Creative Australia

Entity resources and planned performance

Creative Australia

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Creative Australia

Section 1: Entity overview and resources

1.1 Strategic direction statement

Creative Australia is the Australian Government’s principal arts investment, development, funding, and advisory body with a purpose to champion and invest in arts and creativity for a dynamic and creative Australia. Creative Australia has a national leadership role in supporting and building Australia’s cultural infrastructure by ensuring local and global audiences enjoy the benefits of thriving, dynamic and sustainable cultural and creative industries. Creative Australia achieves this by:

* investing in artists and organisations through grants, fellowships and awards that enable art to be created and experienced
* advocating for the social, cultural and economic value of the arts and creativity
* advising government on matters connected with the arts
* managing Government–directed initiatives and frameworks in support of the arts
* delivering strategic development activity that builds industry capacity, increases markets and audiences for Australian creative work and enables more people to be inspired by and benefit from their creative engagement
* conducting research and analysis that deepens the understanding of the role and value of arts and creativity
* encouraging, facilitating and recognising public sector, private sector, philanthropic and commercial support for, and investment, in the arts
* supporting artists, creative and cultural workers by providing advice on issues of pay, safety and welfare in the arts and culture sector
* collaborating with state, territory and local governments
* partnering with others to increase investment in and support for creativity.

On 30 January 2023 the Australian Government launched the new National Cultural Policy - *Revive: A place for every story, a story for every place*. Under Revive, the functions of the former Australia Council were significantly expanded to become Creative Australia.

Creative Australia was formally established under the *Creative Australia Act 2023* which sets out the agency’s functions and governance, including the formation of Creative Workplaces and Music Australia. From 2024 (subject to further legislation), the National Cultural Policy establishes a dedicated First Nations–led Board and fund to invest in, create and produce First Nations work, develop a strategy for First Nations artists and arts workers, and promote best practice cultural protocols, self–determination and cultural safety. From 2025, there will be a dedicated independent body for writers called Writing Australia. These bodies, as well as new investment in a Works of Scale Fund, and continuing responsibility for the Australian Cultural Fund, will be critical in building partnerships and expertise that will support artists directly and benefit Australian audiences.

1.2 Entity resource statement

Table 1.1 shows the total resourcing from all sources available to Creative Australia for its operations and to deliver programs and services on behalf of the Government.

The table summarises how resources will be applied by outcome (government strategic policy objectives) and departmental (for Creative Australia’s operations) classification.

Information in this table is presented on a resourcing (that is, appropriations/cash available) basis, whilst the ‘Budgeted expenses by Outcome 1’ tables in Section 2 and the financial statements in Section 3 are presented on an accrual basis. Amounts presented below are consistent with amounts presented in the Appropriation Bills themselves.

Table 1.1: Creative Australia resource statement – Budget estimates for 2024–25 as at Budget May 2024

|  |  |  |
| --- | --- | --- |
|   | 2023-24Estimatedactual$'000 | 2024-25Estimate$'000 |
| **Opening balance/cash reserves at 1 July** | **22,508** | **22,344** |
| **Funds from Government** |  |  |
| Annual appropriations - ordinary annual services(a) |  |  |
| Outcome 1 | 257,974 | 289,649 |
| Total annual appropriations | 257,974 | 289,649 |
| **Total funds from Government** | **257,974** | **289,649** |
| **Funds from other sources** |  |  |
| Interest | 4,500 | 300 |
| Sale of goods and services | 965 | 100 |
| Other | 6,437 | 5,039 |
| **Total funds from other sources** | **11,902** | **5,439** |
| **Total net resourcing for Creative Australia** | **292,384** | **317,432** |

|  |  |  |
| --- | --- | --- |
|   | 2023-24 | 2024-25 |
| **Average staffing level (number)** | 143 | 149 |

All figures shown above are GST exclusive - these may not match figures in the cash flow statement.

1. Appropriation Bill (No. 1) 2024-25.

Creative Australia is not directly appropriated as it is a Corporate Commonwealth Entity. Appropriations are made to the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (a Non-Corporate Commonwealth Entity), which are then paid to Creative Australia and are considered ‘departmental’ for all purposes.

1.3 Budget measures

There are no new measures relating to Creative Australia for the 2024–25 Budget.

Section 2: Outcomes and planned performance

Government outcomes are the intended results, impacts or consequences of actions by the Government on the Australian community. Commonwealth programs are the primary vehicle by which government entities achieve the intended results of their outcome statements. Entities are required to identify the programs which contribute to government outcomes over the Budget and forward years.

Each outcome is described below together with its related programs. The following provides detailed information on expenses for each outcome and program, further broken down by funding source.

|  |
| --- |
| **Note:**Performance reporting requirements in the Portfolio Budget Statements are part of the Commonwealth performance framework established by the *Public Governance, Performance and Accountability Act 2013*. It is anticipated that the performance measure described in Portfolio Budget Statements will be read with broader information provided in an entity’s corporate plans and annual performance statements – included in Annual Reports – to provide a complete picture of an entity’s planned and actual performance.The most recent corporate plan for Creative Australia can be found at: <https://creative.gov.au/wp-content/uploads/2023/08/Corporate-Plan-2023%E2%80%9327.pdf>The most recent annual performance statement can be found at <https://creative.gov.au/wp-content/uploads/2024/03/Annual-report-2022-23.pdf> |

2.1 Budgeted expenses and performance for Outcome 1

|  |
| --- |
| Outcome 1: Local and global audiences enjoy the benefits of thriving, dynamic and sustainable cultural and creative industries supported through investment, development, partnerships, advice and recognition for Australian artists and arts organisations |

**Budgeted expenses for Outcome 1**

This table shows how much Creative Australia intends to spend (on an accrual basis) on achieving the outcome, broken down by program

Table 2.1.1: Budgeted expenses for Outcome 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2023-24Estimatedactual$'000 | 2024-25Budget$'000 | 2025-26Forwardestimate$'000 | 2026-27Forwardestimate$'000 | 2027-28Forwardestimate$'000 |
| **Program 1.1: To champion and invest in arts and creativity for a dynamic creative Australia.** |
| Revenue from Government |  |  |  |  |  |
| Ordinary annual services (Appropriation Bill No. 1) | 257,974 | 289,649 | 311,293 | 326,796 | 333,028 |
| Revenues from other independent sources  | 11,815 | 5,439 | 6,050 | 5,462 | 6,074 |
| **Total expenses for Program 1.1** | **269,789** | **295,088** | **317,343** | **332,258** | **339,102** |
| **Outcome 1 Totals by resource type** |
| Revenue from Government |  |   |  |  |  |
| Ordinary annual services (Appropriation Bill No. 1) | 257,974 | 289,649 | 311,293 | 326,796 | 333,028 |
| Revenues from other independent sources  | 11,815 | 5,439 | 6,050 | 5,462 | 6,074 |
| **Total expenses for Outcome 1** | **269,789** | **295,088** | **317,343** | **332,258** | **339,102** |

|  |  |  |
| --- | --- | --- |
|   | 2023-24 | 2024-25 |
| **Average staffing level (number)** | 143 | 149 |

Table 2.1.2: Performance measures for Outcome 1

Table 2.1.2 details the performance measures for each program associated with Outcome 1. It is used by entities to describe the results they plan to achieve and the related key activities, as detailed in the current corporate plan, the context in which these activities are delivered, and how the performance of these activities will be measured. Where relevant, details of the 2024–25 Budget measures that have created new programs or materially changed existing programs are provided.

| **Outcome 1** – Local and global audiences enjoy the benefits of thriving, dynamic and sustainable cultural and creative industries supported through investment, development, partnerships, advice and recognition for Australian artists and arts organisations |
| --- |
| **Program 1.1 –** To champion and invest in arts and creativity for a dynamic creative Australia. |
| Key Activities(a) | * Administering the Government’s National Performing Arts Partnership Framework.
* Administering Government programs, including National Regional Touring Programs and the Visual Arts and Craft Design Framework.
* Undertaking research and knowledge management activity to inform policy and program analysis and awareness of Australia’s arts sector.
* Delivering an integrated suite of programs that support artists and arts organisations across the arts sector, including:
	+ Peer assessed and industry advised grant funding for individual artists, groups and arts organisations
	+ Four Year core program funding for small-to-medium arts organisations
	+ Strategic national and international market, audience and artistic development activity
	+ Capacity building activity for arts workers and organisations
	+ First Nations arts initiatives.
* Implementing the Government’s National Cultural Policy - *Revive*, including investments for:
	+ Music Australia
	+ Creative Workplaces
	+ First Nations First
	+ Works of Scale
	+ Writing Australia, and
	+ The Australian Cultural Fund
 |

|  |  |  |
| --- | --- | --- |
| Year | Performance measures | Expected Performance Results |
| Current Year2023–24 | Live attendances at Creative Australia supported activities in Australia | Target: 15 millionTarget expected to be met |
| New Australian artistic works with a public outcome (performed, exhibited, published or recorded) supported | Target: 4,500 worksTarget expected to be met |
| Number of applications for culturally diverse projects and events supported and total amount invested | Target: 250 applications supported with $10 million investmentTarget expected to be met |
| Number of applications for First Nations projects and events supported and total amount invested | Target: 180 applications supported with $13 million investmentTarget expected to be met |
| New Australian artworks supported | Target: 5,700 worksTarget expected to be met |
| Total amount invested in projects creating new Australian artwork | Target: $7.5 millionTarget expected to be met |
| Number of initiatives delivered that strengthen ties with other countries | Target: 15 initiativesTarget expected to be met |
| Number of countries where Australia Council supported arts activities are delivered | Target: 25 countriesTarget expected to be met |
| Year | Performance measures(b) | Planned Performance Results |
| Budget Year 2024–25 | Annual attendances at Creative Australia funded activities in Australia | 14 million |
| Number of artists and creative organisations funded primarily to create works, and total investment value | 300 artists or organisations with $12 million investment |
| Number of arts workers and creative organisations supported primarily to develop capability and practice, and total investment value | 500 arts workers or creative organisations with $10 million investment |
| Total number First Nations artists and First Nations–led creative organisations supported, and total investment value | 220 First Nations artists or First Nations–led organisations with $20 million investment |
| Number of artists and creative organisations supported to present work or collaborate internationally each year | 200 artists or organisations |
| Private investment directly facilitated through Creative Australia platforms and incentives | $11 million |
| Forward Estimates 2025–28 | As per 2024–25This is to be reassessed for the next budget when there is more clarity on the impact of the various new activities implemented by Creative Australia in line with the National Cultural Policy | As per 2024–25This is to be reassessed for the next budget when there is more clarity on the impact of the various new activities implemented by Creative Australia in line with the National Cultural Policy |

1. Refer to updated key activities that will be reflected in the 2024-25 Corporate Plan.
2. New or modified performance measures that reflect new or materially changed programs are shown in italics.

Section 3: Budgeted financial statements

Section 3 presents budgeted financial statements which provide a comprehensive snapshot of Creative Australia’s finances for the 2024–25 budget year, including the impact of budget measures and resourcing on financial statements.

3.1 Budgeted financial statements

#### 3.1.1 Explanatory notes and analysis of budgeted financial statements

The Creative Australia’s 2024–25 Budget has been built on the principle of a balanced, breakeven budget, that is, annual expense matches the annual revenue forecast to be received.

**Comprehensive income statement**

Creative Australia’s base appropriation will increase by $31.7 million in 2024–25, from $258.0 million to $289.7 million. The increase is due to (a) the continued implementation of the – National Cultural Policy – *Revive: a place for every story, a story for every place* ($23.1 million) – notably comprising the implementation of new programs for First Nations First investments and a Works of Scale fund, and an increased investment in Music Australia, together with (b) indexation (net of the applicable annual efficiency dividend).

Other revenue of $5.4 million for 2024–25 includes returned grant monies, interest income, and donations to the Australian Cultural Fund. The Australian Cultural Fund was transferred in from Creative Partnerships Australia on 1 July 2023.

The Council’s total expenses are budgeted at $295.1 million for 2024–25, compared to $269.8 million in 2023–24 and comprise:

* grant expenditure of $250.5 million budgeted to support individual artists, National Performing Arts Partnership Framework organisations, small to medium arts organisations and for initiatives to increase national and international audiences and markets for Australian arts. Budgeted expenditure will increase by $21.5 million, due to indexation, and the implementation of the National Cultural Policy – *Revive* , notably the new programs for First Nations First investments and a Works of Scale fund, together with an increased investment in Music Australia.
* supplier expenses of $20.4 million, will increase by $2.2 million in 2024–25 due to expenditure related to National Cultural Policy – *Revive* activities.
* employee benefits expense of $21.4 million, will increase by $1.6 million in 2024–25 due to additional employees relating to the commencement of the First Nations First and Works of Scale activities, together with expected annual salary increases.
* depreciation and amortisation expenses of $2.7 million in 2024–25 are $0.1 million higher than 2023–24 due to capital expenditure in 2023–24 and 2024–25.

**Budgeted Departmental balance sheet**

Financial assets are budgeted at $24.8 million with cash and cash equivalent balances expected to be $22.8 million by the end of the year. This includes cash balances transferred from Creative Partnerships Australia on 1 July 2023.

Non–financial assets are budgeted to decrease to $19.0 million due to depreciation of $2.7 million offsetting capital expenditure of $0.4 million.

The capital expenditure investment in 2024–25 is predominantly business systems and equipment.

3.2 Budgeted financial statements tables

Table 3.1: Comprehensive income statement (showing net cost of services) for the period ended 30 June

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2023-24Estimate actual$'000 | 2024-25Budget$'000 | 2025-26Forwardestimate$'000 | 2026-27Forwardestimate$'000 | 2027-28Forwardestimate$'000 |
| **EXPENSES** |  |  |  |  |  |
| Employee benefits | 19,868 | 21,438 | 23,370 | 24,571 | 25,308 |
| Suppliers | 18,181 | 20,393 | 23,626 | 25,617 | 26,799 |
| Grants  | 229,017 | 250,508 | 267,798 | 279,229 | 284,420 |
| Depreciation and amortisation | 2,613 | 2,657 | 2,478 | 2,791 | 2,547 |
| Finance costs | 110 | 92 | 71 | 50 | 28 |
| **Total expenses** | **269,789** | **295,088** | **317,343** | **332,258** | **339,102** |
| **LESS:**  |  |  |  |  |  |
| **OWN-SOURCE INCOME** |  |  |  |  |  |
| **Own-source revenue** |  |  |  |  |  |
| Sale of goods and rendering of services | 965 | 100 | 700 | 100 | 700 |
| Interest | 4,500 | 300 | 300 | 300 | 300 |
| Other | 6,350 | 5,039 | 5,050 | 5,062 | 5,074 |
| **Total own-source revenue** | **11,815** | **5,439** | **6,050** | **5,462** | **6,074** |
| **Total own-source income** | **11,815** | **5,439** | **6,050** | **5,462** | **6,074** |
| **Net (cost of)/contribution by services** | **(257,974)** | **(289,649)** | **(311,293)** | **(326,796)** | **(333,028)** |
| Revenue from Government | 257,974 | 289,649 | 311,293 | 326,796 | 333,028 |
| **Total comprehensive income/(loss) attributable to the Australian Government** | **-** | **-** | **-** | **-** | **-** |
| **Note: Impact of net cash appropriation arrangements** |
| **Total comprehensive income/(loss) - as per statement of Comprehensive Income** | - | - | - | - | - |
| plus: depreciation/amortisation expenses for ROU assets(a) | 1,823 | 1,821 | 1,583 | 1,584 | 1,583 |
| less: lease principal repayments(a) | (1,753) | (1,857) | (1,742) | (1,846) | (1,954) |
| **Net Cash Operating Surplus/ (Deficit)** | **70** | **(36)** | **(159)** | **(262)** | **(371)** |

Prepared on Australian Accounting Standards basis.

1. Applies leases under AASB 16 Leases.

Table 3.2: Budgeted departmental balance sheet (as at 30 June)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2023-24Estimatedactual$'000 | 2024-25Budget$'000 | 2025-26Forwardestimate$'000 | 2026-27Forwardestimate$'000 | 2027-28Forwardestimate$'000 |
| **ASSETS** |  |  |  |  |  |
| **Financial assets** |  |  |  |  |  |
| Cash and cash equivalents | 22,344 | 22,755 | 23,382 | 23,303 | 23,651 |
| Trade and other receivables | 2,044 | 2,044 | 2,044 | 2,044 | 2,044 |
| ***Total financial assets*** | ***24,388*** | ***24,799*** | ***25,426*** | ***25,347*** | ***25,695*** |
| **Non-financial assets** |  |  |  |  |  |
| Land and buildings | 18,632 | 16,579 | 14,524 | 12,470 | 10,412 |
| Property, plant and equipment | 1,364 | 1,128 | 826 | 1,117 | 993 |
| Intangibles | 415 | 436 | 424 | 420 | 300 |
| Other non-financial assets | 896 | 896 | 896 | 896 | 896 |
| ***Total non-financial assets*** | ***21,307*** | ***19,039*** | ***16,670*** | ***14,903*** | ***12,601*** |
| **Total assets** | **45,695** | **43,838** | **42,096** | **40,250** | **38,296** |
| **LIABILITIES** |  |  |  |  |  |
| **Payables** |  |  |  |  |  |
| Suppliers | 1,244 | 1,244 | 1,244 | 1,244 | 1,244 |
| Grants | 2,419 | 2,419 | 2,419 | 2,419 | 2,419 |
| Other payables | 2,139 | 2,139 | 2,139 | 2,139 | 2,139 |
| ***Total payables*** | ***5,802*** | ***5,802*** | ***5,802*** | ***5,802*** | ***5,802*** |
| **Interest bearing liabilities** |  |  |  |  |  |
| Leases | 9,813 | 7,956 | 6,214 | 4,368 | 2,414 |
| ***Total interest bearing liabilities*** | ***9,813*** | ***7,956*** | ***6,214*** | ***4,368*** | ***2,414*** |
| **Provisions** |  |  |  |  |  |
| Employee provisions | 2,582 | 2,582 | 2,582 | 2,582 | 2,582 |
| Other provisions | 770 | 770 | 770 | 770 | 770 |
| ***Total provisions*** | ***3,352*** | ***3,352*** | ***3,352*** | ***3,352*** | ***3,352*** |
| **Total liabilities** | **18,967** | **17,110** | **15,368** | **13,522** | **11,568** |
| **Net assets** | **26,728** | **26,728** | **26,728** | **26,728** | **26,728** |
| **EQUITY** |  |  |  |  |  |
| **Parent entity interest** |  |  |  |  |  |
| Reserves | 16,013 | 16,013 | 16,013 | 16,013 | 16,013 |
| Retained surplus (accumulated deficit) | 10,715 | 10,715 | 10,715 | 10,715 | 10,715 |
| ***Total parent entity interest*** | ***26,728*** | ***26,728*** | ***26,728*** | ***26,728*** | ***26,728*** |
| **Total equity** | **26,728** | **26,728** | **26,728** | **26,728** | **26,728** |

Prepared on Australian Accounting Standards basis.

Table 3.3: Departmental statement of changes in equity – summary of movement (Budget year 2024–25)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|   | Retainedearnings$'000 | Assetrevaluationreserve$'000 | Otherreserves$'000 | Totalequity$'000 |
| **Opening balance as at 1 July 2024** |  |  |  |  |
| Balance carried forward from previous period | 10,715 | 3,336 | 12,677 | 26,728 |
| **Adjusted opening balance** | **10,715** | **3,336** | **12,677** | **26,728** |
| **Estimated closing balance as at 30 June 2025** | **10,715** | **3,336** | **12,677** | **26,728** |
| **Closing balance attributable to the Australian Government** | **10,715** | **3,336** | **12,677** | **26,728** |

Prepared on Australian Accounting Standards basis.

Table 3.4: Budgeted departmental statement of cash flows (for the period ended 30 June)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2023-24 Estimated actual$'000 | 2024-25Budget$'000 | 2025-26Forwardestimate$'000 | 2026-27Forwardestimate$'000 | 2027-28Forwardestimate$'000 |
| **OPERATING ACTIVITIES** |  |  |  |  |  |
| **Cash received** |  |  |  |  |  |
| Appropriations | 257,974 | 289,649 | 311,293 | 326,796 | 333,028 |
| Interest | 4,500 | 300 | 300 | 300 | 300 |
| Net GST received | 20,624 | 22,505 | 24,083 | 25,118 | 25,620 |
| Other  | 7,315 | 5,139 | 5,750 | 5,162 | 5,774 |
| ***Total cash received*** | ***290,413*** | ***317,593*** | ***341,426*** | ***357,376*** | ***364,722*** |
| **Cash used** |  |  |  |  |  |
| Employees | 19,868 | 21,438 | 23,370 | 24,571 | 25,308 |
| Suppliers | 18,181 | 20,393 | 23,626 | 25,617 | 26,799 |
| Interest payments on lease liability | 110 | 92 | 71 | 50 | 28 |
| Other | 249,544 | 273,012 | 291,627 | 304,347 | 309,886 |
| ***Total cash used*** | ***287,703*** | ***314,935*** | ***338,694*** | ***354,585*** | ***362,021*** |
| **Net cash from/(used by) operating activities** | **2,710** | **2,658** | **2,732** | **2,791** | **2,701** |
| **INVESTING ACTIVITIES** |  |  |  |  |  |
| **Cash used** |  |  |  |  |  |
| Purchase of property, plant and equipment and intangibles | 1,121 | 390 | 363 | 1,024 | 399 |
| ***Total cash used*** | ***1,121*** | ***390*** | ***363*** | ***1,024*** | ***399*** |
| **Net cash from/(used by) investing activities** | **(1,121)** | **(390)** | **(363)** | **(1,024)** | **(399)** |
| **FINANCING ACTIVITIES** |  |  |  |  |  |
| **Cash used** |  |  |  |  |  |
| Principal payments on lease liability | 1,753 | 1,857 | 1,742 | 1,846 | 1,954 |
| ***Total cash used*** | ***1,753*** | ***1,857*** | ***1,742*** | ***1,846*** | ***1,954*** |
| **Net cash from/(used by) financing activities** | **(1,753)** | **(1,857)** | **(1,742)** | **(1,846)** | **(1,954)** |
| **Net increase/(decrease) in cash held** | **(164)** | **411** | **627** | **(79)** | **348** |
| Cash and cash equivalents at the beginning of the reporting period | 22,508 | 22,344 | 22,755 | 23,382 | 23,303 |
| **Cash and cash equivalents at the end of the reporting period** | **22,344** | **22,755** | **23,382** | **23,303** | **23,651** |

Prepared on Australian Accounting Standards basis.

Table 3.5: Departmental capital budget statement (for the period ended 30 June)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2023-24Estimatedactual$'000 | 2024-25Budget$'000 | 2025-26Forwardestimate$'000 | 2026-27Forwardestimate$'000 | 2027-28Forwardestimate$'000 |
| **PURCHASE OF NON-FINANCIAL ASSETS** |  |  |  |  |  |
| Funded internally from departmental resources(a) | 1,121 | 390 | 363 | 1,024 | 399 |
| **TOTAL** | **1,121** | **390** | **363** | **1,024** | **399** |
| **RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE** |  |  |  |  |  |
| Total purchases | 1,121 | 390 | 363 | 1,024 | 399 |
| **Total cash used to acquire assets** | **1,121** | **390** | **363** | **1,024** | **399** |

Prepared on Australian Accounting Standards basis.

1. Funded from annual appropriations and may include donations and contributions, gifts, internally generated assets, and proceeds from the sale of assets.

Table 3.6: Statement of departmental asset movements (Budget year 2024–25)

|  |  |
| --- | --- |
|  | **Asset Category** |
|   | Land$'000 | Buildings$'000 | Otherproperty,plant andequipment$'000 | Computersoftwareandintangibles$'000 | Total$'000 |
| **As at 1 July 2024** |  |  |  |  |  |
| Gross book value  | 149 | 12,076 | 3,282 | 2,893 | 18,400 |
| Gross book value - ROU assets | - | 16,313 | - | - | 16,313 |
| Accumulated depreciation/amortisation and impairment | - | (2,018) | (1,918) | (2,478) | (6,414) |
| Accumulated depreciation/amortisation and impairment - ROU assets | - | (7,888) | - | - | (7,888) |
| **Opening net book balance** | **149** | **18,483** | **1,364** | **415** | **20,411** |
| **Capital asset additions** |  |  |  |  |  |
| **Estimated expenditure on new or replacement assets** |  |  |  |  |  |
| By purchase - appropriation ordinary annual services(a) | - | 100 | 120 | 170 | 390 |
| By purchase - appropriation ordinary annual services - ROU assets | - | - | - | - | - |
| **Total additions** | **-** | **100** | **120** | **170** | **390** |
| **Other movements** |  |  |  |  |  |
| Depreciation/amortisation expense | - | (331) | (356) | (149) | (836) |
| Depreciation/amortisation on ROU assets | - | (1,821) | - | - | (1,821) |
| **Total other movements** | **-** | **(2,152)** | **(356)** | **(149)** | **(2,657)** |
| **As at 30 June 2025** |  |  |  |  |  |
| Gross book value | 149 | 12,176 | 3,402 | 3,063 | 18,790 |
| Gross book value - ROU assets | - | 16,313 | - | - | 16,313 |
| Accumulated depreciation/ amortisation and impairment | - | (2,349) | (2,274) | (2,627) | (7,250) |
| Accumulated depreciation/amortisation and impairment - ROU assets | - | (9,710) | - | - | (9,710) |
| **Closing net book balance** | **149** | **16,430** | **1,128** | **436** | **18,143** |

Prepared on Australian Accounting Standards basis.

1. ‘Appropriation ordinary annual services’ refers to funding provided through Appropriation Bill (No. 1) 2024-2025 for depreciation/amortisation expenses, DCBs or other operational expenses.