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**John Greene**  
Down Under Productions

I am a Location Manager who has worked in the Film & TV industry since 1988. I have had a keen interest in Australian productions since I was a child. Australia is in a great position to capitalise on the effects of Covid 19 in the UK and USA. We have the prime opportunity to secure many international productions over the next year or 2.

Moving forward, and post the pandemic, our country deserves to have its culture, locations and people, represented on film.....FOREVER.

Even more Australian content is needed. More shows should be produced here. More Australians should be employed here. My colleagues are some of the most talented film technicians / creatives in the world. We have great cities, spectacular locations, huge ancillary resources and industries and a great climate for film making.

Let's be the world leader in film and TV production. By increasing the incentives for international producers, the nation as a whole will benefit enormously for years to come.

**PLEASE DON'T LET THIS OPPORTUNITY SLIP.**

**MY FIRST BOSS, HECTOR CRAWFORD, WORKED SO HARD TO ESTABLISH OUR INDUSTRY. HIS DRIVE, VISION AND EFFORTS SHOULD CONTINUE TO BE REWARDED.**

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**I wish for my submission to be anonymous: No**

**I wish for my submission to be private: No**

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*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*