

I am about to graduate from the Victorian College of the Arts and launch myself into the entertainment industry.

Australian stories deserve to be told. All Australian stories, not just what the rest of the world think they want to see. If the growing Black Lives Matter revolution is anything to go by, now is the time to be investing in local stories from our own backyard. we should be investing hard in Australian work now so there is more of a grounding for future Australian arts workers to survive and thrive.

More investment in Aussie work would build our nation's folio of work and give us more of a name in the international film circuit. imagine an Australian film festival of great renown! this can only happen if we invest in talent now, so we can build our style on screen as a nation and be proud of the system we create to support directors, actors, writers and crew, not rely on imports or international films being shot on our turf.

If digital platforms needed to commission Australian content there would be so many opportunities for our generation of makers. T.V. is slowly fading and we need to jump on the platforms that are moving this genre forward. Aussies should get a look in and by encouraging Australian content is a great way to make sure we aren't left behind.

Aussie kids have a unique upbringing and many Aussie tv shows have done a great job at reflecting this but the world is constantly changing and we need to keep up!

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**I wish for my submission to be anonymous:** Yes

**I wish for my submission to be private:** No

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**Supporting documents:**

*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*