



The Hon Tony Burke MP
Minister for Employment and Workplace Relations
Minister for the Arts
Leader of the House

Reference: MC22-004809

Mr Ryan Stokes AO
Chair
National Gallery of Australia
GPO Box 1150
CANBERRA ACT 2600

Dear Mr Stokes AO 

Thank you for your letter of 1 July 2022 regarding my appointment as the Minister for the Arts – this role is an honour.

The Australian creative sector, including National Collecting Institutions, such as the National Gallery of Australia, play a fundamental role in shaping our national identity, social and community cohesion and economy. Thank you for providing your recommendations for candidates for the National Gallery of Australia Council. I am considering the upcoming positions with a focus on opportunities to enhance diversity, particularly First Nations representation and to reflect the nature of the Gallery's work.

We have stood together these past nine years, including throughout the pandemic, calling for increased support for the Australian creative sector, and a new and holistic cultural policy for Australia's future.

As Minister for the Arts, my first priority is to work with the Australian creative sector to develop a new cultural policy for the decade ahead and I welcome your participation. This new policy will be shaped by the diverse voices of the Australian creative sector around the five goals of *Creative Australia*, launched by then Prime Minister, the Hon Julia Gillard, in 2013.

The National Cultural Policy will be a broad, comprehensive roadmap for Australia's arts and culture that is important for our national identity and touches all areas of government, from cultural diplomacy in foreign affairs to health and education.

Parliament House, Canberra ACT 2600

I was very pleased to have met with Mr Nick Mitzevich on 19 July 2022 to discuss the current and future opportunities and challenges for the Gallery, with some of the latter common to the other National Collecting Institutions. I encourage the Gallery to participate in the nationwide consultation on our new cultural policy and in particular to make a submission that clarifies its priority issues for government consideration.

Information on how to get involved, including details on our consultation process and how to lodge a submission, is available at www.arts.gov.au/have-your-say/have-your-say-new-national-cultural-policy. Submissions will close on 22 August 2022.

Thank you for your good wishes and I look forward to working together to deliver a better future for Australia's creative sector.



THE HON TONY BURKE MP

3 / 8 / 2022

P.S. It's a long time since we first connected when you were at the National Library. I'm looking forward to working together again.



The Hon Tony Burke MP
Minister for Employment and Workplace Relations
Minister for the Arts
Leader of the House

MS22-001095

Mr Ryan Stokes AO
Chair
National Gallery of Australia Council
GPO Box 1150
CANBERRA ACT 2601

Dear Mr Stokes

A handwritten signature in blue ink that reads "Ryan".

Thank you for providing me with a copy of the National Gallery of Australia's Corporate Plan for 2022-23.

I note that the Corporate Plan complies with the requirements for Commonwealth entity corporate plans specified in section 35 of the *Public Governance, Performance and Accountability Act 2013* and section 16E of the *Public Governance, Performance and Accountability Rule 2014*.

I understand the Gallery's Plan has been revised to include a new vision and four new strategic priority areas to guide the Gallery. In line with the pillars of the National Cultural Policy, I note the Plan seeks to refine, and make the collection more accessible, including through prioritising the art of First Nations and women and leveraging opportunities to share the collection across Australia and the world. I encourage the Gallery to continue to consider how its work aligns with the pillars of the National Cultural Policy.

I wish the Gallery every success with its endeavours in the year ahead.

Yours sincerely

A handwritten signature in blue ink that reads "Tony Burke".

THE HON TONY BURKE MP

9 / 9 / 2022

Parliament House, Canberra ACT 2600



The Hon Tony Burke MP
Minister for Employment and Workplace Relations
Minister for the Arts
Leader of the House

MS22-001566

Mr Ryan Stokes AO
Chair
National Gallery of Australia Council
GPO Box 1150
CANBERRA ACT 2600

Dear Mr Stokes

A handwritten signature in blue ink that reads "Ryan".

Thank you for your correspondence of 15 August 2022, to inform me of the progress of the National Gallery of Australia's (Gallery) capital works program; and of 9 September 2022 regarding the Gallery's long-term financial needs.

I appreciate the scale of work required to deliver the Gallery's capital works program and I am pleased to see that good progress is being made. The cost estimate associated with waterproofing repairs and forecast future maintenance works is concerning.

I would like to be kept informed about the Gallery's waterproofing mitigation strategy and five-year Strategic Asset Management Plan as each address potential risks to the safety of the Gallery's collection and reputation.

It is apparent to me that capital maintenance represents a significant underlying issue for many National Collecting Institutions. I appreciate that this is a long-standing issue and given the scale of the issue I expect it will take some time to resolve.

As you have noted the Department is undertaking a review of the long-term financial sustainability needs of each of the National Collecting Institutions within the Arts portfolio. I will consider the Gallery's (and other National Collecting Institutions) financial needs once I have had the opportunity to consider the findings of that review, which is due to be completed shortly.

I appreciate the Gallery putting forward its position to me, and the difficult options the Gallery has identified it may need to consider if it does not receive an uplift in funding.

Thank you for taking the time to write to keep me informed about these matters. I would ask that you continue providing annual updates on the progress of the Gallery's capital works, which I will share with the Minister for Finance and Treasurer.

Yours sincerely



THE HON TONY BURKE MP

10 / 10 2022



Australian Government

**Department of Infrastructure,
Transport, Regional Development,
Communications and the Arts**

Ref: MC22-009623

Mr Ryan Stokes AO
Chair
National Gallery of Australia
GPO Box 1150
CANBERRA ACT 2600

Dear Mr Stokes 

Thank you for your letter of 17 October 2022 to the Hon Tony Burke MP, Minister for the Arts, seeking agreement for the National Gallery of Australia to enter two contracts, each with a value above \$2 million. As a delegated officer approved by the Minister under section 45B of the *National Gallery Act 1975*, the Minister has asked me to reply on his behalf.

Integrated Capital Works Program

The National Gallery wishes to enter into a contract with s47G [REDACTED] to provide Principal Design Consultant Services to a maximum value of s47 [REDACTED] (including GST and a contingency) and your advice that it has sufficient funds available to cover this commitment.

s47C,s47E(d)

Based on your advice, and in accordance with the powers delegated to me and the requirements of section 38 of the *National Gallery Act 1975*, I approve the National Gallery entering into the proposed contractual arrangements with s47G [REDACTED]

Project Management Services

The National Gallery wishes to enter into a contract with RPS Consulting to provide Project Management Services until 31 December 2023 to a maximum value of \$3,249, 840 (including GST) and your advice that it has sufficient funds available to cover this commitment.

This will effectively continue RPS Consulting work with the National Gallery that commenced in July 2021, and the National Gallery considers RPS Consulting is providing value for money and is effectively supporting the delivery of the National Gallery's capital works program.

I note the project management services includes s47 [REDACTED] including GST associated with hailstorm repairs that the National Gallery will seek to recover through Comcover. In the event the funds are not recoverable the National Gallery will need to meet these costs from its own budget.

Based on your advice, and in accordance with the powers delegated to me and the requirements of section 38 of the *National Gallery Act 1975*, I approve the National Gallery entering into the proposed contractual arrangement with RPS Consulting.

Yours sincerely



Greg Cox
First Assistant Secretary
Office for the Arts

28/10/2022



The Hon Tony Burke MP
 Minister for Employment and Workplace Relations
 Minister for the Arts
 Leader of the House

MC22-010413

Mr Ryan Stokes AO
 National Gallery of Australia
 GPO Box 1150
 CANBERRA ACT 2600

By email: [REDACTED]Dear Mr Stokes 

Thank you for your correspondence of 26 October 2022 inviting me to attend the *Cressida Campbell* exhibition dinner at the National Gallery of Australia on 1 December 2022.

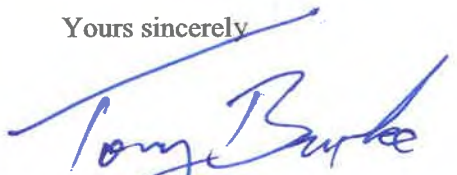
I regret to inform you that I will not be able to join you on this occasion, but I wish you all the best for a successful evening, and a positive celebration of the lenders, donors and curators who have made the *Cressida Campbell* exhibition possible.

It was pleasing to learn that the exhibition is outperforming budgeted expectations for ticket sales, and that a reprint of the catalogue has been ordered to fulfil demand. I also note the high percentage of interstate visitors attending the exhibition. These outcomes are a testament to the importance of the arts to Australians and also to the Gallery's impact on Canberra's economy.

I note that the *Cressida Campbell* exhibition is a Know My Name project, continuing the Gallery's commitment to gender equity, not only in the national art collection but also through exhibition programming and touring. It is pleasing to see the increase in profile of more Australian women artists through the efforts of the staff and leadership of the Gallery.

I would like to take this opportunity to congratulate you (under embargo) on the Gallery successfully securing \$227,551 (GST not applicable) to tour *Know My Name: Australian Women Arts* in the latest funding round of *Visions of Australia*. The Government is pleased to be able to support the Gallery to provide access to high quality arts and cultural activities through touring *Know My Name* to regional Australia.

Yours sincerely


 THE HON TONY BURKE MP
 1/12/2022

Parliament House, Canberra ACT 2600



The Hon Tony Burke MP
Minister for Employment and Workplace Relations
Minister for the Arts
Leader of the House

MC22-086835

Mr Ryan Stokes AO
Chair
National Gallery of Australia Council
GPO Box 1150
CANBERRA ACT 2601

Dear Mr Stokes

Thank you for your correspondence of 5 December 2022 addressed to the Prime Minister and copied to a number of Government Ministers regarding the financial position faced by the National Gallery of Australia. I am replying on behalf of the Prime Minister and other Ministers.

As you have identified in your letter, the Office for the Arts is undertaking a review into the long-term financial sustainability needs of each of the National Collecting Institutions within the Arts portfolio. This work will inform the Government's response to this legacy issue and is intended to be considered in the context of the Budget in 2023.

Thank you for taking the time to write to the Government about this matter. I am providing a copy of this reply to those Ministers.

Yours sincerely

A handwritten signature in blue ink that reads 'Tony Burke'.

THE HON TONY BURKE MP

22/12/2022

cc: Members of the Expenditure Review Committee



Australian Government

**Department of Infrastructure,
Transport, Regional Development,
Communications and the Arts**

Mr Ryan Stokes AO
Chair
National Gallery of Australia Council
PO Box 1150
Canberra ACT 2600

Dear Mr Stokes

Thank you for your letter of 10 February 2023 to the Hon Tony Burke MP, Minister for the Arts, seeking his approval for a variation to the National Gallery of Australia's contract with Built Pty Ltd in order to finalise the cost of the Phase 2 LED lighting project (LED Project) and to include additional critical lighting projects within the contract scope. The variation will increase the contract's maximum value from \$12,177,834.90 (ex GST) to s47 (ex GST). This includes a contingency of s47

s47C,s47E(d)

Based on your advice and budget breakdown, and in accordance with the powers delegated to me and the requirements of paragraph 38(1)(c) of the *National Gallery Act 1975* (the Act), I approve the Gallery varying the contract with Built Pty Ltd for the purposes as outlined in your letter, to a value of s47 (ex GST).

s42

Yours sincerely


Greg Cox
First Assistant Secretary
Office for the Arts

24/2/2023

National Gallery of Australia

3rd June, 2022

The Hon. Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
Canberra ACT 2600

Dear Minister,

I am writing on behalf of the National Gallery Council to congratulate you on being appointed Minister for the Arts, Minister for Employment and Workplace Relations and Leader of the House.

Once you have settled into your new roles, we would be delighted to welcome you to the National Gallery so we can brief you on our programs and activities, future plans for the national collection and the National Gallery building, or separately at your office.

There has been a lot that has happened since our last meeting in 2019. As you are aware from your long engagement with the National Gallery, we manage the national art collection, consisting over 155,000 works and valued at \$6.1 billion.

This year we celebrate the 40th anniversary since opening to the public and we are undertaking an extensive re-hang of the national collection which will coincide with the opening of our major summer exhibition, *Cressida Campbell*, on 22 September 2022.

Over a number of years, the National Gallery has made important strides to advance gender equity, First Nations priorities and build an inclusive community through the national collection. In the coming months the Director, Nick Mitzevich, and I would welcome the opportunity to meet with you to discuss how we can advance the Government's priorities through nurturing a national cultural agenda and policy, and to discuss serious ongoing issues of the National Gallery's financial sustainability.

The National Collecting Institutions are facing significant financial pressures. This magnitude of the challenge for the next financial year is material and for the National Gallery it does threaten our ability to deliver core estimates and eventually our viability. We don't intend to burden you with this on our first engagement however the timing presents this as an urgent priority.

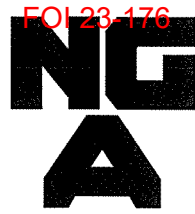
My colleagues and I look forward very much to working with you, and to welcoming you to the National Gallery when your schedule permits.

With kind regards



Ryan Stokes AO
Chair

National Gallery of Australia Council



15 August 2022

The Hon Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Minister, 

I am writing to provide you with an update on the progress of the critical Capital Works Program that is being progressed at the National Gallery of Australia to address a backlog of works identified in 2017. As you are aware the Government has provided a significant amount of funding, \$74.2 million, for three phases of critical Capital Works.

Previously Cabinet has requested annual reporting on the progress and expenditure of this capital works program that is to be reported to the Prime Minister and copied to the Treasurer and the Minister for Finance by 31 August 2022. Unless otherwise advised by your office, the National Gallery will continue with this reporting approach.

In recognition of the importance and extended scale of this program of works the National Gallery has established a Capital Works Taskforce and a Project Management Office to ensure an appropriate governance framework commensurate with the scale and complexity of the works. The National Gallery's Building Services and Infrastructure Advisory Group oversees the Capital Works Program, including consideration of potential solutions, project scheduling, procurement, and financial management.

Phase One

The first phase of funding totalling \$25.6 million over three years comprised: \$16.6 million that was provided in the *2018-19 Budget*, \$5.0 million grant from the then Department of Communications and the Arts and \$4.0 million of internal funds from the National Gallery. Excluding the glazing and roofing projects, this phase originally comprised 28 projects and a budget of \$14.5 million of which 26 are completed with expenditure of \$14.5 million.

The remaining two projects are the commissioning of new energy efficient boilers and upgrades to the Early Warning Intercommunication System (EWIS) to improve fire safety. Based on current expenditure forecasts an additional \$1.9 million of funding will be required to complete these two projects, which will be contributed from the National Gallery's annual depreciation appropriation following the reprioritisation of other critical building works. These two remaining projects are anticipated to be complete by April 2023.

Phase One – Glazing and Roofing

s47E(d)



Released under FOI Act 1982 by Department of Infrastructure, Transport, Regional Development, Communications and the Arts

s47E(d)

A revised waterproofing strategy is in development to mitigate the biggest waterproofing risks to the gallery, with design expected to progress to 30% by December 2022.

Phase Two - LED Lighting

The Government provided a further \$20.0 million over three years (2020-21: \$1.1 million, 2021-22: \$14.0 million and 2022-23: \$4.9 million), through the *2020-21 Mid-Year Economic and Fiscal Outlook* for the replacement of obsolete halogen lights that are not commercially supported, with a cost-efficient, environmentally sustainable and gallery appropriate LED lighting solution.

This project is a comprehensive replacement of end-of-life lighting across public gallery spaces with one of the world's largest known Bluetooth controlled, energy efficient LED gallery lighting system that will position the National Gallery as an international leader in exhibition lighting technology. In June 2022 a Construction Manager was appointed and construction works will commence in August 2022. This project has experienced minor delays due to COVID-19 and extended lead times in building industry supply chains, however it remains on track to be complete in mid 2023-24.

Phase Three

A further \$28.6 million of funding was provided in the *2021-22 Budget* consisting of \$27.0 million for the completion of 17 critical capital works projects and \$1.6 million to support project related operating expenditure including the redevelopment of the Strategic Asset Management Plan (SAMP). This includes projects identified during the bushfire smoke event in January 2020 to maintain acceptable air quality within the National Gallery, external LED lighting replacements, upgrades to CCTV systems and fire equipment.

Procurement of a Principal Design Consultant has commenced with a request for tenders released to market in June 2022, seeking suitable consultants to undertake design development of the program.

s47E(d)

Budget Statement

Expenditure against each of the aforementioned phases is summarised at **Attachment A**.

A movement of funds for all phases has been submitted as part of the October *2022-23 Budget* process. The total movement is greater than \$20.0 million and will therefore require the Minister for Finance's approval under the *Budget Process Operational Rules*. As foreshadowed in the 2021 letter, the significant movement of funds is driven predominately by the original phasing of the appropriations with all phase 3 funding appropriated in the 2021-22 year. Additionally, COVID-19 impacts have also resulted in minor delays over the past year particular with respect to extended lead times in building industry supply chains.

Unfunded critical building work

s47E(d)

The National Gallery Director, Nick Mitzevich, and I would be very pleased to meet with you over the coming months to discuss the Gallery's ongoing successes and challenges.

We remain grateful to you and the Office for the Arts for your ongoing support and engagement.

Best wishes,




Ryan Stokes AO
Chair
National Gallery of Australia Council

Attachment A: Capital Works Expenditure Report

Attachment A: Capital Works Expenditure Report as at 30 June 2022

s47E(d)



Released under FOI Act 1982 by Department of Infrastructure,
Transport, Regional Development, Communications and the Arts

¹ Budget to date is as at 30 June 2022 and excludes the movement of funds submission made as part of the October 2022-23 Budget.

26 August 2022

Hon. Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
Canberra ACT 2600

National Gallery of Australia – Corporate Plan

Dear Tony,

Dear Minister

I would like to present you with the National Gallery of Australia's Corporate Plan for 2022-23.

The Corporate Plan sets out our priorities to ensure the National Gallery can elevate First Nations culture and the stories of Australia and continue to present a dynamic program of temporary exhibitions, national tours and cultural events that celebrate creative practice and deepen lifelong learning, in person and online. We also continue to respond to challenges to meet and exceed the expectations of our stakeholders and audiences.

In our 40th year we look forward to reflecting on our impact on the cultural life of Australia over the past four decades and how we can build upon sharing the national collection and widening the appreciation of the visual arts in Australia and beyond.

I look forward to the opportunity to discuss the National Gallery of Australia's Corporate Plan with you when we next meet.

Yours sincerely



Ryan Stokes AO
Chair
National Gallery of Australia Council



9 September 2022

The Hon Tony Burke MP
Parliament Office
PO Box 6022
House of Representatives
Parliament House
Canberra ACT 2600

Dear Tony,

Dear Minister,

RE: National Gallery of Australia - Financial Sustainability

Earlier this year the Office for the Arts in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts commissioned a financial sustainability review across the national cultural institutions.

s47C

Over the past five years the National Gallery has made considerable cuts across the business and conducted two staffing structure reviews (2016-2019) to meet rising costs and financial pressures including from the cumulative effect of the efficiency dividend (increased by \$6.2 million per annum over the last 10 years and continuing to increase at 1% per annum).

To keep the National Gallery operational, the Government has provided top up operating funding totalling \$24.77 million over the last four years, the final tranche of which terminates on 30 June 2023 when the National Gallery returns to base government funding of \$45.2 million in 2023-24.

s45,s47E(d)



s47E(d) the National Gallery has identified other aspects that need to be considered alongside of that review that total at least \$9.0 million per annum, in ongoing operating costs. s47E(d)

Without additional funding the National Gallery would need to take significant and immediate action s47E(d) Further to the cuts implemented in previous years, this would necessitate:

s47E(d)

We acknowledge that these cuts will restrict access to the National Collection, research and learning opportunities and will reduce the number of visitors to the National Gallery. There will be a negative impact on visitor satisfaction and achieving commercial revenue targets.

s47E(d)

Furthermore, the National Gallery building and much of its infrastructure is over 40 years old and is experiencing the impact of ageing and continued lack of adequate capital investment and maintenance. Additionally, without investment the National Gallery cannot achieve energy efficiencies or meet its environmental sustainability targets. At a minimum the National Gallery is forecasting a \$265.1 million shortfall in capital funding over the next 10 years. s47E(d)

To maximise the National Gallery's contribution to the Government's National Cultural Policy and Government's broader agenda, particularly in First Nations and environmental sustainability, the National Gallery is supportive of:

s45,s47E(d)

s45,s47E(d)

The National Gallery is seeking early and urgent consideration s47E(d) and the provision of sufficient funding to address the uncertainty and instability to support adequate planning to achieve the vision of the National Gallery established under the Whitlam government.

Yours sincerely



Ryan Stokes AO
Chair, National Gallery of Australia

17 October 2022

The Hon Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
Canberra ACT 2600

Dear Minister,

Re: National Gallery of Australia approval to enter into contracts exceeding \$2 million

I am writing to request your approval for the National Gallery of Australia to enter into two contracts each with a value above \$2 million.

The first contract is to provide design solution services to most effectively deliver a combined body of works. The second contract is for project management services directly associated with the delivery of the National Gallery's capital works program, while the National Gallery develops in-house project management capability. Each has been assessed as delivering best value for money.

s47E(d)

The National Gallery Council supports the National Gallery entering into each of these contracts.

As defined within the *National Gallery Act 1975* and the *National Gallery Regulations 2018*, your approval is required for the National Gallery to enter into contractual arrangements valued above \$2 million, other than for the supply of a service for day-to-day operations. The services described above are not considered to fall within the category of 'supply of a service...for the day-to-day operations of the National Gallery' and approval to enter into each contract resides with you, or your delegate.


Integrated Capital Works Program

The National Gallery wishes to enter into a contract with s47G for the provision of Principal Design Consultant Services for an integrated capital works program for a total upper limit contract value of s47 including GST. This upper limit amount includes a s47 (including GST) contingency that will be utilised only if required as a result of contract negotiation outcomes.

s47E(d)




s47E(d)



s47




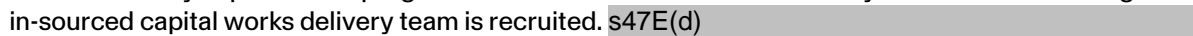
s47E(d)



Project Management Services

The National Gallery also wishes to enter into contract with RPS Australia Asia Pacific Consulting Pty Ltd (RPS Consulting) for the provision of project management services to support delivery of the National Gallery capital works program until December 2023 for a total contract value of \$3,249,840 including GST.

The engagement of RPS Consulting from 17 October 2022 to 31 December 2023 will ensure that the National Gallery capital works program can continue to be most effectively delivered while a longer term in-sourced capital works delivery team is recruited. s47E(d)



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RPS Consulting has been engaged to provide project management services for the National Gallery since July 2021 and the total value of work orders including this new contractual arrangement is s47 inclusive of GST. s47E(d)

s47E(d)

I would appreciate your approval for the National Gallery to enter into each of these two contracts. This will allow the National Gallery to continue the delivery of the capital works program.

Yours sincerely



Ryan Stokes AO
Chair, National Gallery of Australia

26 October 2022

The Hon. Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
Canberra ACT 2600

Dear Minister,

**National Gallery of Australia
Invitation to attend Cressida Campbell exhibition dinner – 1 December 2022**

It was a pleasure to meet with you last week and to hear the National Gallery would not be adversely affected by the 2023 Federal Budget. As we discussed, the National Gallery has many financial challenges and I look forward to continuing to work with you and the Government to address these.

Today I am writing to invite you to attend a dinner in celebration of the *Cressida Campbell* exhibition, in Canberra on Thursday 1 December 2022 at 6.30pm. The exhibition celebrates the career of one of Australia's most significant living artists, with a survey which spans her forty-year career. Cressida Campbell works between painting and printmaking, combining keen observation with rigorous design, she uses an innovative process to create woodblock paintings and unique woodcut prints that take direct inspiration from the everyday. Moving between still-life arrangements, domestic interiors, gardens and coastal panoramas, her stylised compositions intertwine life and art. These formal meditations on ordinary beauty are testament to Cressida's astonishing attention to detail and technical virtuosity. The *Cressida Campbell* exhibition is part of a series of ongoing initiatives by the National Gallery to celebrate and increase the representation of women artists.

The exhibition has been drawn from public and private collections across Australia and the dinner is a celebration of the many lenders and supporters of the exhibition. Your presence would elevate this exhibition which seeks to amplify the voice of a very important Australian living artist, and honour philanthropy of the arts in Australia.

Best wishes,



Ryan Stokes AO
Chair
National Gallery of Australia Council

RYAN K. STOKES AO

7th February, 2023

The Hon. Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
Canberra ACT 2600



Launch of the National Cultural Policy - Revive

I wanted to write to personally congratulate you on the launch of the National Cultural Policy - *Revive*. I know how important this is for you personally and your desire to see a stronger and more vibrant sector. From the reaction from the sector, it is clear how much they appreciate your leadership.

Revive provides clear direction for the ambitions and commitments of the government toward the cultural sector and the wider arts community.

The National Gallery is committed to supporting the delivery of the policy. We are excited about the role that we have in Revive. In particular, the sharing the national collection as a key initiative within the policy. The Gallery has a unique opportunity to support the Cultural Policy and further strengthen the role we can play to connect and inspire all Australians with art through the National Collection. In addition, how important the National Collecting Institutions are to that important 4th pillar of the NCP.

On a personal note, I wanted to express my appreciation for supporting this initiative. We had the opportunity to have lunch at the Gallery and discuss the potential opportunity for sharing the collection. Now we look forward to deploying that exciting initiative through the auspice of the Policy framework that will guide the sector. This is a wonderful opportunity for the Collection to connect with and inspire generations through art.

I wanted to thank you for your support of the National Gallery and for supporting this wonderful initiative. We are committed to launching this as soon as we can with engagements commencing with certain regional locations.

Sincerely,



Ryan Stokes AO
Chair
National Gallery of Australia Council

Released under FOI Act 1982 by Department of Infrastructure,
Transport, Regional Development, Communications and the Arts



10 February 2023

The Hon Tony Burke MP
Minister for the Arts
PO Box 6022
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Tony,

Dear Minister,

RE: Approval to vary an existing contractual agreement exceeding \$2 million

I am writing to seek your approval for the National Gallery of Australia (the **National Gallery**) to increase the contract value of an existing contract with construction manager Built Pty Ltd (**Built**) from \$12,177,834.90 (ex GST) to s47 (ex GST).

s47C,s47E(d)

In accordance with sub-section 38(1)(c) of the *National Gallery Act 1975* (the Act), your approval is required for the National Gallery to enter a contract for the purchase of goods or services (excluding artworks) with a value of \$2 million or more.

Background of the Project

Public gallery lighting in most of the National Gallery is aging, unstable and, in some cases failing with replacement bulbs no longer commercially available. s47E(d)

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s42

Breakdown of the proposed adjustments

Construction on the LED Project is underway and completion is scheduled for the second half of 2023. A breakdown of the proposed adjustment to the contract value for Built is shown below:

Item	Contract breakdown	Value	
		(ex. GST)	(Incl. GST)
1	Original Built Contract Value (already approved)	\$12,177,834.90	\$13,395,618.39
2	Additional Trade Package Costs	s47	
3	New project – NGA 067 Exit and Emergency Lighting		
4	New project – NGA 068 Parkes Back of House Lighting		
5	LED Project Contract Contingency		
	Total Revised Upper Limit of Contract Value		

s47C,s47E(d)

s47C,s47E(d)

s47C,s47E(d)

I would appreciate your decision on this matter and thank you for your ongoing support for the National Gallery.

Yours sincerely,



Ryan Stokes AO
 Chair
 National Gallery of Australia Council

Released under FOI Act 1982 by Department of Infrastructure, Transport, Regional Development, Communications and the Arts