

I am a set and costume designer for film and theatre based in Sydney. I have just graduated from NIDA with a BFA in Design for Performance.

Considering how difficult it already is getting a job in the industry which will sustain the artist, covid has severely impacted that as well. And going back, it would massively help if the government aided in developing new Australian work and Australian stories told in film, not only to increase the number of jobs available to those working in these industries in Australia but also to put forward Australian stories into the world.

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**I wish for my submission to be anonymous:** Yes

**I wish for my submission to be private:** No

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**Supporting documents:**

*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*