

~~PROTECTED CABINET~~

MS24-001617


**Australian Government**
**Department of Infrastructure, Transport,  
Regional Development, Communications and the Arts**

**To:** The Hon Tony Burke MP, Minister for the Arts (for decision)

**Subject:** Arts appointments – Chair and member of the Board of the National Film and Sound Archive of Australia (the Board)

**Critical Date:** Routine.

<b>Recommendations:</b>	
<p>1. That you <b>sign and date</b> the Instruments of Appointment at <b>Attachments A and B</b>, appointing Ms Annette Shun Wah as the Chair of the Board, and reappointing Mrs Lucinda Brogden AM as a member of the Board, each for a period of three years beginning on 17 December 2024.</p>	<b>Signed / Not Signed</b>
<p>2. That you <b>sign</b> the notification letters to Ms Shun Wah and Mrs Brogden at <b>Attachments C and D</b>.</p>	<b>Signed / Not Signed</b>
<p>3. That you <b>sign</b> the letter at <b>Attachment E</b>, thanking the current Chair, Ms Caroline Elliott, for her service to the Board.</p>	<b>Signed / Not Signed</b>
<p>4. That you <b>agree</b> to notify each of the appointees, the Chief Executive Officer, and the current Board Chair of these appointments using the contact details at <b>Attachment F</b>.</p>	<b>Agreed / Not Agreed</b>
<p><b>TONY BURKE</b> <span style="float: right;">Date:</span></p> <p><b>Comments:</b></p>	

**Key Points:**

1. On 13 August 2024, you wrote to the Prime Minister to seek his approval, or at his discretion that of the Cabinet, to appoint Ms Shun Wah as the Chair of the Board, and reappoint Mrs Brogden as a member of the Board, each for a three-year term commencing on 17 December 2024. <sup>s34(3)</sup>

2. Section 10 of the *National Film and Sound Archive of Australia Act 2008* (the Act) provides that the Board consists of the Chair, Deputy Chair, and no less than three and no more than seven other members. Subsection 11(1) of the Act provides that members of the Board are to be appointed by the Minister by written instrument.

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3. The term of the current Chair of the Board, Ms Caroline Elliott, expires on 16 December 2024. A letter of thanks to Ms Elliott is provided for your signature at **Attachment E**.
4. Ms Shun Wah's current term as the Deputy Chair of the Board was due to expire on 17 October 2026. The department received legal advice that the lowest-risk approach to appoint Ms Shun Wah as Chair would be for her to resign from her Deputy Chair position with effect on 16 December, to be appointed by you as Chair with effect on 17 December. Subsection 15(2) of the Act provides that a member's resignation takes effect on the day it is received by the Minister or, if a later day is specified in the resignation, on that later day. On 25 September, Ms Shun Wah wrote to you to tender her resignation from the Deputy Chair position, effective on 16 December 2024 (**Attachment G**). Mrs Brogden's current member term will expire on 16 December 2024, at which point she will have served one three-year member term on the Board.
5. The Board's existing gender balance is 75 per cent female. The proposed appointments would result in female representation of 71.5 per cent, and male representation of 28.5 per cent.
6. The appointment of Ms Shun Wah and reappointment of Mrs Brogden will result in the Board having filled seven of its nine positions as at 17 December. There is an existing member vacancy and the Deputy Chair position will become vacant on that date. You may wish to consult Ms Shun Wah about the filling of these two vacancies. <sup>s47F</sup> [REDACTED]

**Financial impacts:**

7. The Remuneration Tribunal has determined an annual fee of \$49,060 for the Chair of the Board, and \$24,540 for Board members. These costs are met by the Archive.

**Legal/Legislative impacts:** N/A

**Stakeholder Implications:** N/A

**Consultation:** Department of the Prime Minister and Cabinet, Ms Shun Wah, Mrs Brogden.

**Media Opportunities:** A media release will be prepared for you to announce these appointments.

**Attachments:**

**Attachments A-B:** Instruments of Appointment for Ms Shun Wah and Mrs Brogden

**Attachments C-D:** Letters of Notification to Ms Shun Wah and Mrs Brogden

**Attachment E:** Letter of thanks to Ms Elliott

**Attachment F:** Appointees' contact details and background information

**Attachment G:** Letter of Resignation from Deputy Chair Position – Ms Shun Wah

Cleared By: Ann Campton  
 Position: Assistant Secretary  
 Branch: Collections and Cultural Heritage  
 Ph: 02 6136 <sup>s22(1)(a)(ii)</sup> [REDACTED]  
 Mob: <sup>s22(1)(a)(ii)</sup> [REDACTED]  
 Cleared Date: 26 September 2024

Contact Officer: <sup>s22(1)(a)(ii)</sup> [REDACTED]  
 Position: Director  
 Section: Cultural Property  
 Ph: 02 6136 <sup>s22(1)(a)(ii)</sup> [REDACTED]  
 Mob: <sup>s22(1)(a)(ii)</sup> [REDACTED]

**Instructions for MPS:** Instruments of Appointment will need to be included in notification letters (that is, **Attachment A** included in **Attachment C**, and **Attachment B** in **Attachment D**).

**Responsible Adviser:** <sup>s22(1)(a)(ii)</sup> [REDACTED].

**PDMS Distribution List:** Jim Betts, Angela French, <sup>s22(1)(a)(ii)</sup> [REDACTED], Stephen Arnott, <sup>s22(1)(a)(ii)</sup> [REDACTED], <sup>s22(1)(a)(ii)</sup> [REDACTED], Phil Smith, <sup>s22(1)(a)(ii)</sup> [REDACTED], Ann Campton, <sup>s22(1)(a)(ii)</sup> [REDACTED], <sup>s22(1)(a)(ii)</sup> [REDACTED], Appointments.

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## National Film and Sound Archive of Australia (Chair) Appointment 2024

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I, TONY BURKE, Minister for the Arts, under subsection 11(1) of the *National Film and Sound Archive of Australia Act 2008* (the Act) appoint ANNETTE SHUN WAH as the Chair of the Board of the National Film and Sound Archive of Australia referred to in paragraph 10(a) of the Act for a period of three years commencing on 17 December 2024.

Dated

TONY BURKE  
Minister for the Arts

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Transport, Regional Development, Communications and the Arts



## National Film and Sound Archive of Australia (Member) Reappointment 2024

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I, TONY BURKE, Minister for the Arts, under subsection 11(1) of the *National Film and Sound Archive of Australia Act 2008* (the Act) appoint LUCINDA BROGDEN as a member of the Board of the National Film and Sound Archive of Australia referred to in paragraph 10(c) of the Act for a period of three years commencing on 17 December 2024.

Dated

TONY BURKE  
Minister for the Arts

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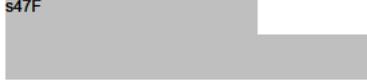
Released under the FOI Act 1982 by the Department of Infrastructure,  
Transport, Regional Development, Communications and the Arts



**The Hon Tony Burke MP**  
 Minister for Home Affairs  
 Minister for Immigration and Multicultural Affairs  
 Minister for Cyber Security  
 Minister for the Arts  
 Leader of the House

MS24-001617

Ms Annette Shun Wah

s47F  


Dear Ms Shun Wah

I am pleased to advise you that I have appointed you as the Chair of the Board of the National Film and Sound Archive of Australia (the Board) for a period of three years commencing on 17 December 2024, noting that you have resigned from your position as Deputy Chair of the Board with effect on 16 December 2024. A copy of your instrument of appointment is enclosed.

Thank you for your service as the Deputy Chair of the Board, and for your willingness to serve as the next Chair. I trust that you will act in accordance with your obligations as an official under the *Public Governance and Accountability Act 2013*. In this regard, you may find it useful to review information the Department of Finance has prepared for governing boards on their duties as Accountable Authorities under that Act at [www.finance.gov.au/government/managing-commonwealth-resources/duties-accountable-authorities-rmg-200](http://www.finance.gov.au/government/managing-commonwealth-resources/duties-accountable-authorities-rmg-200).

I have copied this letter to Ms Caroline Elliott, the current Chair of the Board, and to Mr Patrick McIntyre, Chief Executive Officer, to notify each of your appointment.

I trust you will find your time as Chair of the Board rewarding, and I look forward to working together to deliver a better future for Australia's creative sector.

Yours sincerely

**TONY BURKE**

/ / 2024

Enc.

cc. Ms Caroline Elliott, Chair, National Film and Sound Archive Board  
 Mr Patrick McIntyre, Chief Executive Officer, National Film and Sound Archive



**The Hon Tony Burke MP**  
 Minister for Home Affairs  
 Minister for Immigration and Multicultural Affairs  
 Minister for Cyber Security  
 Minister for the Arts  
 Leader of the House

MS24-001617

Mrs Lucinda Brogden AM

s47F

Dear Mrs Brogden

I am pleased to advise you that I have reappointed you as a member of the Board of the National Film and Sound Archive of Australia (the Board) for a period of three years commencing on 17 December 2024. A copy of your instrument of appointment is enclosed.

Thank you for your willingness to continue serving as a member of the Board. I trust that you will act in accordance with your obligations as an official under the *Public Governance and Accountability Act 2013*. In this regard, you may find it useful to review information the Department of Finance has prepared for governing boards on their duties as Accountable Authorities under that Act at [www.finance.gov.au/government/managing-commonwealth-resources/duties-accountable-authorities-rmg-200](http://www.finance.gov.au/government/managing-commonwealth-resources/duties-accountable-authorities-rmg-200).

I have copied this letter to Ms Caroline Elliott, Chair of the Board, and Mr Patrick McIntyre, Chief Executive Officer, to notify each of your reappointment.

I trust you will continue to find your time on the Board rewarding, and I look forward to working together to deliver a better future for Australia's creative sector.

Yours sincerely

**TONY BURKE**

/ / 2024

Enc.

cc. Ms Caroline Elliott, Chair, National Film and Sound Archive Board  
 Mr Patrick McIntyre, Chief Executive Officer, National Film and Sound Archive



**The Hon Tony Burke MP**  
 Minister for Home Affairs  
 Minister for Immigration and Multicultural Affairs  
 Minister for Cyber Security  
 Minister for the Arts  
 Leader of the House

MS24-001617

Ms Caroline Elliott  
 Chair  
 National Film and Sound Archive of Australia Board

847F

Dear Ms Elliott

I am writing to thank you for your contributions across your more than seven years of service as a member and Chair of the Board of the National Film and Sound Archive and to advise you that I have appointed the Board's Deputy Chair, Ms Annette Shun Wah, the next Chair. Ms Shun Wah's three-year Chair term will commence on 17 December 2024. I have also reappointed Mrs Lucinda Brogden who will commence her second member term on that date.

I would particularly like to take this opportunity acknowledge your service and the sound advice you were able to provide to the Board by drawing on your strategic, financial and governance expertise. As Chair, you have played an important role in overseeing the Archive's commitment to implementing the National Cultural Policy, *Revive*, and in guiding the institution through the unprecedented challenges of the COVID-19 pandemic.

I understand that your flexibility and generosity with your time was well-appreciated by your fellow Board members. I also note your previous service as a member of the Audit and Risk Committee.

Thank you again for your contributions to the Board and please accept my best wishes for the future.

Yours sincerely

**TONY BURKE**

/ / 2024

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## ATTACHMENT E

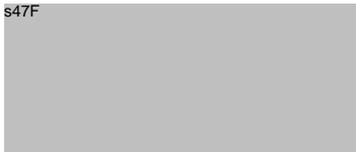
## Appointees' contact details and background information

## Ms Annette Shun Wah



Phone:  
Email:  
Address

s47F

Background:

Ms Shun Wah has had an extensive career ranging across radio, television, publishing and theatre, and is currently Programming Adviser of the Adelaide Festival Centre's OzAsia Festival (where she was Artistic Director from 2020-2023), Director of the Board of the Sydney Theatre Company (since 2018), and Director of Annettework Pty Ltd (since 1988). On 18 October 2023, Ms Shun Wah commenced her term as the Deputy Chair of the Board for a three-year term on a part-time basis.

Prior to this, Ms Shun Wah was Executive Producer / Artistic Director of Contemporary Asian Australian Performance (2013-2022), where she was influential in forging professional pathways for Asian Australian artists and developing new works to bring Asian Australian stories to festival stages.

Ms Shun Wah has worked in a range of screen roles, including as Executive Producer of SBS Television's *The Movie Show* (2004-2006), as a freelance screen actor and writer (1995- 2012), Presenter of ABC Television programs *The Big Picture*, *Media Dimensions*, and *Studio 22* (1993-1995 and 1999-2001) and Presenter / Producer of *The Noise* and *Eat Carpet* (1986-1992 and 1994-1995). From 1982-1986, Ms Shun Wah was a Broadcaster at radio station 2JJJ (Triple J) (1982-1986).

As an actor, Ms Shun Wah was nominated for an Australian Film Industry award for her supporting role in Australia's first foreign language feature film, *Floating Life*, and has also appeared in guest roles on television series such as *Crownies*, *Packed to the Rafters*, *Always Greener*, *Young Lions*, the feature films *The Home Song Stories* and *Subterano*, and several short films. As a writer, Ms Shun Wah has contributed to anthologies such as *Growing up Asian in Australia* and *Grandma Magic*, and co-authored *Banquet Ten Courses to Harmony*, which explored the ways in which Chinese culture has been integrated into Australian society through food.

Ms Shun Wah has previously served on a range of boards, including as a member of the Advisory Council for Asialink (2021-2023), a member of the External Advisory Board of Western Sydney University's Australia China Institute for Arts and Culture, a member of the Advisory Board of the Australian National University's Australian Centre on China in the World (2020-2021), and a member of the Board of the Sydney Writers Festival (2005-2015). In 2018, she was inducted into the Adelaide Festival Centres Walk of Fame, and in 2023 was awarded an Honorary Master of Fine Arts from the National Institute of Dramatic Art.

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**Mrs Lucinda (Lucy) Brogden**

**Phone:** s47F  
**Email:**  
**Address:**

Background:

Mrs Brogden has more than 30 years' experience in accounting, finance and organisational psychology, and is an advocate for mental health and wellbeing in both the workplace and broader community. She currently serves on a range of boards, including as Chair of the Diabetes Australia Research Trust, Director of the Corporate Mental Health Alliance, Director at Australian Unity, Director of Be Kind Sydney, and a Director of Brogden Partners. She is also an Alumni Leader at the University of NSW Business School.

In December 2021, Mrs Brogden was appointed as a member of the Board for a three-year term on a part-time basis, and has attended all Board meetings held since her appointment. She has been a member of the Board's sub-committee on Chief Executive Officer Performance, which oversees the development of Chief Executive Officer performance measures and the associated annual evaluation process, and the National Film and Sound Archive has advised that she has been an active and engaged member of the Board to-date.

Previously, Mrs Brogden worked in a range of roles from 1994-2008 at Macquarie Group Limited, including Head of People Strategy, Head of Corporate Communications, Manager of the Macquarie Foundation, and Chief of Staff to the Managing Director and Chief Executive Officer. Prior to this, Mrs Brogden was a Policy Adviser with the NSW Government (1991- 1994) and a Tax Consultant with Ernst & Young (1987-1991). She was formerly the Chair and Commissioner of the National Mental Health Commission Advisory Board (2014- 2022), Director of the Sydney Community Foundation (2006-2010), and Governor of the Queenwood School for Girls (2015-2024).

In 2015, Mrs Brogden was named as one of the 100 Women of Influence in Australia – Public Policy, and in 2019 was awarded the Member of the Order of Australia for significant service to workplace mental health and wellbeing. She holds a Masters of Organisational Psychology from Macquarie University, a Bachelor of Commerce (Accounting) from the University of NSW, and has completed the Company Directors Course with the Australian Institute of Company Directors.

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**Suggested talking points for Ms Shun Wah:**

- Thank you for tendering your resignation from your position as Deputy Chair of the National Film and Sound Archive Board, effective on 16 December.
- I am pleased to advise you that I have appointed you as the Chair of the Board for a three-year term, commencing on 17 December 2024.
- The Board Chair (Caroline Elliott) and Chief Executive Officer of the National Film and Sound Archive (Patrick McIntyre) have been made aware of your appointment.
- I am sure they will be in touch shortly to welcome you to your new role.
- This year of course marks the 40<sup>th</sup> anniversary of the Archive, and I look forward to hearing about the contributions that this important institution will continue to make to Australia's cultural life and identity under your stewardship as Chair.
- The next meetings of the Board are scheduled for 3 October, followed by 5 December.

**Suggested talking points for Ms Brogden:**

- I am pleased to advise you that I have reappointed you as a member of the National Film and Sound Archive Board for a three-year term.
- The Board Chair (Caroline Elliott) and Chief Executive Officer of the National Film and Sound Archive (Patrick McIntyre) have been made aware of your appointment.
- I am sure they will be in touch with you shortly to re-welcome you to the role.
- Thank you for the contributions you have made to the Board to-date, including your service as a member of the Archive's Sub-Committee on CEO Performance, which oversees the development of CEO performance measures and the associated annual evaluation process.
- The next meetings of the Board are scheduled for 3 October, followed by 5 December.

**Board Chair and Chief Executive Officer Contact Details**

Chair ( <i>term expires 16 Dec 2024</i> )	Ms Caroline Elliott Email: <sup>s47F</sup> [REDACTED]@nfsa.gov.au Ph. <sup>s47F</sup> [REDACTED]
Chief Executive Officer	Mr Patrick McIntyre Email: <sup>s47F</sup> [REDACTED]@nfsa.gov.au Ph. <sup>s47F</sup> [REDACTED]

OFFICIAL

25 September 2024

**The Hon Tony Burke MP**

Minister for Home Affairs  
Minister for Immigration and Multicultural Affairs  
Minister for Cyber Security  
Minister for the Arts  
Leader of the House  
House of Representatives  
Parliament House  
CANBERRA ACT 2600

[tony.burke.@mo.arts.gov.au](mailto:tony.burke.@mo.arts.gov.au)

Dear Minister

In accordance with section 15 of the *National Film and Sound Archive of Australia Act 2008* (the Act), I am writing to you to resign from my office as Deputy Chair of the Board of the National Film and Sound Archive of Australia (the Board), effective on 16 December 2024. The purpose of this resignation is to facilitate my appointment as Chair of the Board on the date specified in any relevant Instrument of Appointment.

It has been a pleasure to have served as the Deputy Chair of the Board since 18 October 2023, and I look forward to making further contributions to the Board as the Chair, should I be appointed to this position in accordance with section 11 of the Act.

Thank you for your time and consideration.

Yours sincerely,

s47F



Ms Annette Shun Wah  
Deputy Chair  
Board of the National Film and Sound Archive of Australia

s47F



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MS24-001681


**Australian Government**
**Department of Infrastructure, Transport,  
Regional Development, Communications and the Arts**
**To: The Hon Tony Burke MP, Minister for the Arts** (for decision)

**Subject:** Arts appointment – Appointment of a Member of the Council of National Museum of Australia.

**Critical Date:** <sup>s47C</sup>  
<sub>s34(2)</sub>
**Recommendation:**

1. That you **sign** the letter at **Attachment A** to the Prime Minister seeking policy approval to recommend to the Governor-General that she reappoint Mr Peter Walker as a member of the Council of the National Museum of Australia (the Council) for a period of two years and nine months on a part-time basis.

**Signed / Not Signed**
**TONY BURKE**

Date:

**Comments:**
**Key Points:**

1. Your office has advised that you wish to seek policy approval from the Prime Minister, or at his discretion the Cabinet, to recommend to the Governor-General the reappointment of Mr Peter Walker as a member of the Council for a period of two years and nine months on a part-time basis. A draft letter to the Prime Minister is provided at **Attachment A** for your consideration and signature.
2. Appointments to the Council do not require a formal selection process. The *National Museum of Australia Act 1980* (the Act) provides that ‘members, other than the Director, shall be appointed by the Governor-General having regard to their knowledge and experience with respect to matters relating to Australian history or with respect to any other area of knowledge relevant to the affairs of the Museum’.

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3. Mr Walker is an art dealer with more than 20 years' experience in the museum and gallery sector, and extensive knowledge of the commercial, national and international antiques and art market. He has been a Member of the Council since 20 July 2018, and was reappointed as acting member for a period of three months from 5 August to 4 November. Mr Walker is the current Chair of the Council's Collections Committee and a member of its Audit and Risk Committee. More details can be found in **Additional Information**.

4. Mr Walker has confirmed his interest in being considered for reappointment to the Council. There are no apparent conflicts of interest that could prevent him from being reappointed. Mr Walker's appointment details proforma is at **Attachment B**, curriculum vitae is at **Attachment C**, and private interests declaration is at **Attachment D**. The latter raised no concerns (nor did a social media platform review). A current Council membership list is at **Attachment E**.

5. <sup>s47C</sup> [REDACTED]

6. Members can serve a maximum of nine years on the Council. At the expiry of his three month acting appointment, Mr Walker will have served a total of six years and three months on the Council, which means he can serve a maximum final term of two years and nine months.

7. <sup>s34(3)</sup> [REDACTED]

[REDACTED]. The next vacancy will arise at the expiry of Ms Sandra Chipchase's acting term on 4 November. If all the appointments proceed as planned, from 5 November the Council will have 10 of its 12 positions filled. Of the nine filled positions subject to the Government's gender targets, 78 per cent (seven positions) will be held by females and 22 per cent (two positions) by males.

**Financial impacts:**

8. Council members receive \$24,540 per annum from the Museum.

**Legal/Legislative impacts:** N/A

**Stakeholder Implications:** N/A

**Consultation:**

Department of the Prime Minister and Cabinet; Mr Walker.

**Media Opportunities:**

9. A media release will be provided to your office to announce the reappointment.

**Attachments:**

**Attachment A:** Letter to the Prime Minister

**Attachment B:** Appointment details proforma

**Attachment C:** Curriculum vitae

**Attachment D:** Private interests declaration

**Attachment E:** Council membership list

Name: Ann Campton

Position: Assistant Secretary

Branch: Collections and Cultural Heritage

Ph: 02 6136 <sup>s22(1)(a)(ii)</sup> [REDACTED]

Mob: <sup>s22(1)(a)(ii)</sup> [REDACTED]

Date Cleared: 23 September 2024

Contact Officer: <sup>s22(1)(a)(ii)</sup> [REDACTED]

Position: A/g Director

Section: Museums and Cultural Gifts

Ph: 02 6136 <sup>s22(1)(a)(ii)</sup> [REDACTED]

Mob: <sup>s22(1)(a)(ii)</sup> [REDACTED]

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Instructions for MPS: Nil.

Responsible Adviser: [redacted].

PDMS Distribution List: Jim Betts, Angela French, [redacted], Stephen Arnott, [redacted], [redacted], Phil Smith, [redacted], [redacted], Ann Campton, [redacted], [redacted], [redacted], Appointments Team.

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**Additional Information:**

The Council consists of a Chair, Director, and no fewer than seven nor more than 10 other members. The Director is appointed on a full-time basis. All other Council members, including the Chair, are part-time appointments. The Act states that there shall be a Deputy Chair of the Council who shall be elected by the members from among the appointed members (Ms Natasha Bowness has been the Deputy Chair since 29 February 2024). Quorum is achieved by a majority of members.

*Proposed member reappointment*

Mr Walker is the founder and owner of Peter Walker Fine Art in Adelaide, a gallery specialising in the sale of early Australian paintings and items of historical interest as well as contemporary art. His Private Interest Declaration confirms (see Question 9) that he will not have any commercial relationship with the National Museum of Australia or be involved in any commercial dealings with the Museum.

Mr Walker has more than 20 years' experience in the museum and gallery sector, including over six years as a Council member and has been an accredited valuer for the Cultural Gifts Program since 2011. He is also a member of the Australian Antique and Art Dealers Association (since 2007) and Art Consulting Association of Australian (since 2019).

Actively involved in the Adelaide philanthropic community, Mr Walker previously held positions as the Chair of the Helpmann Academy Foundation, and a member of the Helpmann Academy Board of Governors. He was also previously a member of the Fleurieu Landscape Art Prize Board (2007-2016) and the Melbourne High School Governing Council (1992-1997). He has extensive knowledge of education, and the commercial, national and international antiques and art market.

Mr Walker holds a Master of Education from Monash University, and a Bachelor of Education from Deakin University.

*Contact Details:*

If you wish to contact Mr Peter Walker, he can be contacted on <sup>s47F</sup> [REDACTED].

The Council Chair, Professor Clare Wright, can be contacted on <sup>s47F</sup> [REDACTED].

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**The Hon Tony Burke MP**  
Minister for Home Affairs  
Minister for Immigration and Multicultural Affairs  
Minister for Cyber Security  
Minister for the Arts  
Leader of the House

MS24-001681

The Hon Anthony Albanese MP  
Prime Minister  
Parliament House  
CANBERRA ACT 2600

Dear Prime Minister

I am writing to seek your approval, or at your discretion, that of the Cabinet, to recommend to Her Excellency, the Hon Ms Sam Mostyn AC, Governor-General of the Commonwealth of Australia, the reappointment of Mr Peter Walker as a member of the Council of the National Museum of Australia (the Council) for a period of two years and nine months on a part-time basis.

Members interested in being considered for reappointment to an Arts portfolio Board or Council on which they currently serve are not expected to submit an Expression of Interest to the Department of Infrastructure, Transport, Regional Development, Communications and the Arts for that position (as opposed to a position on an unrelated Board or Council).

Appointments to the Council do not require a formal selection process, however the selection of candidates takes into consideration the appropriate skills and experience for the role and any other statutory requirements.

Subsection 13(2) of the *National Museum of Australia Act 1980*, provides that members of the Council, other than the Director, will be appointed by the Governor-General having regard to their knowledge and experience with respect to matters relating to Australian history and any other area of knowledge relevant to the affairs of the National Museum of Australia.

The Director is appointed on a full-time basis; all other Council members are part-time appointments for a term not exceeding three years. Members can serve for a maximum period of nine years. Mr Walker will have been a member for a total of six years and three months at the expiry of his current acting member term on 4 November 2024. This means he can serve a maximum final term of two years and nine months.

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~~PROTECTED CABINET~~*Proposed member reappointment*

Mr Walker is the founder and owner of Peter Walker Fine Art in Adelaide, a gallery specialising in the sale of early Australian paintings and items of historical interest as well as contemporary art. He is the current Chair of the Council's Collections Committee and a member of its Audit and Risk Committee.

Mr Walker has more than 20 years' experience in the museum and gallery sector, including over six years as a Council member and has been an accredited valuer for the Cultural Gifts Program since 2011. He is also a member of the Australian Antique and Art Dealers Association (since 2007) and Art Consulting Association of Australia (since 2019). Actively involved in the Adelaide philanthropic community, Mr Walker previously held positions as the Chair of the Helpmann Academy Foundation, and a member of the Helpmann Academy Board of Governors. He was also previously a member of the Fleurieu Landscape Art Prize Board (2007-2016) and the Melbourne High School Governing Council (1992-1997). He has extensive knowledge of education, and the commercial, national and international antiques and art market.

Mr Walker holds a Master of Education from Monash University, and a Bachelor of Education from Deakin University.

I have enclosed Mr Walker's Appointment Details Pro-forma, Curriculum Vitae and Private Interests Declaration. I note his Private Interest Declaration confirms (see Question 9) that he will not have any commercial relationship with the National Museum of Australia or be involved in any commercial dealings with the Museum.

*Council membership*

There are currently two member vacancies on the Council. <sup>s34(3)</sup>

Ms Bowness has been the Council's elected Deputy Chair since 29 February 2024. Another vacancy on the Council will arise at the expiry of Ms Sandra Chipchase's acting member term on 4 November 2024. This means following the appointment of Mr Walker, from 7 November the Council will have two member vacancies.

Of the 10 Council positions that would be filled, nine would be subject to the Government's gender targets. Of these, 78 per cent (seven positions) will be held by females and 22 per cent (two positions) by males.

I have carefully considered the proposed reappointment and believe Mr Walker has the appropriate experience, skills, and background to continue to provide a valuable contribution to the Council. I highly commend the proposed reappointment to you.

Yours sincerely

**TONY BURKE**

/ / 2024

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~~PROTECTED~~**APPOINTMENT DETAILS PRO-FORMA**

<b>Proposing Minister/s</b>	The Hon Tony Burke MP, Minister for the Arts
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<b>Organisation</b>	Council of the National Museum of Australia
<b>Proposed Position</b>	Member
<b>Is this a New Appointment or a Reappointment?</b>	Reappointment

<b>Proposed Appointee</b>	Mr Peter Walker
<b>Nominee's Current Position and / or Relevant Credentials</b>	Owner and Director, Peter Walker Fine Art

s47F

<b>Proposed Term</b>	Two years and nine months beginning on 5 November 2024	Part Time (PT)
<b>Remuneration</b>	\$24,540 p.a. Travel tier 2	<b>Set by</b> Remuneration Tribunal (Remuneration and Allowances for Holders of Part-time Public Office) Determination 2024 25 June 2024

<b>Has the APSC Merit and Transparency policy for Agency Heads and Statutory Offices been followed?</b> <a href="https://www.apsc.gov.au/governments-merit-and-transparency-policy">https://www.apsc.gov.au/governments-merit-and-transparency-policy</a>	N/A	<b>Is the Private Interests Declaration attached?</b>	Yes
		<b>Is a current CV attached?</b>	Yes
<b>For all other vacancies, has the Minister addressed appointment options?</b>	Yes	<b>Is the current membership list of the body attached?</b>	Yes

<b>What is the legislative authority?</b>	Section 13, of the <i>National Museum of Australia Act 1980</i>
<b>Have all legislative requirements been met?</b>	Yes
<b>Who appoints?</b>	Governor-General

<b>Departmental Contact Officer</b>	s22(1)(a)(ii)	<b>Phone</b>	s22(1)(a)(ii)
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All details must be supplied. Contact the Appointments team within your Department (if applicable) if you have any queries. If further assistance is required, contact Cabinet Division on 6271 6220 or [appointments@pmc.gov.au](mailto:appointments@pmc.gov.au).

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**CURRICULUM VITAE**

Name: Peter <sup>s47F</sup> Walker

Address: <sup>s47F</sup>

Date of birth: <sup>s47F</sup>

Present position: Owner and Director, Peter Walker Fine Art

**Educational and professional qualifications:**

1980-1984: Bachelor of Education, Victoria College  
 1989-1991: Masters of Educational Studies, Monash University

**Relevant experience:**

1997-Present: Owner and Director, Peter Walker Fine Art.  
 2011-Present: Accredited valuer for the Australian Government Cultural Gifts Program.  
 2007-Present: Member, Australia Antique and Art Dealers Association.  
 2019-Present: Member, Art Consulting Association of Australia.

**Current Board Memberships:**

2018-Present: Member, National Museum of Australia Council

**Former Board Memberships:**

2009-2021: Chair (2017-2021) and Member, Helpmann Academy Foundation, South Australia.  
 2017-2021: Member, Helpmann Academy Board, South Australia.  
 2007-2015: Member, Fleurieu Art Prize Board, South Australia.

**Equal Employment Opportunity:**

N/A

# PRIVATE INTERESTS DECLARATION

**PROPOSED POSITION & ORGANISATION**

**Member, Council of the National Museum of Australia**

Please answer the following questions by circling the reply that applies to your personal circumstances. **If you answer "yes" to any question, please provide details in the provided attachment to this form, signed and dated.** Please note that answering "yes" to any question does not necessarily preclude you from being appointed. Your response will be treated as confidential and will only be used for purposes connected with this proposed appointment.

1. Do you have any disclosable criminal convictions, i.e. convictions as an adult that form part of your criminal history other than those protected by the Spent Convictions Scheme (see Part VIIC of the <i>Crimes Act 1914</i> )?	Yes <input type="radio"/> No <input checked="" type="radio"/>
2. Are you, or have you been, the respondent or defendant in any civil or criminal court action (including as a company director or other office holder)?	Yes <input type="radio"/> No <input checked="" type="radio"/>
3. (a) Have you ever been declared bankrupt, entered into a debt agreement under Part IX of the Bankruptcy Act 1996 (the Bankruptcy Act) or entered into a personal insolvency agreement under Part X of the Bankruptcy Act? (b) If you are in a partnership, have any of your partners ever been declared bankrupt, entered into a debt agreement under Part IX of the Bankruptcy Act or entered into a personal insolvency agreement under Part X of the Bankruptcy Act?	Yes <input type="radio"/> No <input checked="" type="radio"/> Yes <input type="radio"/> No <input checked="" type="radio"/>
4. Has any business or commercial enterprise for which you, or if applicable your partner(s), have had responsibility ever gone into receivership or a similar scheme or arrangement?	Yes <input type="radio"/> No <input checked="" type="radio"/>
5. During the last 10 years have you, or if applicable your partner(s), been the subject of a court order in connection with monies owing to another party?	Yes <input type="radio"/> No <input checked="" type="radio"/>
6. Have you ever been summonsed or charged concerning non-payment of tax or outstanding tax debts, investigated for tax evasion or defaults, or negotiated with the Australian Taxation Office over outstanding tax debts?	Yes <input type="radio"/> No <input checked="" type="radio"/>
7. Have you ever been the subject of a complaint to a professional body which has been substantiated, or is currently under investigation? Have you been subject to a formal conduct investigation? (if yes, please provide details).	Yes <input type="radio"/> No <input checked="" type="radio"/>
8. Have you ever been dismissed from employment because of a discipline or misconduct issue?	Yes <input type="radio"/> No <input checked="" type="radio"/>
9. Are you the director of a company, sit on a board of any organisation, or hold any other professional roles or Commonwealth roles (including advisory)? <u>If yes, please provide details in the following page (please include all bodies including not-for-profit).</u>	<input checked="" type="radio"/> Yes <input type="radio"/> No
10. Do you or your immediate family have any financial interest in any company or business, or are you or your immediate family employed or engaged by any company or business, which might have dealings with, or an interest in the decisions of, the office to which you may be appointed? If yes, include advice in a separate attachment on how this conflict of interest would be managed.	Yes <input type="radio"/> No <input checked="" type="radio"/>
11. Are you a lobbyist registered on the Australian Government's Lobbyists Register or the register of a state or territory? If yes, please provide details in a separate attachment.	Yes <input type="radio"/> No <input checked="" type="radio"/>
12. Are you currently employed by the Commonwealth, the Administration of a Territory, or a public statutory corporation or incorporated company owned by the Commonwealth on a full-time/part-time basis? If yes, please provide details.	<input checked="" type="radio"/> Yes <input type="radio"/> No
13. Is there any other information which could be relevant to your suitability for the appointment? (if yes, please provide details).	Yes <input type="radio"/> No <input checked="" type="radio"/>

**ASSURANCE**

**I advise that to the best of my knowledge my private, business and financial interests, including taxation affairs, would not conflict with my public duties or otherwise cause embarrassment to myself or to the Government during my term of appointment.**

**I also undertake to advise the responsible minister should a situation arise in the future which might cause a conflict of interest with my responsibilities under this appointment.**

PETER S47F WALKER S47F 4/9/24

Name Signature Date

# PRIVATE INTERESTS DECLARATION - ATTACHMENT

**PROPOSED POSITION & ORGANISATION**                      **Member, Council of the National Museum of Australia**

Please provide details for all 'yes' answers to any question on the Private Interests Declaration form. Please detail how any conflict(s), actual or perceived, will be managed if appointed. Please note that responses to Q12 may be relevant to remuneration payable for part-time appointments with reference to section 7(11) of the *Remuneration Act 1973*. The Act provides that a person is not entitled to remuneration for part-time appointments when holding certain full-time employment, engagement or appointment. Your responses will be treated as confidential and will only be used for purposes connected with the proposed appointment.

**Please provide any conflict of mitigation strategy(ies) for all directorships, board and professional roles, as well as any matters noted under Question 13 on the previous page.**

QUESTION	DETAILS WITH CONFLICT MITIGATION STRATEGY
Q9	<p>Director – PETER WALKER FINE ART (PETER R WALKER PTY LTD):                      I will not have any commercial relationship with NMA, or be involved in any commercial dealings with the NMA.                      PETER WALKER FINE ART will not be involved in any commercial relationship with the NMA.</p> <p>2011 – Present: Accredited valuer for the Australian Government Cultural Gifts Program</p> <p>2007- Present: Member, Australian Antique and Art Dealers Association</p> <p>2019- Present: Member, Art Consulting Association of Australia</p>
Q12	<p>2018 – present: National Museum of Australia Council Member</p> <p><b>If any potential conflict of interest arises, I will declare it at the beginning of any relevant meeting and excuse myself where applicable.</b></p>

## ASSURANCE

**I declare that to the best of my knowledge, the information provided above is true and correct.**

*Peter* s47F **WALKER**  
 Name

s47F  
 Signature

*4/9/24*  
 Date

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts

**COUNCIL OF THE NATIONAL MUSEUM OF AUSTRALIA:** as at 04/09/2024

<u>NAME</u>	<u>GENDER</u>	<u>POSITION</u> <i>(previous term/s in italics)</i>	<u>FT/PT</u> <i>(previous term/s in italics)</i>	<u>STATE OF RESIDENCE</u>	<u>DATE APPOINTED</u> <i>(previous term/s in italics)</i>	<u>EXPIRY DATE</u> <i>(previous term/s in italics)</i>
<b><i>1. Current members:</i></b>						
Professor Clare WRIGHT OAM <sup>^</sup>	Female	Chair <i>Member</i>	PT	VIC	<b>21.08.24</b> <i>27.10.22</i>	<b>20.08.27</b> <i>20.08.24</i>
Ms Katherine MCMAHON*	Female	Director	FT	ACT	<b>18.02.24</b>	<b>17.02.29</b>
Mr Peter WALKER	Male	Acting Member <i>Member</i>	PT <i>PT</i>	SA	<b>05.08.24</b> <i>05.08.21</i> <i>20.07.18</i>	<b>04.11.24</b> <i>04.08.24</i> <i>19.07.21</i>
Ms Sandra CHIPCHASE	Female	Acting Member <i>Member</i>	PT	NSW	<b>05.08.24</b> <i>05.08.21</i>	<b>04.11.24</b> <i>04.08.24</i>
Ms Natasha BOWNESS <sup>^^^</sup>	Female	Member (Deputy Chair since 29.02.24)	PT	VIC	<b>01.11.21</b>	<b>31.10.24</b>
Mr Bernard SALT AM	Male	Member	PT	VIC	<b>17.03.22</b>	<b>16.03.25</b>
Ms Janine FREEMAN	Female	Member	PT	WA	<b>01.08.24</b>	<b>31.07.27</b>
Professor Megan DAVIS	Female	Member	PT	NSW	<b>01.08.24</b>	<b>31.07.27</b>
Professor Ann MCGRATH	Female	Member	PT	ACT	<b>01.08.24</b>	<b>31.07.27</b>
Ms Kate FIELDING	Female	Member	PT	ACT	<b>19.08.24</b>	<b>18.08.27</b>
VACANT (since 04.08.24)						
VACANT (since 20.08.24)						

**2. Previously Proposed Appointment**

Ms Karen-Louise MUNDINE	Female	Member	PT	NSW	<b>From the date of appointment</b>	<b>For three years</b>
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**3. Previously Proposed Reappointment**

Ms Natasha BOWNESS	Female	Member	PT	VIC	<b>1.11.24</b>	<b>31.10.27</b>
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**4. Proposed Reappointment**

Mr Peter WALKER	Male	Member	PT	SA	<b>5.11.24</b>	<b>4.08.27</b>
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<b><u>Current</u> Gender and Geographic composition</b>		
<i>Gender balance</i>	<i>Geographic balance</i>	
Males: 2 (25%) Females 7 (75%)	NSW: 2 VIC: 3 SA: 1 NT: 0	WA: 1 QLD: 0 TAS: 0 ACT: 3

<b><u>Future</u> Gender and Geographic composition**</b>		
<i>Gender balance</i>	<i>Geographic balance</i>	
Males: 2 (20%) Females 8 (80%)	NSW: 3 VIC: 3 SA: 1 NT: 0	WA: 1 QLD: 0 TAS: 0 ACT: 3

\* Director excluded from Gender and Geographic composition

\*\*As at 5 November 2024, the next vacant position will arise from the expiry of Ms Sandra Chipchase's acting member term.

^ On 1 August 2024, Professor Clare Wright was appointed Council Chair, to take affect from 21 August 2024. It is proposed that Ms Karen Mundine will be appointed to Professor Wright's vacated member position.

^^ It is proposed that Ms Natasha Bowness will be reappointed from 1 November 2024.