Friends,

I believe in the power of story telling helping us to be better. My name is masoud and I am emerging filmmaker in Canberra with a passion for creating Optimistic Sci-Fi, with it's core message of building a better future.

The proposed policy changes in my POV are steps in the right direction to help the industry flourish and give voice to Australian stories. I believe there is opportunity here for Australian stories to reach wider audience worldwide, therefore needs global thinking while acting locally.

As an emerging filmmakers it is unlikely that policy changes one and three, from MEAA recommendation, have direct benefit in my case, but I'm sure it'll benefit many industry practitioners, therefore I focus my feedbacks on point two (Tax incentives).

So far the Tax incentives have been out of reach for low budget local indie film producers, but it could be an opportunity to create an equitable helping hand to emerging and indie filmmakers in Australia increasing Australian capability and in turn increasing audiences for Australian content even more. I am referring mainly to crowd funding platforms. Currently the incentives are geared towards medium to large productions, which is great and they create awesome numbers of employment and skills development. The low budget productions miss out on these opportunities. This is where crowd funding platforms can play an important role in giving a helping hand to low budget filmmakers, where a Tax incentive to authentic Australian low budget producers would provide added benefit to their contributors. This, in my opinion, would provide not only new opportunities for the industry but also builds solid audiences across the world as typically a contributor to a project

has a much more involved commitment to a project than a typical movie goer, hence helps build our audiences. This Not only will be great level playing field for emerging and low budget filmmakers, but also helps increase our capability even more with totally local productions.

Thank You

Masoud Varjavandi
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I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).