

I currently work in live theatre but have previously had the pleasure to work in Australian film and television. Being on set and being part of a hive of humming activity, on a production that employs 100s if not 1000s of local individuals all working toward a common goal is visceral. You can't help but smile when everyone sits down to lunch or dinner together on location and you see a large group of those involved all taking a moment together. The makeup artist is sitting next to the director and an extra is sitting next to the grip and everyone is chatting easily because we are all part of a shared experience; something we're proud of.

As if Covid has not already had a devastating affect on our screen and television industry with ALL out of work - a deregulation of screen quotas and incentives would throw another enormous spanner into the lives of those who have made local screen and television production their careers.

Children will grow up without knowing Australian accents or stories on our screens and X,Y ZEE will be the norm. Kids will only eat COOKIES and walk on SIDEWALKS and babies will wear DIAPERS - the loss of Australian culture will soon follow the loss of Australian stories form our screens.

Is it not enough that we have all but wiped out our indigenous culture but now we are looking to wipe out our own screen culture that we spent years building and even manage to successfully sell internationally, by a short sighted decision with no support from public audiences.

**WE WANT TO SEE AUSTRALIAN STORIES WITH AUSTRALIAN FACES;
of all colours!**

I wish for my submission to be anonymous: Yes

I wish for my submission to be private: No

Supporting documents:

This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).