
Bryony Marks
Autonomous Productions

My name is Bryony Marks. I am a mid career screen composer, making my living entirely from writing for films and television. I have worked for channel 10 and 7; and for the ABC and FOXTEL on numerous occasions over a varied and successful career to date.

For Content Obligations, I strongly endorse Option 3 Significant Change. Australian cast and crews are world class. We create world class content, such as FOXTEL's Lambs of God, which has sold around the world. (I was very fortunate to score this production), or the ABC's Please Like Me, which enjoys a global cult following, (another show for which I wrote the music). Securing legislation which mandates that all platforms must program new Australian content would create significantly more opportunities for Australian casts and crews to share their work with the world. More productions would ensue, resulting in an employment boom in our screen sector. Film cast and crews would have greater job security. High standard content would be created and Australia's attractiveness as a destination to make high quality screen content would be enhanced. This would create a positive loop resulting in more productions, more work, more advancement of the sector internationally, and so on. Option 3 Significant Change could result in a boom in the screen sector. It is a very exciting look at the way the future could be for composers like me and my team of sound engineers, music copyists, musicians, venue operators. We urge you to take up this option for the good of the screen sector nationally. Our screen stories are one of the ways Australia promotes itself to the world.

Deregulation is a frightening option. Without the obligation to tell Australian stories and invest economically in our film/tv sector, I believe it could collapse. The industry would shrink, there would be less employment opportunities, and less advancement of Australian stories and talent internationally. I urge you not to adopt

Option 4.

Only Option 3 Significant Change viably addresses the challenges our sector faces and moves us towards an exciting and productive future.

Thank you.

I wish for my submission to be anonymous: No

I wish for my submission to be private: No

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).