

I'm a second generation Australian. My father was born here but his parents immigrated from Europe and India and had to learn English when they arrived. My mother and her family came from Serbia when she was a child. She didn't speak English. She taught herself. Funnily enough for not being born into native English households, both my parents became great storytellers. Neither of my parents came from home that afforded them to pursue their creativity. But they created a life where I could and encouraged me every step of the way. As an actor from a mixed background, a writer and content creator I have stories that I want to share that speaks to the unique experience of what it is to be an Australian. We have such saturation from overseas content on our televisions, streaming services, social media and newsfeeds as it is. And while globalisation is a fantastic thing, there is a voice that is uniquely Australian. While it may sound different to each individual in this country, the thing that unifies us and gives us an identity is the soil in which we stand upon. To abolish original Australian content from our screens is to deny the longest living tradition of humanity, storytelling. Storytelling is what keeps people inspired, unified and connects us to our tribe through our values, morals and memories. While the tradition is ancient, the medium is changing and digital streaming services are the campsites of the future. What stories of our tribe will live on if we don't keep up? Furthermore how many Australian artists will we lost because they will feel forced to move overseas just to be given the opportunity to practice their art?

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**I wish for my submission to be anonymous:** Yes

**I wish for my submission to be private:** No

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**Supporting documents:**

*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*