PORTFOLIO ADDITIONAL ESTIMATES
STATEMENTS 2024–25

**INFRASTRUCTURE, TRANSPORT, REGIONAL
DEVELOPMENT, COMMUNICATIONS AND THE ARTS
PORTFOLIO**

EXPLANATIONS OF ADDITIONAL ESTIMATES 2024–25

Minister for Infrastructure, Transport, Regional Development and Local Government
Member for Ballarat

Senator the Hon Sue Lines
President of the Senate
Parliament House
CANBERRA ACT 2600

The Hon Milton Dick MP
Speaker of the House of Representatives
Parliament House
CANBERRA ACT 2600

Sue   *Milton,*

Dear President and Mr Speaker

I hereby submit the Portfolio Additional Estimates Statements in support of the
2024–25 Additional Estimates for the Infrastructure, Transport, Regional Development,
Communications and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on
the funding requirements being sought for the Portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the
Parliament and, through it, the public.

Yours sincerely

Catherine King MP

Abbreviations and conventions

The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
$m	$ million

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts on (02) 6274 7111.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Estimates Statements) can be located on the Australian Government Budget website at www.budget.gov.au.

User Guide
to the
Portfolio Additional
Estimates Statements

User Guide

The purpose of the 2024–25 Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements (PB Statements), is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by entities within the portfolio. The focus of the PAES differs from the PB Statements in one important aspect. While the PAES include an Entity Resource Statement to inform Parliament of the revised estimate of the total resources available to an entity, the focus of the PAES is on explaining the changes in resourcing by outcome(s) since the Budget. As such, the PAES provides information on new measures and their impact on the financial and/or non-financial planned performance of programs supporting those outcomes.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) and Appropriation (Parliamentary Departments) Bill (No. 2) 2024–2025. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a 'relevant document' to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

User guide

Provides a brief introduction explaining the purpose of the PAES.

Portfolio overview

Provides an overview of the portfolio, including a chart that outlines the outcomes for entities in the portfolio.

Entity Additional Estimates Statements

A statement (under the name of the entity) for each entity affected by Additional Estimates.

Section 1: Entity overview and resources	This section details the changes in total resources available to an entity, the impact of any measures since Budget, and impact of Appropriation Bills Nos. 3 and 4.
Section 2: Revisions to outcomes and planned performance	This section details **changes** to Government outcomes and/or **changes** to the planned performance of entity programs.
Section 3: Special account flows and budgeted financial statements	This section contains updated explanatory tables on special account flows and staffing levels and revisions to the budgeted financial statements.

Portfolio glossary

Explains key terms relevant to the Portfolio.

Contents

Portfolio Overview

Portfolio Overview

Ministers and portfolio responsibilities

There are seven Ministers with responsibility for the Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio:

- The Hon Catherine King MP, Minister for Infrastructure, Transport, Regional Development and Local Government

- The Hon Michelle Rowland MP, Minister for Communications

- The Hon Tony Burke MP, Minister for the Arts

- The Hon Madeleine King MP, Minister for Northern Australia

- The Hon Kristy McBain MP, Minister for Regional Development, Local Government and Territories

- Senator the Hon Jenny McAllister, Minister for Cities

- Senator the Hon Anthony Chisholm, Assistant Minister for Regional Development.

The Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio comprises the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the Department) and 29 other entities, as outlined below:

- Airservices Australia

- Australian Broadcasting Corporation (ABC)

- Australian Communications and Media Authority (ACMA)

- Australian Film, Television and Radio School (AFTRS)

- Australian Maritime Safety Authority (AMSA)

- Australian National Maritime Museum (ANMM)

- Australian Postal Corporation (Australia Post)

- Australian Rail Track Corporation Limited (ARTC)

- Australian Transport Safety Bureau (ATSB)

- Bundanon Trust

- Civil Aviation Safety Authority (CASA)

- Creative Australia

- High Speed Rail Authority (HSRA)

- Infrastructure Australia (IA)

- National Archives of Australia (National Archives)

- National Capital Authority (NCA)

- National Film and Sound Archive of Australia (NFSA)

- National Gallery of Australia (NGA)

- National Intermodal Corporation Limited (National Intermodal)

- National Library of Australia (NLA)

- National Museum of Australia (NMA)

- National Portrait Gallery of Australia (NPGA)

- National Transport Commission (NTC)

- NBN Co Limited (NBN Co)

- Northern Australia Infrastructure Facility (NAIF)

- Old Parliament House (OPH)

- Screen Australia

- Special Broadcasting Service Corporation (SBS)

- WSA Co Limited (WSA Co)

Only entities that require additional funding through the Appropriation Bills (Nos. 3 and 4) are included in the 2024-25 PAES. A summary of the changes for 2024-25 reflected through the 2024-25 Additional Estimates appropriations for the Portfolio follows, with details relating to the additional funding being contained within the relevant agency chapter:

- The Department — a net increase in funding of $149.8 million through Appropriation Bill (No. 3) and $373.5 million through Appropriation Bill (No. 4).

- ACMA — an increase in funding of $3.81 million through Appropriation Bill (No. 3).

- SBS — an increase in funding of $1.96 million through Appropriation Bill (No. 3).

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters of the 2024-25 Infrastructure, Transport, Regional Development, Communications and the Arts PB Statements.

Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes

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Minister for Infrastructure, Transport, Regional Development and Local Government

The Hon Catherine King MP

Minister for Communications

The Hon Michelle Rowland MP

Minister for the Arts

The Hon Tony Burke MP

Minister for Northern Australia

The Hon Madeleine King MP

Minister for Regional Development, Local Government and Territories

The Hon Kristy McBain MP

Minister for Cities

Senator the Hon Jenny McAllister

Assistant Minister for Regional Development

Senator the Hon Anthony Chisholm

Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

Secretary: Mr Jim Betts

Outcome 1:

Improved infrastructure across Australia through investment in and coordination of transport and other infrastructure

Outcome 2:

An efficient, sustainable, competitive, safe and secure transport system for all transport users through regulation, financial assistance and safety investigations

Outcome 3:

Strengthening the sustainability, capacity and diversity of Australia's cities and regions including northern Australia, including through facilitating local partnerships between all levels of government and local communities; through investment in infrastructure and measures that stimulate economic growth; and providing grants and financial assistance

Outcome 4:

Good governance and service delivery in the Australian territories including through the maintenance and improvement of the laws and services for non-self-governing territories, and the overarching legislative framework for self-governing territories

Outcome 5:

Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services

Outcome 6:

Participation in, and access to, Australia's arts and culture through developing and supporting cultural expression

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Airservices Australia

Chair: Mr John Weber

Interim Chief Executive Officer: Mr Rob Sharp

Mission:

Provide air navigation and aviation rescue fire-fighting services for the aviation industry and community

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Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

Australian Broadcasting Corporation

Chair: Mr Kim Williams AM

Managing Director: Mr David Anderson

Outcome 1:

Informed, educated and entertained audiences—throughout Australia and overseas—through innovative and comprehensive media and related services

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Australian Communications and Media Authority

Chair and Agency Head: Ms Nerida O'Loughlin PSM

Deputy Chair and Chief Executive Officer: Ms Carolyn Lidgerwood (Acting)

Outcome 1:

A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice

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Australian Film, Television and Radio School

Chair: Ms Rachel Perkins

Chief Executive Officer: Dr Nell Greenwood

Outcome 1:

Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training and research

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Australian Maritime Safety Authority

Chair: Capt. Jeanine Drummond

Chief Executive Officer: Ms Kaylene Dale

Outcome 1:

Minimise the risk of shipping incidents and pollution in Australian waters through ship safety and environment protection regulation and services and maximise people saved from maritime and aviation incidents through search and rescue coordination

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Australian National Maritime Museum

Chair: Mr John Mullen AM

Director and Chief Executive Officer: Ms Daryl Karp AM

Outcome 1:

Increased knowledge, appreciation and enjoyment of Australia's maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events

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Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

Australian Postal Corporation
Chair: Ms Siobhan McKenna

Group Chief Executive Officer and Managing Director: Mr Paul Graham

Mission:

Australia Post is required by law to provide a letter service which is reasonably accessible to all people in Australia, including a uniform price for a standard postal article carried by ordinary post within Australia

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Australian Rail Track Corporation Limited
Chair: Mr Peter Duncan AM

Managing Director and Chief Executive Officer: Mr Wayne Johnson

Mission:

To deliver a safe and effective rail network operation that connects the nation, now and into the future

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Australian Transport Safety Bureau
Chief Commissioner and Chief Executive Officer: Mr Angus Mitchell

Outcome 1:

Improved transport safety in Australia including through: independent 'no blame' investigation of transport accidents and other safety occurrences; safety data recording, analysis and research; and influencing safety action

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Bundanon Trust
Chair: Mr Samuel Edwards

Chief Executive Officer: Ms Rachel Kent

Mission:

To operate the Bundanon properties as a centre for creative arts and education, to support the development of arts practice across all disciplines and to enable public access to the arts and to the landscape

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Civil Aviation Safety Authority
Chair: Air Chief Marshal (Ret'd) Mark Binskin AC

Chief Executive Officer: Ms Pip Spence PSM

Outcome 1:

Maximise aviation safety through a regulatory regime, detailed technical material on safety standards, comprehensive aviation industry oversight, risk analysis, industry consultation, education and training

Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

Creative Australia

Chair: Mr Robert Morgan

Chief Executive Officer: Mr Adrian Collette AM

Outcome 1:

Local and global audiences enjoy the benefits of thriving, dynamic and sustainable cultural and creative industries, supported through investment, development, partnerships, advice and recognition for Australian artists and arts organisations

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High Speed Rail Authority

Chair: Ms Jill Rossouw

Chief Executive Officer: Mr Timothy Parker

Outcome 1:

Developing a high speed rail network between capital cities and key regional centres through policy development and planning, national coordination and strategic advice to enhance Australia's long-term rail investment

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Infrastructure Australia

Chief Commissioner: Tim Reardon

Chief Executive Officer: Mr Adam Copp

Outcome 1:

Improve decision-making on matters relating to infrastructure; advise governments and others on matters relating to infrastructure, including better assessment of infrastructure needs and prioritisation of infrastructure projects; and promote best practice infrastructure planning, financing, delivery and operation

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National Archives of Australia

Director-General: Mr Simon Froude

Outcome 1:

To promote the creation, management and preservation of authentic, reliable and usable Commonwealth records and to facilitate Australians' access to the archival resources of the Commonwealth

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National Capital Authority

Chair: Mr Terry Weber

Chief Executive Officer: Ms Karen Doran

Outcome 1:

To shape Canberra as a capital that all Australians can be proud of by ensuring it is well planned, managed and promoted, consistent with its enduring national significance

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Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

National Film and Sound Archive of Australia

Chair: Ms Annette Shun Wah

Chief Executive Officer: Mr Patrick McIntyre

Outcome 1:

Increased engagement with Australia's audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance

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National Gallery of Australia

Chair: Mr Ryan Stokes AO

Chief Executive Officer: Mr Nick Mitzevich

Outcome 1:

Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally

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National Intermodal Corporation Limited

Chair: Ms Erin Flaherty

Chief Executive Officer: Mr James Baulderstone

Mission:

Develop and operate an interconnected network of state-of-the-art open access intermodal precincts across Australia

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National Library of Australia

Chair: Distinguished Professor Larissa Behrendt AO

Director-General: Dr Marie-Louise Ayres

Outcome 1:

Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material

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National Museum of Australia

Chair: Professor Clare Wright OAM

Acting Director: Ms Katherine McMahon

Outcome 1:

Increased awareness and understanding of Australia's history and culture by managing the National Museum's collections and providing access through public programs and exhibitions

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Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

National Portrait Gallery of Australia

Chair: Mrs Penny Fowler AM

Director: Ms Bree Pickering

Outcome 1:

Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection

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National Transport Commission

Chair and Ordinary Member: Ms Carolyn Walsh

Chief Executive Officer: Mr Michael Hopkins

Outcome 1:

Improved transport productivity, efficiency, safety and environmental performance and regulatory efficiency in Australia through developing, monitoring and maintaining nationally consistent regulatory and operational arrangements relating to road, rail and intermodal transport

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NBN Co Limited

Interim Chair: Mr Kevin Russell

Chief Executive Officer: Ms Ellie Sweeney

Mission:

To lift the digital capability of Australia

Northern Australia Infrastructure Facility

Chair: Ms Tracey Hayes

Chief Executive Officer: Mr Craig Doyle

Outcome 1:

Enable economic growth in northern Australia, by facilitating private sector investment in economic infrastructure, primarily through the provision of concessional financing delivered through the State and Territory Governments

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Old Parliament House

Chair: Mr Barrie Cassidy

Executive Director and CEO: Ms Stephanie Bull

Outcome 1:

An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs

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Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)

Screen Australia Chair: Mr Michael Ebeid AM Chief Executive Officer: Ms Deirdre Brennan
Outcome 1:
Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product

Special Broadcasting Service Corporation Chair: Mr George Savvides AM Managing Director: Mr James Taylor
Outcome 1:
Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society

WSA Co Limited Chair: Mr Paul O'Sullivan Chief Executive Officer: Mr Simon Hickey
Mission:
Develop and operate Sydney's new major airport, Western Sydney International (Nancy-Bird Walton) Airport