Forest Lin

My name is Forest, I am a Production Assistant having worked on projects like Peter Rabbit 2, Les Norton, the Commons and the latest Marvel film.

- If fewer Australian stories are made, we would not only lose our voice but our culture. Film, and television is an incredibly important art form as it is able to reach an immense amount of people and it truly gives them something special and incredibly meaningful about our diverse and beautiful country. For me, without Australian stories, my pride for my country would almost be non-existent and I would feel almost as if I don't exist especially as a person of colour (being Australian born Chinese), I will never truly see someone truly like me on screen who looks like me and speaks like me seeing American Asians are great but they will never be Australian Asians. We will never see the diverse and multicultural Australia that is so beautiful and unique. Without Australian stories, to the rest of the world and even ourselves, this is us telling them we do not exist and their idea of us will sadly come from Vanity Fair and Buzzfeed interviews on our Aussie Actors explaining Aussie slang.
- If policy brings more investment in Australian production, this would mean the creation of more jobs that can stimulate the economy. More people will have jobs and simultaneously the industry can be less competitive and actually more accessible, it will allow a lot more people to not only have a dream but be able to follow it. I'm speaking from the perspective of someone who is extremely privileged to have such work experience in this industry I love, but I understand how extremely difficult it can be to find work especially starting out. Other than jobs, this will of course bring more of our unique and multi-cultural stories to the world stage. Showing the world the nuances of our culture, our country, who we truly are, and the beautiful stories we also have to offer. We exist.

| content, this | atforms like Netflix and Stan were required to produce Australian would be the best marriage and combination of my two points above. ian Stories, more jobs, and of course through such strong platforms, |
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| | idience to actually enjoy, understand, and see our stories and our |
| lives! | , , , , , , , , , , , , , , , , , , , |
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| Supporting (| locuments: |
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This submission has been lodged via the <u>Media, Entertainment & Arts Alliance</u>.