
Genevieve Lemon

Freelance actor

Please support and increase Australian screen quotas. How do we tell OUR stories to the world without? When off shore product, particularly US titles, are so cheap to import. Do we want to lose our accents, our legends, our "characters", or share them universally.

Please remember, there is no Judy Davis, no Hugo Weaving, no Cate Blanchett and no Chris Hemsworth, without enforced quotas. No "My Brilliant Career, no "Mad Max", no "Sweetie".

Please,please, please: Keep Australian film production productive and vital as a cultural asset: our crews and builders are envied the world over, our story tellers , actors and creatives also world famous and sought after.

PLEASE MAINTAIN THE QUOTA SYSTEM!

Sincerely,

Genevieve Lemon

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

Supporting documents:



This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).