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I am a 26 year old woman with ambitions to become a cinematographer/DOP. I completed my BA in Screen Production in 2018 at AFTRS.

Last year in 2019, I was fortunate enough to work on some amazing productions both assisting camera department and operating camera. The downside to that is most of that work has been unpaid due to lack of production money. I have a passion for film and creative storytelling but that doesn't pay my bills unfortunately. I believe that Australia is so rich with individuality and culture that it's a shame that isn't represented through mainstream media as much as it should be. I grew up in Australia watching mainly British and American tv shows and movies (except for The Saddle Club and even then, two of the main characters were American). I would love to live and work in Australia instead of having to move due to a lack of jobs available. Imagine if that changed, that would be amazing and so inclusive of Indigenous Australians and so many other cultures who call Australia home. Australia's landscape is so unique and beautiful, it'd be a shame to not feature it in the stories engraved in the land. Generations to come will grow up knowing where they have come from and will want to pass those stories on and create new ones. I think it's vital for streaming services to proudly represent more Australian stories not only for our film industry but for more awareness and respect for the land we live on and love so dearly.

In regard to the 4 approaches brought forward by ACMA and Screen Australia, my vote would be for approach number 3: Significant change. Incentives and obligations are applied equally across platforms.

Thank you.

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**I wish for my submission to be anonymous: Yes**

**I wish for my submission to be private: No**

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**Supporting documents:**

*This submission has been lodged via the [Media, Entertainment & Arts Alliance](#).*