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**Marco Mitchell**

I am a second assistant cameraman that has been working in the victoria film industry for over 5 years now. I have had experience ranging from advertising to TV drama with some short stints on larger feature productions. The changes to Australian content quotas will directly affect my work and livelihood in that if there is less work out there to be had then I will have less employment.

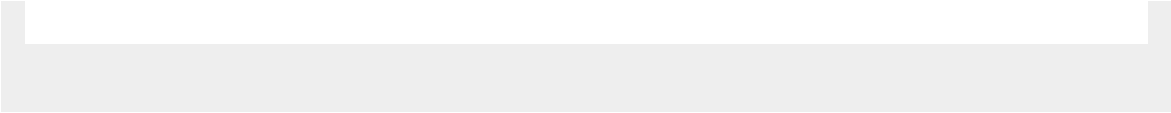
In terms of Australia as a whole, telling relevant Australian stories created by Australians should absolutely be a focus for the continuation of the Australian industry. We already see major reflections in Australia from the consumption of US made shows so in terms of Australian cinematic expression our diverse culture is not being readily represented. Many people hear the term Aussie film/tv and already have a negative response when that is not the case. More quotas for Australian content will bolster the industry as a whole but also improve our cultural exports and the stories that need to be told.

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**I wish for my submission to be anonymous:** No

**I wish for my submission to be private:** No

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*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*