
John Fairhead

Professional Film CReW Association of WA (inc)

I have been a freelance film technician for over 30 years working in all Australian states and overseas, the last 11 years resident in WA. People working and those trying to emerge into the screen industry here suffer financially and from limited opportunities by the inconsistency and low / no production activity levels. World-wide demand for screen content provides an ideal opportunity for Australia with its stable society, low COVID-19 community penetration and Screen Production COVID-Safe Guidelines to gain a bigger share of production output. Consistent and competitive location offset incentives would draw more production to Australia. All broadcasters and streaming platforms should be required to invest in local content - they profit from their business activities in Australia, they should invest back into Australia.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).