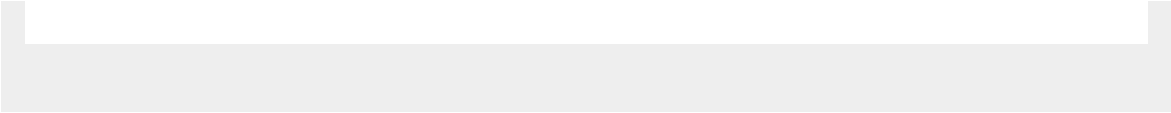


I work across film, television and theatre and am a mother to two curious young Australians, 5 and 10 years of age. Our stories matter to them. Be it learning their language/ about their immediate community in a familiar idiom via Play School, or seeing themselves represented in award-winning children's series like The Unlisted, they respond instinctively to Australian programming. Adults are the same, as much as we may not be aware of this. Without Australian story-telling, particularly the documentaries that invite us to think deeply and reflexively on certain issues that may only be given a superficial treatment within a twenty-four hour news cycle, we cannot hope to hold fast to who we are as a community/ society, the challenges we must face collectively and how we might chart a future together within a challenging global context. At the height of COVID-19's impact to those working in the live performance and screen industries, cutting our local content quotas takes the legs out from under us altogether. We need more support for local production and storytelling, not less!

I wish for my submission to be anonymous: Yes

I wish for my submission to be private: No

Supporting documents:



This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).