

As an emerging screenwriter, I wish to see a level playing field between broadcasters and SVOD services. Streaming services such as Netflix and Disney+ enjoy tax breaks in this country without contributing to the advancement of the Australia industry. This is unacceptable.

Both from a financial standpoint and from the standpoint of Australia retaining its unique voice and vision, enforcing content quotas is the only option that makes any real sense. The Australian film and television industry have proven what a high level of talent we have in our actors, writers and directors, most of whom move on to Hollywood due to a lack of investment in Australian content. This quota system works in Europe and there is no reason why it can't work here. That is why I put all my support behind significant change via the third proposed method.

Without serious change, the industry in this country will collapse and we will end up a homogenised microcosm of the united states, with no voice of our own. I can think of few things more catastrophic than a country losing their identity like this. Do the right thing.

Kind regards,

Jayden Nikolic