
Hi,

I'm Holly, I'm 26 and I work in the film/TV industry and have done for 5+ years as a third assistant director.

I'm worried about the future of the industry and I am hoping to help you understand the impacts that positive change could do to help improve the work out there.

I'm terrified that content quotas for Australian content will be reduce and leave me without a job in the industry I've worked towards being in, my whole life. I love the film and TV industry but the current covid climate has left us feeling pretty worthless with quotas dropped. If this was to remain permanent I'd sadly find it pretty hard to stay in the industry as there would be minimal work opportunities.

If new content quota laws are put in place for streaming services like stan and Netflix's to produce a certain % of Australian made content per year that would help to secure me and thousands of crew members a brighter future and ongoing work. These streaming giants can be made to be accountable to provide jobs in Australia. I have worked on two Netflix's shows and one Stan in the past few years and that tells me they are interested in what we have to offer production wise by making Australian content.

By having more appealing and competitive tax incentives for international productions to come and film in Australia would significantly impact the industry as large international productions provide hundreds if not thousands of jobs and often film for long periods of time.

In the past few years more American productions have been coming to Australia and I have been able to benefit immensely by being employed on three US productions which also pay higher than Australian shows. I'd love to see the tax incentives/offsets continue and improve to help make Australia more appealing for international productions. We want them choosing Australia over another country.

We need to up investment into screen funding, grants and broadcasting to maintain our foot print in the industry. I and many young people in the industry have only been able to make our way into professional jobs by receiving attachment roles from film Victoria which paints a clear road into full time professional work. Without these amazing opportunities it's often incredibly hard to break into the industry. We need to Continue to help support broadcast networks to insure we are providing Australian made content and securing jobs.

As crew members we work hard and pay our taxes which contributes hugely to the economy.

I hope you take something from my feed back and that it helps to shape a brighter future for the screen industry.

Thank you,
Holly