
David Lam

Hi my name is David Lam and I am an Australian Actor based in Melbourne. I have had the opportunity to work on the TV show Glitch as well as the feature film Mortal Kombat. I have chosen to create a career for myself here in Australia as an actor even though there may be other opportunities overseas as I would like to see and hope that opportunities come our way to show what great talent, great studios and great locations we have here to produce great content to share world wide. I see so many actors learning the American accents for opportunities to find work overseas. It gets me questioning. Is this because there is not enough opportunities for work here in Australia? Is there not enough good content here in Australia? If we are no longer telling Australian stories. What kind of stories will we be telling? Will we all follow the American trend then? It would be such a sad thing to see our youths all consuming international content and not content of our own, and of our stories. Is this the kind of stories we want our kids to be learning from? If you were to bring more investments into Australian Productions. It would allow talent Australians to be working back here at home. While also giving opportunities to our up and coming talent to learn and grow within the industry rather than having to go aboard to find these opportunities and where these talents can then give credit to the Australian industry for developing them to who they are instead of saying that they had to leave Australia to make a career for themselves. We are enrich with diversity here in Australia which allows us to cast our own talent for any projects that come here. We have many stories that could be explored and told also. We have so much great landscapes and beautiful places to show the world. Wouldn't we want to be showcasing our beautiful land? This may also help increase tourism into Australia also. Considering the current climate we are in with Covid-19 and the other dramas that are happening in the US. We are in a great position to really capture opportunities to produce great projects here in Australia. We are diverse enough to able to find the right talents for these projects and we also have great relationships with New Zealand to potentially brand out to them if we needed more

talented resources while still remaining safe and vigilant with covid-19. I can only speak for myself but I'd like to think that talented fellow Australian actors and crew members are all hungry and ready to jump on board a great project and really showcase our talent, our landscapes and that great content can be produced Down Under that is as good as any other content made around the world.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).