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**April Lewis**  
Sakura Psychotherapy

I love “The Heights”?, a great example of local content with great diversity. Count them. First Nations, Vietnamese, Persian, Lebanese, Maori, Anglo; living with disability; LGBTIQ, over 50; refugee; born here; living local; WA made. That's why local content quotas. To protect Australian stories, history and voices. To provide the most powerful platform for First Nations people of this, their country, to assert their identity, their survival and their storytelling tradition. Strong and equitable local content quotas do all of this. But to be the foundation, substance and sustenance of the entire economic ecology in which we work is their undeniable benefit.

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**I wish for my submission to be anonymous:** No

**I wish for my submission to be private:** No

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**Supporting documents:**

*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*