
Hannah Sitters

Hello,

I am an emerging costume designer and production designer. It has been my dream to work in the film industry since I was young girl and I have been striving towards this goal since then. After graduating year 12 in 2010 where I received 20/20 for Digital Video Media, Visual Art Studies, and Drama Studies, I have completed a Bachelor of Creative Art (Screen) at Flinders University with Honours graduating with a high GPA (6.87 out of 7), First Class Honours, and a University Medal. I have also completed a Bachelor of Fine Arts: Design For Performance at the National Institute of Dramatic Art.

This equates to over 7 years of study in my chosen field, and I'm now at a stage in where I am ready to start working full time in the industry and make this my career. In an already competitive industry the reduction or complete decimation of Australian content will make this dream even harder to realise. There will be a lot less jobs if Australia is dependant on solely international films coming to our shores. Recently I had the experience of doing work placement on the Australian mini-series 'Operation Buffalo'. This was an invaluable experience for me and a opportunity to meet and work with amazing industry contacts such as Colin Gibson, Nicholas Dare, and Justine Dunn.

Don't get me wrong the international films are a huge boost to the industry, creating jobs, and the economy but if Australia only makes international content, and only tells international stories then what are we?

WHO WILL TELL OUR STORIES IF WE DON'T!?

If Australian content dies... we die! It is as simple as that.

The content we make is our identity. It's how other countries view Australia and Australian lives, it how we view ourselves. To tell our stories is our right!

Blinky Bill, Play School, Bananas in Pyjamas, Spicks and Specks, The Chaser's War on Everything, Thank God You're Here, Rove Live, Summer Heights High, All of Chris Lilly's work, City Homicide, Kath and Kim, Gruen Transfer, are among a few Australian shows that I grew up with, adored, and have shaped who I am. Not to mention the number of Australian films.

It honestly disheartens me to scroll through Netflix and see the inundation of so much American content which quite often is absolute rubbish. I often click on the 'Australian' genre hoping to find a gem but am mostly disappointed at the severe lack of choices, usually only a small handful of films to choose from. This is devastating and unacceptable especially when I know Australia has the ability to make great content. Why isn't more of it on Netflix?

I could go on, but I really don't need to, as there is only one option here! Significant change is required. Now is the time to act. Do not let Australian content die! If the funding dies Australian content dies.

AUSTRALIAN CONTENT IS MORE THAN IMPORTANT, IT'S ESSENTIAL, IT IS WHO WE ARE, AND IT SHOULD BE SUPPORTED, FUNDED, AND CHAMPIONED!

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).