Australian Broadcasting Corporation

Final Report to

The Department of Communications and the Arts

ABC iview Audio Description Trial

October 2016

Final Report to the Department of Communications and the Arts on the Trial of Audio Description on ABC iview

October 2016

Executive Summary

In April 2015, the ABC commenced a 15 month trial (the trial) of audio description (AD) on ABC iview. This Final Report supplements the Interim Report delivered to the Department of Communications and the Arts (the Department) in November 2015. This Final Report should be read in conjunction with the Interim Report as well as the December 2012 Report into the ABC1 audio description trial (the first AD trial).

In summary, the key elements and findings from the trial are:

- The ABC iview service is available on iOS, Android, the Freeview+ app and desktop platforms. Accordingly, the trial was developed to ensure that AD services could also be accessed across these platforms.

- The trial commenced on the iOS platform on 14 April 2015 and programs with AD were rolled out to the Android platform in May 2015 and on the Freeview+ app in December 2015.

- The implementation of the trial on these platforms was successful, with limited technical impediments.

- The implementation of the trial on desktop PCs, however, was technically more complex as there are numerous assistive devices used by vision impaired persons to access desktop web browsers. As a result, the ABC experienced difficulty in developing a universally accessible desktop platform for AD, which ultimately delayed he launch of the desktop version of the trial to November 2015.

- To accommodate the trial in the timeframes required, the ABC adjusted its television scheduling and commissioning process, which had been established prior to the implementation of the trial.

- Over the course of the trial, the ABC provided 922 hours of original programs with audio description, which resulted in an average of 14 hours of new AD content published on iview per week.

- By the end of the trial there were a total of 158,277 plays of audio described programs on iview.

- This represents 0.58% of total program plays on iview where programs with audio description were available.

- The ABC conducted an audience survey in April 2016 and received 234 responses. The results are included in this report.

- The ABC did not experience the same level or degree of technical difficulties with the iview trial as it did with the first AD broadcast trial.

Background

In late 2014, the then Minister for Communications, the Hon Malcolm Turnbull MP, advised the ABC that the Federal Government would fund a proposed trial of AD on the ABC's internet television service, iview.

The scope of the trial included:

- an extended trial period of 15 months from April 2015 to July 2016.
- AD to roll out progressively onto digital platforms, with iOS the first to launch, followed by other platforms (Android, Web, Freeview+ app).
- An average of 14 hours of AD content to be made available each week.
- AD content to be acquired by the ABC across a range of suitable genres.
- AD to be available on iview as catch-up content.
- AD would not be available for any live programming, live streams or events.

It was proposed that the scope of the trial provided the opportunity for the ABC to better understand AD in a digital environment, how best to integrate the AD process into work practices and systems, the costs associated with this practice and to assess audience demand for AD content delivered through the trial.

The iview platform was proposed as the first digital AD platform on which to conduct an AD trial as:
- ABC iview is a mature Video On Demand (VOD) service, receiving 50 million program plays per month across multiple delivery platforms[1].
- iview's level of use provides a stable base on which to compare AD usage and adoption between platforms.

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[1] iview program plays at August 2016

This proposal followed the first AD trial, which ran for 13 weeks on ABC1 in 2012. The outcome of this trial raised a number of considerations for the delivery of AD by Australian broadcasters. These considerations included but were not limited to:

- The requirement for broadcasters to develop an automated process to deliver AD that integrates within the broadcasting infrastructure.
- Selection of appropriate genre content for AD.
- Best practice for commissioning and acquiring AD-ready programs.

Management and stakeholder liaison

The ABC established an internal working group and steering committee to develop and manage the trial. This group included a collection of staff with skills and experience in distribution and broadcast technology, television content creation and procurement, VOD technology, media accessibility and stakeholder management.

Prior to, and on a quarterly basis throughout the course of the trial, the ABC met with the relevant stakeholder groups from the blind and sight-impaired community to discuss the trial, including representatives from Vision Australia, Blind Citizens Australia, Media Access Australia, The Royal Blind Society, VisAbility and the Australian Communications Consumer Action Network.

These meetings were used as a forum at which to discuss the trial, the proposed approach, the order and timing of the various platform releases, content selection, program plays, popular content and communications related to the trial. These meetings also provided the opportunity for stakeholders to provide feedback to the ABC on elements of the trial. For example, prior to the launch of the trial, communications with stakeholders as to how to access AD content and how best for users to provide feedback were discussed.

The ABC also regularly met with representatives from the Department of Communications and the Arts throughout the trial to discuss its progress.

Public communications

Prior to the launch of the trial, the ABC posted an AD trial facts sheet on its television website.

At the launch of the trial this webpage was updated to include a "how to access AD" clip in order to assist trial participants to access the service.

During the course of the trial, where a participant navigated to iview and selected an AD program, a pre-roll information clip would play with the following script:

> *The following program is audio described. The ABC is conducting a trial of AD on iview for a period of 15 months from April 2015 with funding provided by the*

> *Australian Government. If you have questions or need assistance, please call the iview AD Helpline on 02 8333 3248.*

This clip was also captioned.

The ABC established a feedback telephone line for trial participants through which they could seek assistance in accessing the trial, if required, and/or provide feedback to the ABC on the trial. The phone line was publicised on the ABC's AD webpage and was also included in the pre-roll script.
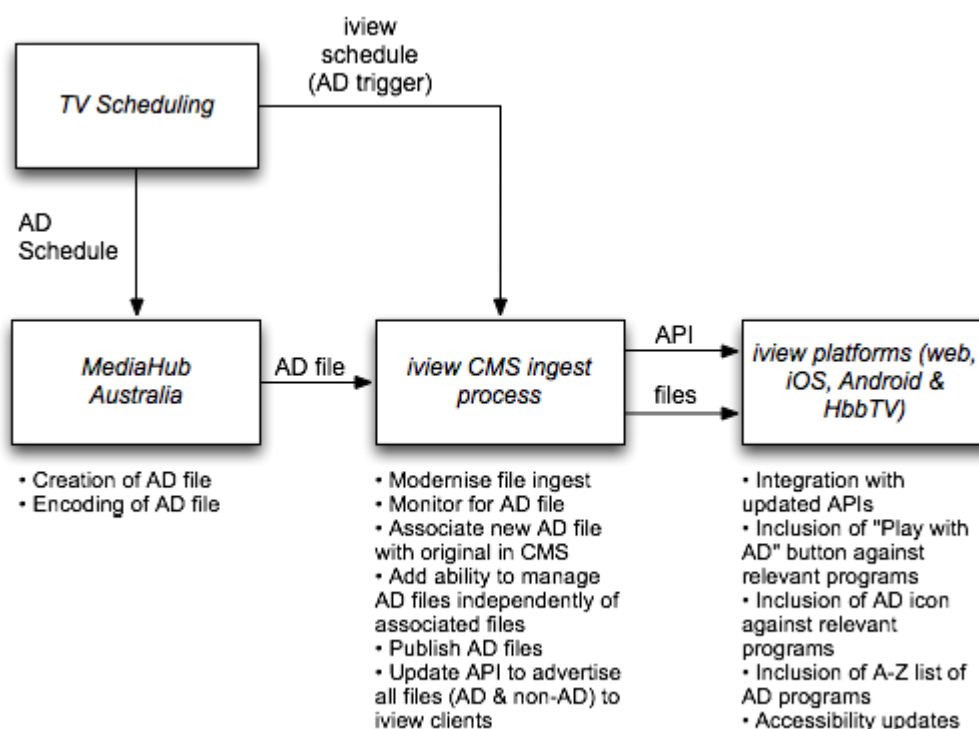
Technical development

In undertaking the trial, the ABC was required to consider the following technical factors:

- the use of various platforms by the vision impaired audience.
- platform maturity - in the IPTV space older platforms have older architecture components that may require re-architecture in order to be accessible.
- that iview operates on platforms where there is significant device fragmentation. This fragmentation requires an intensive development approach to ensure consistency across devices and to provide for their varying capabilities.

In order to facilitate the trial within the time frame required, scheduling changes were required so that relevant information could be captured by the ABC's ingestion and publishing systems and then provided to users. Additionally, ABC TV's media workflow was altered to accommodate the trial and ensure that the Media Operations team could monitor and manage AD files independently throughout the media workflow.

The changes made to the iview media workflow are outlined below at Figure 1 (noting that some of these processes such as the iview schedule trigger remained manual throughout the trial).

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Figure 1

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The media workflow underwent a smooth development process with very few of the changes encountering significant technical issues. As a result, AD on iOS was released on target on 14 April 2015.

However, the ABC experienced significant accessibility issues when modifying the web client interface. As a result, the release of the web platform was delayed until 17 November 2015.

Technical issues

Over the course of the trial the ABC encountered a number of technological issues with the introduction of AD on the desktop platform. These included as follows:

a) **Web player accessibility**

Issue: During testing, the level of accessibility of the video player on iview desktop was found by the ABC to be insufficient to allow independent use by users with vision disability.

The ABC recognised the importance of resolving this issue prior to launch of the desktop version of the trial. To do otherwise would be contrary to usability requirements, as a visually impaired iview user would be unable to independently navigate and play iview AD content without impacting the current user experience for sighted users.

Impact: The time required to deliver AD on web increased significantly due to the increased level of work required to make the iview Flash player accessible.

As seen in the table below, HTML5 is the preferred product to supply VOD and streaming services.

Network/Product	VOD Content	Live Stream
ABC — ABC iview	Flash	Flash
SBS — SBS On Demand	HTML5	N/A
Ten — Tenplay	HTML5	N/A
7 — Plus7	Flash	Flash
7 — 7live.com.au	N/A	HTML5
9 — 9Now	Flash	Flash
Stan	HTML5	N/A

Flash is an end-of-life technology for delivering video on the web. Browser makers are discouraging its use and our audience are increasingly resistant to installing it due to security and performance concerns.

Resolution: Knowing the inherent inaccessibility of Flash, the ABC focused on ensuring basic player controls could be accessed via a keyboard. A version of AD on desktop was then released to the stakeholder groups for initial feedback to determine whether it could be released publicly.

Initial feedback indicated that some accessibility issues persisted. To mitigate these, the ABC provided additional instructional information and posted FAQs on its AD webpage to assist the audience in accessing he trial. As a result, the iview desktop trial functionality was launched on 17 November 2015.

b) Web browser and assistive technology combinations

Issue: There are numerous web browsers and many different assistive technologies utilised by the vision impaired community. Furthermore, there are significant

variations in capability amongst the various combinations of these browsers and devices.

Resolution:

It was recognised that while websites and applications should be accessible across the widest range of devices, browsers and screen sizes available, the range of assistive devices available to potential trial participants meant that it would not be practical to test and verify every possible combination.

As a result, a graded support model was used as a benchmark to ensure that development and testing focused effort on solving technical difficulties for the majority of audience. Similar models are used in international markets. Browser and assistive technology combinations were categorised based on the level of usage within the audience and/or the age of the browser version. For example, the ABC attempted to include Firefox browser combinations in its partial support plan, however widespread issues were discovered with the combination of Firefox, screen readers and Flash[2]. As a result, the ABC focused its effort on Windows and Internet Explorer.

c) **Flash player – issue 1**

Issue: iview utilises a Flash media player for playback of content on the web platform due to cost and content security. However, Flash is inherently inaccessible when utilised in a full screen mode.

Resolution: Additional time was added to the project schedule in order to work around the inaccessibility of Flash in the AD desktop trial.

d) **Flash player – issue 2**

Issue: Adobe's newly released Flash version 19 caused many websites to crash[3], including the iview site.

Resolution: Testing upon upgrading became impossible and ABC chose to not support Flash version 19. This is a strategy that is being supported by browsers such as Mozilla[4].

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[2] Flash crashing on certain websites when using NVDA and Firefox (open) http://community.nvda-project.org/ticket/5367. Adobe Flash Support not working in NVDA 2015.1 (open) http://community.nvda-project.org/ticket/4946

[3] https://forums.adobe.com/thread/1918110
[4] Mozilla is recommending that users continue to use the more stable Flash 18

e) Media Operations Support

Issue: The addition of a second file against programs (i.e. one file with and another without AD) added to the effort required by the Media Operations team to schedule, manage and quality control the file through the media workflow.

Resolution: Additional staff resources were required to ensure effective management of the process.

User experience (UX)

As part of the overall design of the AD functionality for the trial, user experience recommendations were produced by the ABC for all platforms (desktop, mobile Android, iOS & Freeview app). The following items were considered:

- Range of platforms and devices
- Screen layouts
- Screen reader order
- Promotion of content.

It was determined that, upon arriving at the iview homepage, user should be able to access AD content in a number of ways:

- Visit the episode detail page of a program displaying the AD logo
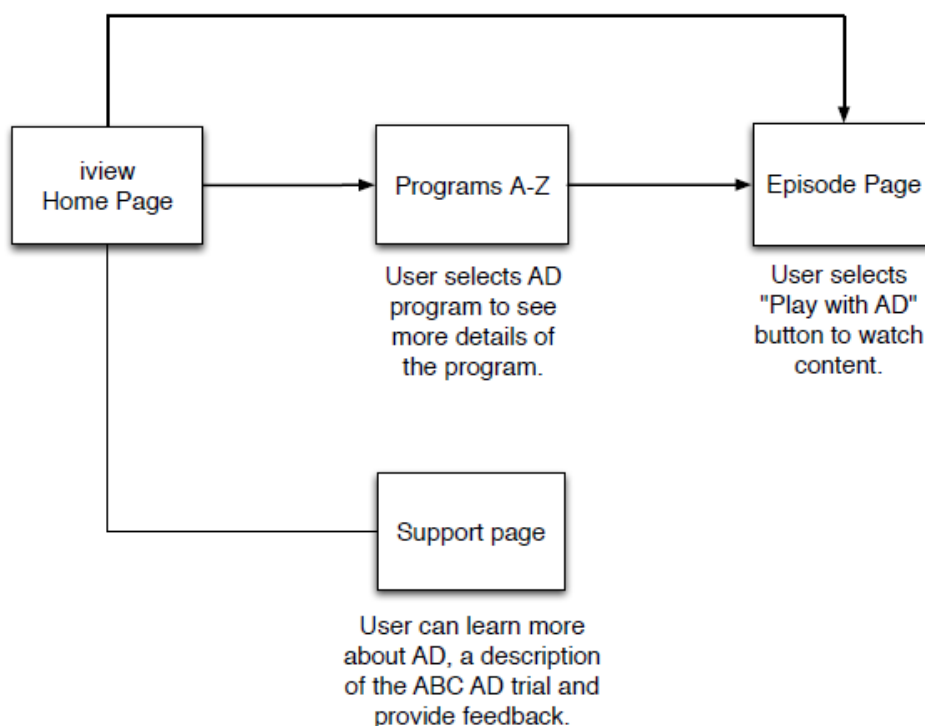
- Visiting the Programs A-Z listing on the platform

The following screen shots are indicative of the recommendations made for ensuring a positive user experience for AD trial participants using iOS tablet devices:

Figure 2:
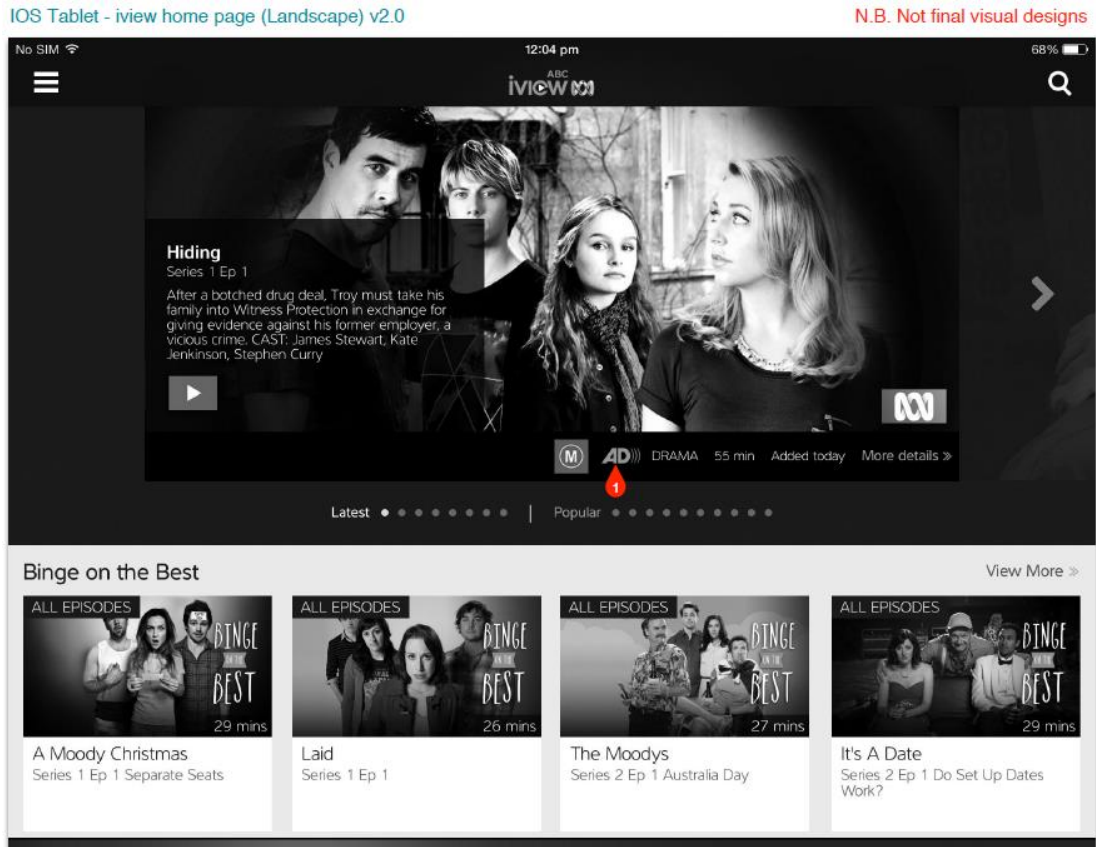
Figure 3:

IOS Tablet - Programs A-Z (Landscape) - Audio Described v2.0   N.B. Not final visual designs

Figure 4:
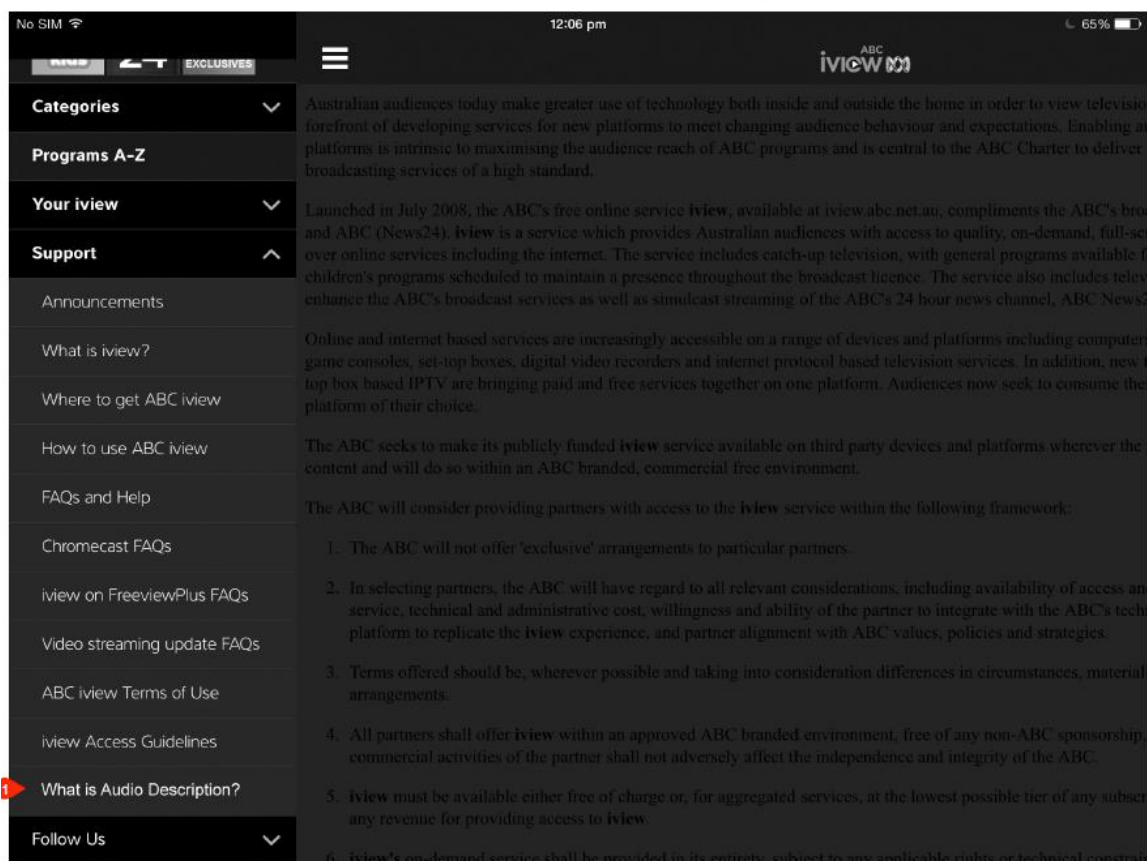
Review by Vision Australia

Early in the design process and prior to initial implementation, the ABC sought input from Vision Australia on user experience considerations in order to ensure it had adequately assessed potential barriers the proposed design may pose to users with a disability.

The review procedure included:
- Identifying significant potential accessibility problems with screen designs; any aspects of the design or functionality that cannot be implemented in an accessible manner.
- Inspecting designs to highlight accessibility requirements to achieve Level AA conformance against web content accessibility guidelines (WCAG 2.0).
- Inspecting the designs to highlight accessibility best practice requirements to meeting the W3C Mobile Web Best Practices and the BBC Mobile Accessibility Standards.
- Establishing design and functional recommendations for accessibility problems identified during the review, including where a particular technique will need to be applied to ensure the functionality is accessible.

Best practice recommendations were adopted by the ABC, including colour contrast, A-Z indexing, tabbed content and reading order.

Visual design

The visual design of the elements of the AD trial were undertaken in February 2015 and focused on the ABC's AD logo, button styles and tabbed content styles.

Content

AD Content Hours Commissioned and Published

Throughout the course of the trial, the ABC published 922 hours of new AD content on iview. This averaged at 14 hours of new AD content on iview per week.

Taking into consideration repeat publications within the trial window, in total the ABC provided over 1,305 hours of AD content over the course of the trial.

Of the 1,305 audio described hours made available on iview; drama and comedy programs represented the vast majority of programs as they are most suitable for audio description.

Audio Description content by genre

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Arts/Culture	10	13:30:00	1.03%
Childrens C	418	219:30:00	16.81%
Childrens P	477	127:45:00	9.78%
Current Affairs	94	52:30:00	4.02%
Documentary	140	134:30:00	10.30%
Drama	790	736:30:00	56.40%
Entertainment	27	13:30:00	1.03%
Factual	12	8:00:00	0.61%
Total	1968	1305:45:00	100.00%

A full list of programs published on iview with AD can be found in Appendix A.

Planning and scheduling AD content

The programming genres most appropriate for AD are drama and documentary programs, as programs in these genres contain the highest proportion of visual imagery not accompanied by audio content. Program genres such as sport, news, entertainment (such as *Gruen* or *Q&A*) are commentary heavy and do not allow for additional audio or the nature of the program makes the additional audio unnecessary. The ABC sought to select programs from all genres so as to include a broad, interesting and appropriate selection of content.

Appropriate programs for AD were chosen from the broadcast schedules of ABC main channel, ABC2, ABC KIDS and ABC ME[5]. Priority was given to programs that were suitable to audio describe, Australian premiere programs and popular programs, as well as children's programs, for example: *The Beautiful Lie, The Ex-PM, Please Like Me, Hoopla Doopla!, Randy and Sammy J at Rickett's Lane, Barracuda* and *Janet King.*

Occasionally, certain programs such as arts documentaries were selected to be audio described. This allowed for content of both broad and niche appeal to be included in the trial.

The ABC assessed the selection of AD programming by having regard to audience response (how many views it received on iview). Genres and programs that were popular with participants were more readily selected for future audio description.

In the process of developing a workflow for the selection, production and evaluation of programs to be audio described, the ABC made following findings:

- At the commencement of the trial the ABC commissioned the AD track for programs six weeks in advance of broadcast. However, the broadcast schedule changed within the six-week window. This resulted in some AD commissioned content being postponed in the broadcast schedule. As a result, the ABC began AD commissioning between three to four weeks prior to broadcast, which allowed for greater synergy between broadcast and the program being available on iview.

- Initially the ABC commissioned content in series rather than by episode. However, some content selected for AD was later dropped from the broadcast schedule. As a result, the ABC began commissioning AD content on an episode by episode basis.

- Episodes of some series, particularly drama programs, are regularly subject to classification and editorial changes close to broadcast. As a result, the ABC found it more efficient to withhold some programs from the trial until they had been reviewed and formally classified.

- Content had to be viewed prior to commissioning AD files as program synopses could not be relied upon to determine whether the track was suitable for AD-documentaries in particular.

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[5] Formerly ABC3.

- It was difficult to find a variety of suitable programs for preschool and early school age viewers as much of the content is visually and vocally fast paced and inherently difficult to AD. Series such as *Hoola Doopla!, Bubble Bath Bay* and the *Octonauts* were examples of children's programs that were suitable for AD.

- On occasions in the schedule there was a limited selection of suitable programs available for AD. Where this was the case, additional AD programming was provided in later weeks to ensure the target of 14 hours per week was met over the course of the trial. Stakeholder groups were advised of this in advance.

- The AD providers pricing models varied considerably.

- The quality of AD files also varied and initially was quite literal, rather than descriptive. The ABC worked with AD providers to improve the quality of AD scripts.

Audience feedback

At the commencement of the trial the ABC received eight emails from the public. The eight emails included two appreciations, two requests for additional information, one request for additional children's content with AD and three contacts from members of the public who do not require AD and inadvertently selected the 'play with AD' button.

As the trial drew to a close, the ABC received a further six audience contacts about the trial: one phone call and five contacts via email or Facebook.

Audience survey

To evaluate the user experience of the trial, the ABC undertook a survey of AD users in April to May 2016 and received 234 responses.

A link to participate in the survey was provided on the ABC's website and was provided to stakeholder groups by the ABC. The survey found:

- 76% of respondents were aware of audio described programs on iview.
- 21% were aware of iview, but not aware of the availability of AD programs on the platform (only 3% were not aware of iview at all).
- Of those who were aware of AD programs on iview, 82% had used the AD content (this translates to 60% of the total survey responses).
- Of those who were not aware of AD programs on iview, 69% were more likely to access the service after the survey.
- Of those who used the AD service on iview, most did so very frequently and usage of iview became more frequent once the AD service commenced.

Program/ Genre Preference feedback

The survey also found:
- Documentary was the most sought after genre among users of iview and non-users.
- Drama and comedy were also popular, whereas entertainment and children's programming was less preferred.
- The majority of users (more than 75%) were positive about the selection of AD programs on iview and found the AD track of good quality.
- Almost all respondents were likely to recommend the service to others.

General feedback

Lastly, the survey found:
- The majority of respondents were made aware of iview's AD content via Vision Australia or similar organisations.

iview Usage Before & After AD Service Availability
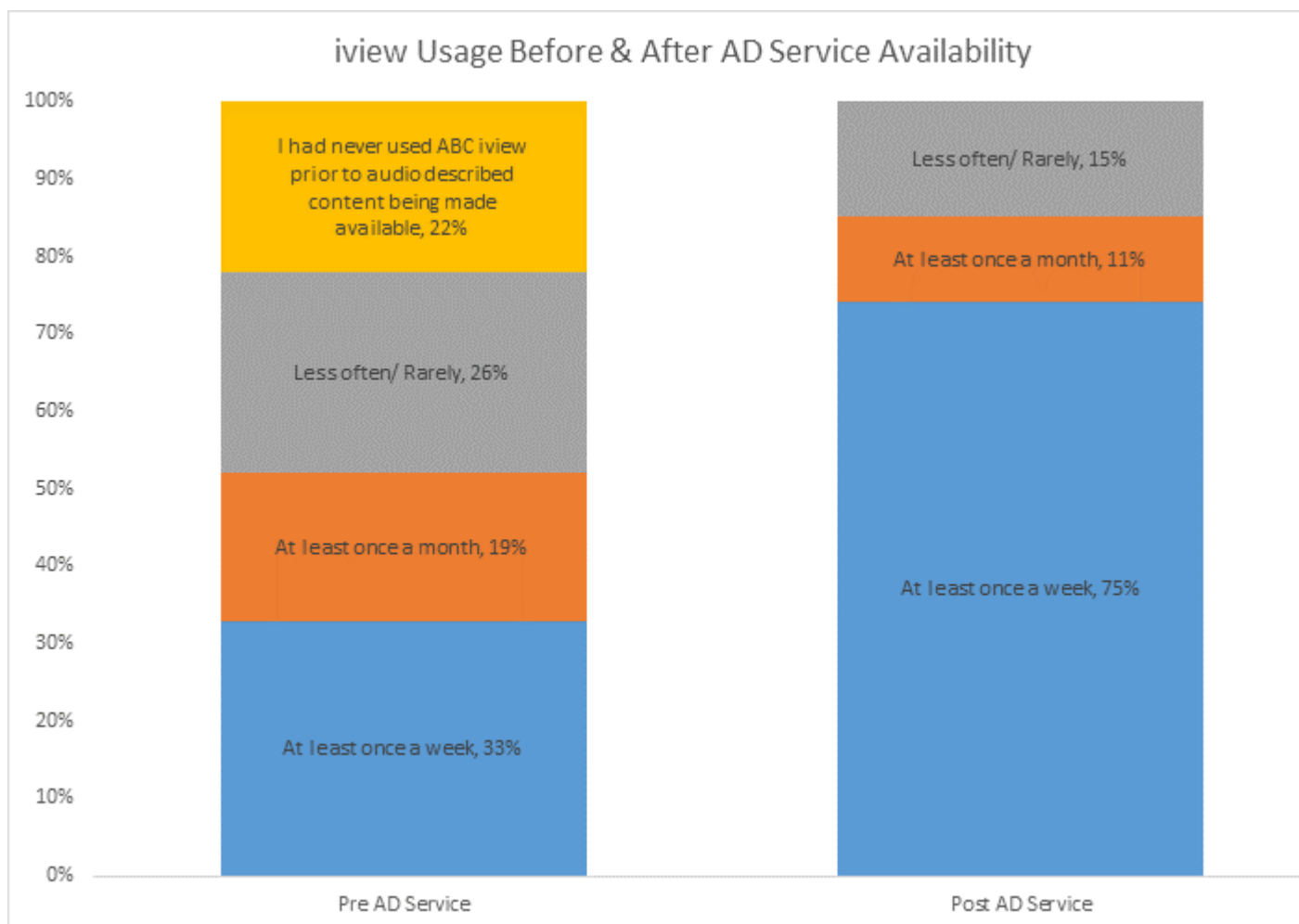
Audio Description usage

At the closure of the trial there were 158,277 plays of audio described programs. This represents 0.58% of the total number of plays of programs available with AD from the commencement of the trial on iview in April 2015.

Programs that proved popular with audiences included Australian drama and comedy programs such as *Janet King, Glitch, Rake, Cleverman, Barracuda, Jack Irish, The Beautiful Lie, The Secret River, Top of the Lake, Utopia*, and *Miss Fisher Murder Mysteries*, as well as international dramas such as *Doctor Who, Humans, Doc Martin, The Honourable Woman, Father Brown, Midsomer Murders, Our Girl* and *Poldark*.

In the documentary category, *The Killing Season, Australian Story* and *Keeping Australia Alive* was popular with AD audiences as well as general audiences. Children's preschool programs *Hoopla Doopla!* and *Octonauts* were the top viewed preschool programs with AD on iview, and children's dramas *Ready For This* and *Tomorrow When The War Began* were popular among the school-aged group.

Conclusion & findings

The ABC's iview AD trial demonstrated that:

- Programs with audio description can successfully be deployed to users on iview's platforms – iOS, Android, Freeview+ app and desktop.
- This service was provided with no disruption to iview's regular service.
- The commissioning process related to the audio description track for programs was capable of evolution throughout the course of this trial, enabling the provision of quality of content and better delivery timeframes.
- Users of the AD service on iview, though small in number, believe the content to be of good quality and a valuable service.
- The ABC was able to select a greater variety of programs for the trial than the first trial as the iview back catalogue was available to the schedulers.
- Drama, comedy and documentary programs were the most popular programs among participants, though the latter were the most difficult of the three genres to audio describe.

In conclusion, over the course of the trial it was evident that, notwithstanding the delayed release of the desktop version, there were fewer technical impediments to the trial in comparison with the first AD trial.

The ABC was provided with discrete funding by the Federal Government to carry out the trial and this budget was expended in full. As expected, the primary cost of the trial was the commissioning and acquisition of the audio described content, and as the sole Australian broadcaster in the market, the ABC was reliant on the small number of domestic suppliers as well as international suppliers for this content. A significant secondary cost was for the acquisition of additional staff resources to ensure effective management of the AD process

This trial has identified that those who utilised the audio description service found it a valuable enhancement to their media engagement and their social interactions. However, it should be noted that any move to introduce AD services in Australia would have budgetary implications for the broadcasters in a constrained financial environment. Furthermore, it would have broader legislative implications. As such, should the Government seek to introduce AD it must do so only after full consideration of these matters and after proper consultation with the broadcast industry, advocacy groups and the relevant audiences.

Appendix A

Audio Description content by genre and program title

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Arts/Culture	**6**	**9:00:00**	**0.98%**
20 Feet From Stardom (2013)	1	1:30:00	0.16%
Born to Fly: Elizabeth Streb Vs Gravity (2014)	1	1:00:00	0.11%
First Position (2011)	1	1:45:00	0.19%
London: The Modern Babylon (2012)	1	2:15:00	0.24%
Showrunners (2014)	1	1:30:00	0.16%
The Cambodian Space Project	1	1:00:00	0.11%
Childrens C	**233**	**123:00:00**	**13.34%**
Bushwhacked! (2), 17	1	0:30:00	0.05%
Bushwhacked! (3), 27	1	0:30:00	0.05%
Bushwhacked! (3), 28	1	0:30:00	0.05%
Bushwhacked! (3), 29	1	0:30:00	0.05%
Bushwhacked! (3), 30	1	0:30:00	0.05%
Bushwhacked! (3), 31	1	0:30:00	0.05%
Bushwhacked! (3), 32	1	0:30:00	0.05%
Bushwhacked! (3), 33	1	0:30:00	0.05%
Bushwhacked! (3), 34	1	0:30:00	0.05%
Bushwhacked! (3), 35	1	0:30:00	0.05%
Bushwhacked! (3), 36	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Bushwhacked! (3), 37	1	0:30:00	0.05%
Bushwhacked! (3), 38	1	0:30:00	0.05%
Bushwhacked! (3), 39	1	0:30:00	0.05%
Dance Academy (2), 1	1	0:30:00	0.05%
Dance Academy (2), 10	1	0:30:00	0.05%
Dance Academy (2), 11	1	0:30:00	0.05%
Dance Academy (2), 12	1	0:30:00	0.05%
Dance Academy (2), 13	1	0:30:00	0.05%
Dance Academy (2), 14	1	0:30:00	0.05%
Dance Academy (2), 15	1	0:30:00	0.05%
Dance Academy (2), 16	1	0:30:00	0.05%
Dance Academy (2), 17	1	0:30:00	0.05%
Dance Academy (2), 18	1	0:30:00	0.05%
Dance Academy (2), 19	1	0:30:00	0.05%
Dance Academy (2), 2	1	0:30:00	0.05%
Dance Academy (2), 20	1	0:30:00	0.05%
Dance Academy (2), 21	1	0:30:00	0.05%
Dance Academy (2), 22	1	0:30:00	0.05%
Dance Academy (2), 23	1	0:30:00	0.05%
Dance Academy (2), 24	1	0:30:00	0.05%
Dance Academy (2), 25	1	0:30:00	0.05%
Dance Academy (2), 26	1	0:30:00	0.05%
Dance Academy (2), 3	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Dance Academy (2), 4	1	0:30:00	0.05%
Dance Academy (2), 5	1	0:30:00	0.05%
Dance Academy (2), 6	1	0:30:00	0.05%
Dance Academy (2), 7	1	0:30:00	0.05%
Dance Academy (2), 8	1	0:30:00	0.05%
Dance Academy (2), 9	1	0:30:00	0.05%
Dance Academy (3), 1	1	0:30:00	0.05%
Dance Academy (3), 10	1	0:30:00	0.05%
Dance Academy (3), 11	1	0:30:00	0.05%
Dance Academy (3), 12	1	0:30:00	0.05%
Dance Academy (3), 13	1	0:30:00	0.05%
Dance Academy (3), 2	1	0:30:00	0.05%
Dance Academy (3), 3	1	0:30:00	0.05%
Dance Academy (3), 4	1	0:30:00	0.05%
Dance Academy (3), 5	1	0:30:00	0.05%
Dance Academy (3), 6	1	0:30:00	0.05%
Dance Academy (3), 7	1	0:30:00	0.05%
Dance Academy (3), 8	1	0:30:00	0.05%
Dance Academy (3), 9	1	0:30:00	0.05%
Deadly 60 On A Mission: Pole To Pole (3), 10	1	0:30:00	0.05%
Deadly 60 On A Mission: Pole To Pole (3), 11	1	0:30:00	0.05%
Deadly 60 On A Mission: Pole To Pole	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
(3), 12			
Degrassi (10), 41	1	0:30:00	0.05%
Degrassi (10), 42	1	0:30:00	0.05%
Degrassi (10), 43	1	0:30:00	0.05%
Degrassi (10), 44	1	0:30:00	0.05%
Degrassi (11), 1	1	0:30:00	0.05%
Degrassi (11), 10	1	0:30:00	0.05%
Degrassi (11), 11	1	0:30:00	0.05%
Degrassi (11), 2	1	0:30:00	0.05%
Degrassi (11), 3	1	0:30:00	0.05%
Degrassi (11), 34	1	0:30:00	0.05%
Degrassi (11), 35	1	0:30:00	0.05%
Degrassi (11), 36	1	0:30:00	0.05%
Degrassi (11), 37	1	0:30:00	0.05%
Degrassi (11), 38	1	0:30:00	0.05%
Degrassi (11), 39	1	0:30:00	0.05%
Degrassi (11), 4	1	0:30:00	0.05%
Degrassi (11), 40	1	0:30:00	0.05%
Degrassi (11), 41	1	0:30:00	0.05%
Degrassi (11), 42	1	0:30:00	0.05%
Degrassi (11), 43	1	0:30:00	0.05%
Degrassi (11), 44	1	0:30:00	0.05%
Degrassi (11), 45	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Degrassi (11), 5	1	0:30:00	0.05%
Degrassi (11), 6	1	0:30:00	0.05%
Degrassi (11), 7	1	0:30:00	0.05%
Degrassi (11), 8	1	0:30:00	0.05%
Degrassi (11), 9	1	0:30:00	0.05%
Degrassi: Next Class (1), 1	1	0:30:00	0.05%
Degrassi: Next Class (1), 10	1	0:30:00	0.05%
Degrassi: Next Class (1), 2	1	0:30:00	0.05%
Degrassi: Next Class (1), 3	1	0:30:00	0.05%
Degrassi: Next Class (1), 4	1	0:30:00	0.05%
Degrassi: Next Class (1), 5	1	0:30:00	0.05%
Degrassi: Next Class (1), 6	1	0:30:00	0.05%
Degrassi: Next Class (1), 7	1	0:30:00	0.05%
Degrassi: Next Class (1), 8	1	0:30:00	0.05%
Degrassi: Next Class (1), 9	1	0:30:00	0.05%
Degrassi: Next Class (2), 1	1	0:30:00	0.05%
Degrassi: Next Class (2), 10	1	0:30:00	0.05%
Degrassi: Next Class (2), 2	1	0:30:00	0.05%
Degrassi: Next Class (2), 3	1	0:30:00	0.05%
Degrassi: Next Class (2), 4	1	0:30:00	0.05%
Degrassi: Next Class (2), 5	1	0:30:00	0.05%
Degrassi: Next Class (2), 6	1	0:30:00	0.05%
Degrassi: Next Class (2), 7	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Degrassi: Next Class (2), 8	1	0:30:00	0.05%
Degrassi: Next Class (2), 9	1	0:30:00	0.05%
Eve (1), 1	1	0:30:00	0.05%
Eve (1), 10	1	0:30:00	0.05%
Eve (1), 11	1	0:30:00	0.05%
Eve (1), 12	1	0:30:00	0.05%
Eve (1), 13	1	0:30:00	0.05%
Eve (1), 2	1	0:30:00	0.05%
Eve (1), 3	1	0:30:00	0.05%
Eve (1), 4	1	0:30:00	0.05%
Eve (1), 5	1	0:30:00	0.05%
Eve (1), 6	1	0:30:00	0.05%
Eve (1), 7	1	0:30:00	0.05%
Eve (1), 8	1	0:30:00	0.05%
Eve (1), 9	1	0:30:00	0.05%
Gangsta Granny (2013)	1	1:15:00	0.14%
Horrible Histories: Frightful First World War (2013)	1	0:30:00	0.05%
Merlin (5), 1	1	0:45:00	0.08%
Merlin (5), 10	1	0:45:00	0.08%
Merlin (5), 11	1	0:45:00	0.08%
Merlin (5), 12	1	0:45:00	0.08%
Merlin (5), 13	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Merlin (5), 2	1	0:45:00	0.08%
Merlin (5), 3	1	0:45:00	0.08%
Merlin (5), 4	1	0:45:00	0.08%
Merlin (5), 5	1	0:45:00	0.08%
Merlin (5), 6	1	0:45:00	0.08%
Merlin (5), 7	1	0:45:00	0.08%
Merlin (5), 8	1	0:45:00	0.08%
Merlin (5), 9	1	0:45:00	0.08%
Nowhere Boys (2), 1	1	0:30:00	0.05%
Nowhere Boys (2), 10	1	0:30:00	0.05%
Nowhere Boys (2), 11	1	0:30:00	0.05%
Nowhere Boys (2), 12	1	0:30:00	0.05%
Nowhere Boys (2), 13	1	0:30:00	0.05%
Nowhere Boys (2), 2	1	0:30:00	0.05%
Nowhere Boys (2), 3	1	0:30:00	0.05%
Nowhere Boys (2), 4	1	0:30:00	0.05%
Nowhere Boys (2), 5	1	0:30:00	0.05%
Nowhere Boys (2), 6	1	0:30:00	0.05%
Nowhere Boys (2), 7	1	0:30:00	0.05%
Nowhere Boys (2), 8	1	0:30:00	0.05%
Nowhere Boys (2), 9	1	0:30:00	0.05%
Nowhere Boys: The Book of Shadows (2015)	1	1:30:00	0.16%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Open Heart (1), 1	1	0:30:00	0.05%
Open Heart (1), 10	1	0:30:00	0.05%
Open Heart (1), 11	1	0:30:00	0.05%
Open Heart (1), 12	1	0:30:00	0.05%
Open Heart (1), 2	1	0:30:00	0.05%
Open Heart (1), 3	1	0:30:00	0.05%
Open Heart (1), 4	1	0:30:00	0.05%
Open Heart (1), 5	1	0:30:00	0.05%
Open Heart (1), 6	1	0:30:00	0.05%
Open Heart (1), 7	1	0:30:00	0.05%
Open Heart (1), 8	1	0:30:00	0.05%
Open Heart (1), 9	1	0:30:00	0.05%
Ready For This (1), 1	1	0:45:00	0.08%
Ready For This (1), 10	1	0:30:00	0.05%
Ready For This (1), 11	1	0:30:00	0.05%
Ready For This (1), 12	1	0:30:00	0.05%
Ready For This (1), 13	1	0:30:00	0.05%
Ready For This (1), 14	1	0:30:00	0.05%
Ready For This (1), 15	1	0:45:00	0.08%
Ready For This (1), 2	1	0:30:00	0.05%
Ready For This (1), 3	1	0:30:00	0.05%
Ready For This (1), 4	1	0:30:00	0.05%
Ready For This (1), 5	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Ready For This (1), 6	1	0:30:00	0.05%
Ready For This (1), 7	1	0:30:00	0.05%
Ready For This (1), 8	1	0:30:00	0.05%
Ready For This (1), 9	1	0:30:00	0.05%
Same But Different (1), 1	1	0:15:00	0.03%
Same But Different (1), 2	1	0:15:00	0.03%
Same But Different (1), 3	1	0:15:00	0.03%
Same But Different (1), 4	1	0:15:00	0.03%
Same But Different (1), 5	1	0:15:00	0.03%
Same But Different (1), 6	1	0:15:00	0.03%
Same But Different (1), 7	1	0:15:00	0.03%
Same But Different (1), 8	1	0:15:00	0.03%
Spectacular Spider-Man (1), 1	1	0:30:00	0.05%
Spectacular Spider-Man (1), 2	1	0:30:00	0.05%
Spectacular Spider-Man (1), 3	1	0:30:00	0.05%
Spooksville (1), 1	1	0:30:00	0.05%
Spooksville (1), 10	1	0:30:00	0.05%
Spooksville (1), 11	1	0:30:00	0.05%
Spooksville (1), 12	1	0:30:00	0.05%
Spooksville (1), 13	1	0:30:00	0.05%
Spooksville (1), 14	1	0:30:00	0.05%
Spooksville (1), 15	1	0:30:00	0.05%
Spooksville (1), 16	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Spooksville (1), 17	1	0:30:00	0.05%
Spooksville (1), 18	1	0:30:00	0.05%
Spooksville (1), 19	1	0:30:00	0.05%
Spooksville (1), 2	1	0:30:00	0.05%
Spooksville (1), 20	1	0:30:00	0.05%
Spooksville (1), 21	1	0:30:00	0.05%
Spooksville (1), 22	1	0:30:00	0.05%
Spooksville (1), 3	1	0:30:00	0.05%
Spooksville (1), 4	1	0:30:00	0.05%
Spooksville (1), 5	1	0:30:00	0.05%
Spooksville (1), 6	1	0:30:00	0.05%
Spooksville (1), 7	1	0:30:00	0.05%
Spooksville (1), 8	1	0:30:00	0.05%
Spooksville (1), 9	1	0:30:00	0.05%
The Boy In The Dress (2014)	1	1:15:00	0.14%
The Haunting Hour (1), 17	1	0:30:00	0.05%
The Haunting Hour (1), 20	1	0:30:00	0.05%
The Haunting Hour (3), 10	1	0:30:00	0.05%
Thunderbirds Are Go (1), 1	1	0:30:00	0.05%
Thunderbirds Are Go (1), 11	1	0:30:00	0.05%
Thunderbirds Are Go (1), 12	1	0:30:00	0.05%
Thunderbirds Are Go (1), 2	1	0:30:00	0.05%
Thunderbirds Are Go (1), 6	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Thunderbirds Are Go (1), 7	1	0:30:00	0.05%
Tomorrow When The War Began (1), 1	1	1:00:00	0.11%
Tomorrow When The War Began (1), 2	1	1:00:00	0.11%
Tomorrow When The War Began (1), 3	1	0:45:00	0.08%
Tomorrow When The War Began (1), 4	1	0:45:00	0.08%
Tomorrow When The War Began (1), 5	1	0:45:00	0.08%
Tomorrow When The War Began (1), 6	1	0:45:00	0.08%
Worst Year of My Life, Again (1), 1	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 10	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 11	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 12	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 13	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 2	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 4	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 5	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 6	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 7	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 8	1	0:30:00	0.05%
Worst Year of My Life, Again (1), 9	1	0:30:00	0.05%
Children's Pre-school	**111**	**30:30:00**	**3.31%**
Bubble Bath Bay (1), 10	1	0:15:00	0.03%
Bubble Bath Bay (1), 11	1	0:15:00	0.03%
Bubble Bath Bay (1), 12	1	0:15:00	0.03%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Bubble Bath Bay (1), 13	1	0:15:00	0.03%
Bubble Bath Bay (1), 14	1	0:15:00	0.03%
Bubble Bath Bay (1), 15	1	0:15:00	0.03%
Bubble Bath Bay (1), 16	1	0:15:00	0.03%
Bubble Bath Bay (1), 18	1	0:15:00	0.03%
Bubble Bath Bay (1), 19	1	0:15:00	0.03%
Bubble Bath Bay (1), 20	1	0:15:00	0.03%
Bubble Bath Bay (1), 21	1	0:15:00	0.03%
Bubble Bath Bay (1), 24	1	0:15:00	0.03%
Bubble Bath Bay (1), 27	1	0:15:00	0.03%
Bubble Bath Bay (1), 32	1	0:15:00	0.03%
Bubble Bath Bay (1), 34	1	0:15:00	0.03%
Bubble Bath Bay (1), 7	1	0:15:00	0.03%
Bubble Bath Bay (1), 8	1	0:15:00	0.03%
Bubble Bath Bay (1), 9	1	0:15:00	0.03%
Charlie And Lola (1) 4	1	0:15:00	0.03%
Charlie And Lola (3) 10	1	0:15:00	0.03%
Charlie And Lola (3) 13	1	0:15:00	0.03%
Charlie And Lola (3) 17	1	0:15:00	0.03%
Charlie And Lola (3) 24	1	0:15:00	0.03%
hoopla doopla (1), 1	1	0:15:00	0.03%
hoopla doopla (1), 10	1	0:15:00	0.03%
hoopla doopla (1), 15	1	0:15:00	0.03%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
hoopla doopla (1), 16	1	0:15:00	0.03%
hoopla doopla (1), 17	1	0:15:00	0.03%
hoopla doopla (1), 18	1	0:15:00	0.03%
hoopla doopla (1), 19	1	0:15:00	0.03%
hoopla doopla (1), 2	1	0:15:00	0.03%
hoopla doopla (1), 20	1	0:15:00	0.03%
hoopla doopla (1), 21	1	0:15:00	0.03%
hoopla doopla (1), 23	1	0:15:00	0.03%
hoopla doopla (1), 24	1	0:15:00	0.03%
hoopla doopla (1), 27	1	0:15:00	0.03%
hoopla doopla (1), 28	1	0:15:00	0.03%
hoopla doopla (1), 31	1	0:15:00	0.03%
hoopla doopla (1), 32	1	0:15:00	0.03%
hoopla doopla (1), 33	1	0:15:00	0.03%
hoopla doopla (1), 34	1	0:15:00	0.03%
hoopla doopla (1), 6	1	0:15:00	0.03%
hoopla doopla (1), 7	1	0:15:00	0.03%
hoopla doopla (1), 8	1	0:15:00	0.03%
hoopla doopla (1), 9	1	0:15:00	0.03%
Octonauts (1), 1	1	0:15:00	0.03%
Octonauts (1), 2	1	0:15:00	0.03%
Octonauts (1), 21	1	0:15:00	0.03%
Octonauts (1), 22	1	0:15:00	0.03%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Octonauts (1), 23	1	0:15:00	0.03%
Octonauts (1), 24	1	0:15:00	0.03%
Octonauts (1), 29	1	0:15:00	0.03%
Octonauts (1), 3	1	0:15:00	0.03%
Octonauts (1), 30	1	0:15:00	0.03%
Octonauts (1), 31	1	0:15:00	0.03%
Octonauts (1), 35	1	0:15:00	0.03%
Octonauts (1), 36	1	0:15:00	0.03%
Octonauts (1), 37	1	0:15:00	0.03%
Octonauts (2), 10	1	0:15:00	0.03%
Octonauts (2), 11	1	0:15:00	0.03%
Octonauts (2), 12	1	0:15:00	0.03%
Octonauts (2), 13	1	0:15:00	0.03%
Octonauts (2), 20	1	0:15:00	0.03%
Octonauts (2), 21	1	0:15:00	0.03%
Octonauts (2), 22	1	0:15:00	0.03%
Octonauts (2), 8	1	0:15:00	0.03%
Octonauts (2), 9	1	0:15:00	0.03%
Octonauts (3), 11	1	0:15:00	0.03%
Octonauts (3), 12	1	0:15:00	0.03%
Octonauts (3), 13	1	0:15:00	0.03%
Octonauts (3), 14	1	0:15:00	0.03%
Octonauts (3), 15	1	0:15:00	0.03%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Octonauts (3), 3	1	0:15:00	0.03%
Octonauts (3), 5	1	0:15:00	0.03%
Octonauts Special: A Very Vegimals Christmas (2014)	1	0:30:00	0.05%
Octonauts Special: The Over Under Adventure (2015)	1	0:30:00	0.05%
Olivia (1) 1	1	0:15:00	0.03%
Olivia (1) 2	1	0:15:00	0.03%
Olivia (1) 26	1	0:15:00	0.03%
Olivia (1) 27	1	0:15:00	0.03%
Olivia (1) 3	1	0:15:00	0.03%
Olivia (1) 34	1	0:15:00	0.03%
Olivia (1) 35	1	0:15:00	0.03%
Olivia (1) 36	1	0:15:00	0.03%
Olivia (1) 39	1	0:15:00	0.03%
Olivia (1) 4	1	0:15:00	0.03%
Olivia (1) 40	1	0:15:00	0.03%
Olivia (1) 47	1	0:15:00	0.03%
Olivia (1) 48	1	0:15:00	0.03%
Olivia (1) 5	1	0:15:00	0.03%
Olivia (1) 50	1	0:15:00	0.03%
Olivia (1) 6	1	0:15:00	0.03%
Olivia (1) 7	1	0:15:00	0.03%
Peter Rabbit (1), 10	1	0:15:00	0.03%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Peter Rabbit (1), 17	1	0:15:00	0.03%
Peter Rabbit (1), 23	1	0:15:00	0.03%
Peter Rabbit (1), 25	1	0:15:00	0.03%
Peter Rabbit (1), 35	1	0:15:00	0.03%
Peter Rabbit (1), 41	1	0:15:00	0.03%
Peter Rabbit (1), 43	1	0:15:00	0.03%
Peter Rabbit (1), 53	1	0:15:00	0.03%
Peter Rabbit (1), 8	1	0:15:00	0.03%
Peter Rabbit: The Tale Of The Kitten And Pig Adventure (2015)	1	0:30:00	0.05%
Peter Rabbit: The Tale Of The Missing Egg (2012)	1	0:30:00	0.05%
Peter Rabbit: The Tale Of The Unexpected Discovery (2015)	1	0:30:00	0.05%
Peter Rabbit's Christmas Tale	1	0:30:00	0.05%
Room On The Broom (2012)	1	0:30:00	0.05%
Tree Fu Tom (1), 1	1	0:30:00	0.05%
Tree Fu Tom (1), 12	1	0:30:00	0.05%
Tree Fu Tom (1), 2	1	0:30:00	0.05%
Tree Fu Tom (1), 9	1	0:30:00	0.05%
Current Affairs	**85**	**46:30:00**	**5.04%**
Australian Story (2015), 18	1	0:30:00	0.05%
Australian Story (2015), 19	1	0:30:00	0.05%
Australian Story (2015), 20	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Australian Story (2015), 21	1	0:30:00	0.05%
Australian Story (2015), 22	1	0:45:00	0.08%
Australian Story (2015), 23	2	1:00:00	0.11%
Australian Story (2015), 24	2	1:00:00	0.11%
Australian Story (2015), 25	2	1:00:00	0.11%
Australian Story (2015), 26	2	1:00:00	0.11%
Australian Story (2015), 27	2	1:00:00	0.11%
Australian Story (2015), 28	2	1:00:00	0.11%
Australian Story (2015), 29	2	1:00:00	0.11%
Australian Story (2015), 30	2	1:00:00	0.11%
Australian Story (2015), 31	1	0:30:00	0.05%
Australian Story (2015), 32	1	0:30:00	0.05%
Australian Story (2015), 34	2	1:00:00	0.11%
Australian Story (2015), 35	2	1:00:00	0.11%
Australian Story (2015), 36	1	0:30:00	0.05%
Australian Story (2015), 37	2	1:00:00	0.11%
Australian Story (2015), 38	2	1:00:00	0.11%
Australian Story (2015), 39	1	0:30:00	0.05%
Australian Story (2015), 40	2	1:00:00	0.11%
Australian Story (2015), 41	2	1:30:00	0.16%
Australian Story (2015), 42	1	0:45:00	0.08%
Australian Story (2015), 43	1	0:30:00	0.05%
Australian Story (2016), 1	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Australian Story (2016), 10	1	0:30:00	0.05%
Australian Story (2016), 11	1	0:30:00	0.05%
Australian Story (2016), 12	1	0:30:00	0.05%
Australian Story (2016), 13	1	0:30:00	0.05%
Australian Story (2016), 14	1	0:30:00	0.05%
Australian Story (2016), 15	1	0:30:00	0.05%
Australian Story (2016), 16	1	0:30:00	0.05%
Australian Story (2016), 17	1	0:30:00	0.05%
Australian Story (2016), 18	1	0:30:00	0.05%
Australian Story (2016), 19	1	0:45:00	0.08%
Australian Story (2016), 2	1	0:45:00	0.08%
Australian Story (2016), 20	1	0:30:00	0.05%
Australian Story (2016), 21	1	0:30:00	0.05%
Australian Story (2016), 22	1	0:30:00	0.05%
Australian Story (2016), 23	1	0:30:00	0.05%
Australian Story (2016), 24	1	0:30:00	0.05%
Australian Story (2016), 3	1	0:30:00	0.05%
Australian Story (2016), 4	1	0:30:00	0.05%
Australian Story (2016), 5	1	0:30:00	0.05%
Australian Story (2016), 6	1	0:30:00	0.05%
Australian Story (2016), 7	1	0:30:00	0.05%
Australian Story (2016), 8	1	0:30:00	0.05%
Australian Story (2016), 9	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Foreign Correspondent (24), 23	1	1:00:00	0.11%
Foreign Correspondent (24), 24	1	1:00:00	0.11%
Foreign Correspondent (24), 25	1	1:00:00	0.11%
Foreign Correspondent (24), 26	1	1:00:00	0.11%
Foreign Correspondent (25), 1	1	0:30:00	0.05%
Foreign Correspondent (25), 10	1	0:30:00	0.05%
Foreign Correspondent (25), 11	1	0:30:00	0.05%
Foreign Correspondent (25), 12	1	0:30:00	0.05%
Foreign Correspondent (25), 13	1	0:30:00	0.05%
Foreign Correspondent (25), 14	1	0:30:00	0.05%
Foreign Correspondent (25), 15	1	0:30:00	0.05%
Foreign Correspondent (25), 16	1	0:30:00	0.05%
Foreign Correspondent (25), 17	1	0:30:00	0.05%
Foreign Correspondent (25), 18	1	0:30:00	0.05%
Foreign Correspondent (25), 2	1	0:30:00	0.05%
Foreign Correspondent (25), 3	1	0:30:00	0.05%
Foreign Correspondent (25), 4	1	0:30:00	0.05%
Foreign Correspondent (25), 5	1	0:30:00	0.05%
Foreign Correspondent (25), 6	1	0:30:00	0.05%
Foreign Correspondent (25), 7	1	0:30:00	0.05%
Foreign Correspondent (25), 8	1	1:00:00	0.11%
Foreign Correspondent (25), 9	1	0:30:00	0.05%
Documentary	**116**	**111:00:00**	**12.04%**

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
7/7: One Day In London (2012)	1	1:30:00	0.16%
9/11: The Lost Hero (2013)	1	1:00:00	0.11%
Afghanistan: Inside Australia's War (1), 1	1	1:00:00	0.11%
Afghanistan: Inside Australia's War (1), 2	1	1:00:00	0.11%
Afghanistan: Inside Australia's War (1), 3	1	1:00:00	0.11%
Angry, White And Proud (2015)	1	1:00:00	0.11%
Animal Super Senses (1), 1	1	1:00:00	0.11%
Animal Super Senses (1), 2	1	1:00:00	0.11%
Animal Super Senses (1), 3	1	1:00:00	0.11%
Between A Frock And A Hard Place	1	1:00:00	0.11%
Big Ted's Excellent Adventure: 50 Years Of Play School	1	1:00:00	0.11%
Blood + Thunder: The Sound Of Alberts (1), 1	1	1:00:00	0.11%
Blood + Thunder: The Sound Of Alberts (1), 2	1	1:00:00	0.11%
Bowling for Columbine (2002)	1	2:00:00	0.22%
Changing Minds: The Inside Story (2), 1	1	1:00:00	0.11%
Changing Minds: The Inside Story (2), 2	1	1:00:00	0.11%
Changing Minds: The Inside Story (2), 3	1	1:00:00	0.11%
Clothes To Die For (2014)	1	1:00:00	0.11%
David Attenborough: Kingdom of Plants (1), 1	1	1:00:00	0.11%
David Attenborough: Kingdom of Plants (1), 2	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
David Attenborough: Kingdom of Plants (1), 3	1	1:00:00	0.11%
David Attenborough's Great Barrier Reef (1), 1	1	1:00:00	0.11%
David Attenborough's Great Barrier Reef (1), 2	1	1:00:00	0.11%
David Attenborough's Great Barrier Reef (1), 3	1	1:00:00	0.11%
Deep Water (2006)	1	1:30:00	0.16%
Don't Blame Facebook (2013)	1	0:45:00	0.08%
Drug Runners: The Peruvian Connection (2014)	1	1:00:00	0.11%
Extreme Brat Camp (2014)	1	1:00:00	0.11%
Fahrenheit 9/11 (2004)	1	2:00:00	0.22%
Finding Vivian Maier (2013)	1	1:30:00	0.16%
Grayson Perry's Dream House (2015)	1	1:00:00	0.11%
High Class Call Girls (2015)	1	1:00:00	0.11%
Hitting Home With Sarah Ferguson (1), 1	1	1:00:00	0.11%
Hitting Home With Sarah Ferguson (1), 2	1	1:00:00	0.11%
How Gay is Pakistan? (2015)	1	1:00:00	0.11%
Hunted (1), 1	1	1:00:00	0.11%
Hunted (1), 2	1	1:00:00	0.11%
Hunted (1), 3	1	1:00:00	0.11%
Hunted (1), 4	1	1:00:00	0.11%
Hunted (1), 5	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Hunted (1), 6	1	1:00:00	0.11%
I Will Not Be Silenced (2014)	1	1:00:00	0.11%
In Bob We Trust (2013)	1	1:45:00	0.19%
Joanna Lumley's Nile (1), 1	1	1:00:00	0.11%
Joanna Lumley's Nile (1), 2	1	0:45:00	0.08%
Joanna Lumley's Nile (1), 3	1	0:45:00	0.08%
Joanna Lumley's Nile (1), 4	1	0:45:00	0.08%
Joanna Lumley's Trans-Siberian Adventure (1), 1	1	1:00:00	0.11%
Joanna Lumley's Trans-Siberian Adventure (1), 2	1	1:00:00	0.11%
Joanna Lumley's Trans-Siberian Adventure (1), 3	1	1:00:00	0.11%
Ka-Ching! Pokie Nation (2015)	1	1:00:00	0.11%
Kangaroo Dundee (2), 1	1	0:30:00	0.05%
Kangaroo Dundee (2), 2	1	0:30:00	0.05%
Kangaroo Dundee (2), 3	1	0:30:00	0.05%
Kangaroo Dundee (2), 4	1	0:30:00	0.05%
Kangaroo Dundee (2), 5	1	0:30:00	0.05%
Kangaroo Dundee (2), 6	1	0:30:00	0.05%
Keeping Australia Alive (1), 1	1	1:00:00	0.11%
Keeping Australia Alive (1), 2	1	1:00:00	0.11%
Keeping Australia Alive (1), 3	1	1:00:00	0.11%
Keeping Australia Alive (1), 4	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Keeping Australia Alive (1), 5	1	1:00:00	0.11%
Keeping Australia Alive (1), 6	1	1:00:00	0.11%
Keeping Australia Alive (1), 7	1	1:00:00	0.11%
Kevin McCloud's Escape To The Wild (1), 1	1	1:00:00	0.11%
Kevin McCloud's Escape To The Wild (1), 2	1	1:00:00	0.11%
Kevin McCloud's Escape To The Wild (1), 3	1	1:00:00	0.11%
Kevin McCloud's Escape To The Wild (1), 4	1	1:00:00	0.11%
Louis Theroux: A Place for Paedophiles (2009)	1	1:00:00	0.11%
Louis Theroux: Extreme Love - Autism (2012)	1	1:00:00	0.11%
Louis Theroux: Louis And The Nazis (2003)	1	1:00:00	0.11%
Louis Theroux: Transgender Kids (2015)	1	1:00:00	0.11%
Louis Theroux: Twilight Of The Porn Stars (2012)	1	1:00:00	0.11%
Maddie Parry: Tough Jobs (1), 1	1	0:30:00	0.05%
Maddie Parry: Tough Jobs (1), 2	1	0:30:00	0.05%
Maddie Parry: Tough Jobs (1), 3	1	0:30:00	0.05%
Making Australia Great: Inside Our Longest Boom (1), 1	1	1:00:00	0.11%
Making Australia Great: Inside Our Longest Boom (1), 2	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Making Australia Great: Inside Our Longest Boom (1), 3	1	1:00:00	0.11%
March Of The Penguins (2006)	1	1:30:00	0.16%
Miss Transgender UK (2015)	1	1:00:00	0.11%
My Self-Harm Nightmare (2014)	1	1:00:00	0.11%
Redesign My Brain With Todd Sampson (2), 1	1	1:00:00	0.11%
Ross Kemp: Extreme World (4), 1	1	0:45:00	0.08%
Ross Kemp: Extreme World (4), 6	1	0:45:00	0.08%
Ross Kemp: Extreme World (4), 7	1	0:45:00	0.08%
Sperm Donors Anonymous (2015)	1	1:00:00	0.11%
Stephen Fry: Out There (1), 1	1	1:00:00	0.11%
Stephen Fry: Out There (1), 2	1	1:00:00	0.11%
Tattoo Tales (1), 1	1	0:30:00	0.05%
Tattoo Tales (1), 2	1	0:30:00	0.05%
Tattoo Tales (1), 3	1	0:30:00	0.05%
Tattoo Tales (1), 4	1	0:30:00	0.05%
Tattoo Tales (1), 5	1	0:30:00	0.05%
Tattoo Tales (1), 6	1	0:30:00	0.05%
Tattoo Tales (1), 7	1	0:30:00	0.05%
Tattoo Tales (1), 8	1	0:30:00	0.05%
The Crater: A Vietnam War Story (2014)	1	1:00:00	0.11%
The Gypsy Matchmaker (2014)	1	1:00:00	0.11%
The Indian Dream Hotel (1), 1	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
The Indian Dream Hotel (1), 2	1	1:00:00	0.11%
The Indian Dream Hotel (1), 3	1	1:00:00	0.11%
The Mega Brothel (2014)	1	1:00:00	0.11%
The Murder Detectives (1), 1	1	1:00:00	0.11%
The Murder Detectives (1), 2	1	1:00:00	0.11%
The Murder Detectives (1), 3	1	1:00:00	0.11%
The Queen At Ninety (2015)	1	1:30:00	0.16%
The Tiny Tots Talent Agency (1), 1	1	1:00:00	0.11%
The Tiny Tots Talent Agency (1), 2	1	1:00:00	0.11%
The Tiny Tots Talent Agency (1), 3	1	1:00:00	0.11%
The Tiny Tots Talent Agency (1), 4	1	1:00:00	0.11%
The Waler: Australia's Great War Horse	1	1:00:00	0.11%
The War That Changed Us (1), 1	1	1:00:00	0.11%
The War That Changed Us (1), 2	1	1:00:00	0.11%
The War That Changed Us (1), 3	1	1:00:00	0.11%
The War That Changed Us (1), 4	1	1:00:00	0.11%
Drama	**622**	**586:30:00**	**63.61%**
8MMM (1), 1	1	0:30:00	0.05%
8MMM (1), 2	1	0:30:00	0.05%
8MMM (1), 3	1	0:30:00	0.05%
8MMM (1), 4	1	0:30:00	0.05%
8MMM (1), 5	1	0:30:00	0.05%
8MMM (1), 6	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
ABC Comedy Showroom: Bleak (2015)	1	0:30:00	0.05%
ABC Comedy Showroom: Moonman (2016)	1	0:30:00	0.05%
ABC Comedy Showroom: Ronny Chieng - International Student (2016)	1	0:30:00	0.05%
ABC Comedy Showroom: The Future Is Expensive (2016)	1	0:30:00	0.05%
ABC Comedy Showroom: The Legend Of Gavin Tanner (2016)	1	0:30:00	0.05%
ABC Comedy Showroom: The Letdown (2016)	1	0:30:00	0.05%
Agatha Christie: Poirot (2) 1	1	1:45:00	0.19%
Agatha Christie's Partners In Crime (1), 1	1	1:00:00	0.11%
Agatha Christie's Partners In Crime (1), 2	1	1:00:00	0.11%
Agatha Christie's Partners In Crime (1), 3	1	1:00:00	0.11%
Agatha Christie's Partners In Crime (1), 4	1	1:00:00	0.11%
Agatha Christie's Partners In Crime (1), 5	1	1:00:00	0.11%
Agatha Christie's Partners In Crime (1), 6	1	1:00:00	0.11%
Agatha Raisin: The Quiche Of Death (2014)	1	1:45:00	0.19%
Arthur And George (1), 1	1	1:00:00	0.11%
Arthur And George (1), 2	1	1:00:00	0.11%
Arthur And George (1), 3	1	1:00:00	0.11%
Barracuda (1), 1	1	1:00:00	0.11%
Barracuda (1), 2	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Barracuda (1), 3	1	1:00:00	0.11%
Barracuda (1), 4	1	1:00:00	0.11%
Breathless (1), 1	1	1:00:00	0.11%
Breathless (1), 2	1	1:00:00	0.11%
Breathless (1), 3	1	1:00:00	0.11%
Breathless (1), 4	1	1:00:00	0.11%
Breathless (1), 5	1	1:00:00	0.11%
Breathless (1), 6	1	1:00:00	0.11%
Broad City (1), 1	1	0:30:00	0.05%
Broad City (1), 10	1	0:30:00	0.05%
Broad City (1), 2	1	0:30:00	0.05%
Broad City (1), 3	1	0:30:00	0.05%
Broad City (1), 4	1	0:30:00	0.05%
Broad City (1), 5	1	0:30:00	0.05%
Broad City (1), 6	1	0:30:00	0.05%
Broad City (1), 7	1	0:30:00	0.05%
Broad City (1), 8	1	0:30:00	0.05%
Broad City (1), 9	1	0:30:00	0.05%
Burton And Taylor (2013)	1	1:30:00	0.16%
Call The Midwife (3), 1	1	1:15:00	0.14%
Call The Midwife (4), 1	1	1:00:00	0.11%
Call The Midwife (4), 2	1	1:00:00	0.11%
Call The Midwife (4), 3	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Call The Midwife (4), 4	1	1:00:00	0.11%
Call The Midwife (4), 5	1	1:00:00	0.11%
Call The Midwife (4), 6	1	1:00:00	0.11%
Call The Midwife (4), 7	1	1:00:00	0.11%
Call The Midwife (4), 8	1	1:00:00	0.11%
Call The Midwife: Christmas Special (2014)	1	1:15:00	0.14%
Catastrophe (1) 1	1	0:30:00	0.05%
Catastrophe (1) 2	1	0:30:00	0.05%
Catastrophe (1) 3	1	0:30:00	0.05%
Catastrophe (1) 4	1	0:30:00	0.05%
Catastrophe (1) 5	1	0:30:00	0.05%
Catastrophe (1) 6	1	0:30:00	0.05%
Cleverman (1), 1	1	1:00:00	0.11%
Cleverman (1), 2	1	1:00:00	0.11%
Cleverman (1), 3	1	1:00:00	0.11%
Cleverman (1), 4	1	1:00:00	0.11%
Cleverman (1), 5	1	1:00:00	0.11%
Cleverman (1), 6	1	1:00:00	0.11%
Crownies (1), 1	1	1:00:00	0.11%
Crownies (1), 10	1	1:00:00	0.11%
Crownies (1), 11	1	1:00:00	0.11%
Crownies (1), 13	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Crownies (1), 14	1	1:00:00	0.11%
Crownies (1), 15	1	1:00:00	0.11%
Crownies (1), 16	1	1:00:00	0.11%
Crownies (1), 17	1	1:00:00	0.11%
Crownies (1), 18	1	1:00:00	0.11%
Crownies (1), 19	1	1:00:00	0.11%
Crownies (1), 2	1	1:00:00	0.11%
Crownies (1), 20	1	1:00:00	0.11%
Crownies (1), 21	1	1:00:00	0.11%
Crownies (1), 22	1	1:00:00	0.11%
Crownies (1), 3	1	1:00:00	0.11%
Crownies (1), 4	1	1:00:00	0.11%
Crownies (1), 5	1	1:00:00	0.11%
Crownies (1), 6	1	1:00:00	0.11%
Crownies (1), 7	1	1:00:00	0.11%
Crownies (1), 8	1	1:00:00	0.11%
Crownies (1), 9	1	1:00:00	0.11%
Cuffs (1), 1	1	1:00:00	0.11%
Cuffs (1), 2	1	1:00:00	0.11%
Cuffs (1), 3	1	1:00:00	0.11%
Cuffs (1), 4	1	1:00:00	0.11%
Cuffs (1), 5	1	1:00:00	0.11%
Cuffs (1), 6	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Cuffs (1), 7	1	1:00:00	0.11%
Cuffs (1), 8	1	1:00:00	0.11%
DCI Banks (3), 1	1	0:45:00	0.08%
DCI Banks (3), 2	1	1:00:00	0.11%
DCI Banks (3), 3	1	0:45:00	0.08%
DCI Banks (3), 4	1	1:00:00	0.11%
DCI Banks (3), 5	1	1:00:00	0.11%
DCI Banks (3), 6	1	1:00:00	0.11%
DCI Banks (4), 1	1	1:00:00	0.11%
DCI Banks (4), 2	1	1:00:00	0.11%
DCI Banks (4), 3	1	1:00:00	0.11%
DCI Banks (4), 4	1	1:00:00	0.11%
DCI Banks (4), 5	1	1:00:00	0.11%
DCI Banks (4), 6	1	1:00:00	0.11%
Death In Paradise (4), 1	1	1:00:00	0.11%
Death In Paradise (4), 2	1	1:00:00	0.11%
Death In Paradise (4), 3	1	1:00:00	0.11%
Death In Paradise (4), 4	1	1:00:00	0.11%
Death In Paradise (4), 5	1	1:00:00	0.11%
Death In Paradise (4), 6	1	1:00:00	0.11%
Death In Paradise (4), 7	1	1:00:00	0.11%
Death In Paradise (4), 8	1	1:00:00	0.11%
Derek (1), 1	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Derek (1), 2	1	0:30:00	0.05%
Derek (1), 3	1	0:30:00	0.05%
Derek (1), 4	1	0:30:00	0.05%
Derek (1), 5	1	0:30:00	0.05%
Derek (1), 6	1	0:30:00	0.05%
Derek (1), 7	1	0:30:00	0.05%
Doc Martin (7), 1	1	1:00:00	0.11%
Doc Martin (7), 2	1	1:00:00	0.11%
Doc Martin (7), 3	1	1:00:00	0.11%
Doc Martin (7), 4	1	1:00:00	0.11%
Doc Martin (7), 5	1	1:00:00	0.11%
Doc Martin (7), 6	1	1:00:00	0.11%
Doc Martin (7), 7	1	1:00:00	0.11%
Doc Martin (7), 8	1	1:00:00	0.11%
Doctor Thorne (1), 1	1	1:00:00	0.11%
Doctor Thorne (1), 2	1	1:00:00	0.11%
Doctor Thorne (1), 3	1	1:00:00	0.11%
Doctor Who (6), 1	1	0:45:00	0.08%
Doctor Who (6), 10	1	1:00:00	0.11%
Doctor Who (6), 11	1	1:00:00	0.11%
Doctor Who (6), 12	1	1:00:00	0.11%
Doctor Who (6), 13	1	1:00:00	0.11%
Doctor Who (6), 2	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Doctor Who (6), 3	1	1:00:00	0.11%
Doctor Who (6), 4	1	1:00:00	0.11%
Doctor Who (6), 5	1	0:45:00	0.08%
Doctor Who (6), 6	1	1:00:00	0.11%
Doctor Who (6), 7	1	1:00:00	0.11%
Doctor Who (6), 8	1	1:00:00	0.11%
Doctor Who (6), 9	1	0:45:00	0.08%
Doctor Who (7) (Eps 1-5), 1	1	1:00:00	0.11%
Doctor Who (7) (Eps 1-5), 2	1	1:00:00	0.11%
Doctor Who (7) (Eps 1-5), 3	1	0:45:00	0.08%
Doctor Who (7) (Eps 1-5), 4	1	0:45:00	0.08%
Doctor Who (7) (Eps 1-5), 5	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 10	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 11	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 12	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 13	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 6	1	1:00:00	0.11%
Doctor Who (7) (Eps 6-13), 7	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 8	1	0:45:00	0.08%
Doctor Who (7) (Eps 6-13), 9	1	0:45:00	0.08%
Doctor Who (9), 1	1	1:00:00	0.11%
Doctor Who (9), 10	1	1:00:00	0.11%
Doctor Who (9), 11	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Doctor Who (9), 12	1	1:15:00	0.14%
Doctor Who (9), 2	1	0:45:00	0.08%
Doctor Who (9), 3	1	0:45:00	0.08%
Doctor Who (9), 4	1	0:45:00	0.08%
Doctor Who (9), 5	1	0:45:00	0.08%
Doctor Who (9), 6	1	0:45:00	0.08%
Doctor Who (9), 7	1	1:00:00	0.11%
Doctor Who (9), 8	1	1:00:00	0.11%
Doctor Who (9), 9	1	1:00:00	0.11%
Doctor Who: (Adventures In Time And Space) (5) 1	1	1:15:00	0.14%
Doctor Who: (Adventures In Time And Space) (5) 10	1	1:00:00	0.11%
Doctor Who: (Adventures In Time And Space) (5) 11	1	0:45:00	0.08%
Doctor Who: (Adventures In Time And Space) (5) 12	1	1:00:00	0.11%
Doctor Who: (Adventures In Time And Space) (5) 13	1	1:00:00	0.11%
Doctor Who: (Adventures In Time And Space) (5) 2	1	0:45:00	0.08%
Doctor Who: (Adventures In Time And Space) (5) 3	1	0:45:00	0.08%
Doctor Who: (Adventures In Time And Space) (5) 4	1	0:45:00	0.08%
Doctor Who: (Adventures In Time And	1	0:45:00	0.08%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Space) (5) 5			
Doctor Who: (Adventures In Time And Space) (5) 6	1	1:00:00	0.11%
Doctor Who: (Adventures In Time And Space) (5) 7	1	0:45:00	0.08%
Doctor Who: (Adventures In Time And Space) (5) 8	1	0:45:00	0.08%
Doctor Who: (Adventures In Time And Space) (5) 9	1	1:00:00	0.11%
Doctor Who: A Christmas Carol (2010)	1	1:15:00	0.14%
Doctor Who: Planet Of The Dead (2009)	1	1:00:00	0.11%
Doctor Who: The Doctor, The Widow And The Wardrobe (2011)	1	1:00:00	0.11%
Doctor Who: The End Of Time (1) 1	1	1:00:00	0.11%
Doctor Who: The End Of Time (1) 2	1	1:15:00	0.14%
Doctor Who: The Husbands Of River Song (2015)	1	1:00:00	0.11%
Doctor Who: The Next Doctor (2008)	1	1:15:00	0.14%
Doctor Who: The Waters Of Mars (2009)	1	1:00:00	0.11%
Doctor Who: Voyage Of The Damned (2007)	1	1:15:00	0.14%
Episodes (1), 1	1	0:30:00	0.05%
Episodes (1), 2	1	0:30:00	0.05%
Episodes (1), 3	1	0:30:00	0.05%
Episodes (1), 4	1	0:30:00	0.05%
Episodes (1), 5	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Episodes (1), 6	1	0:30:00	0.05%
Episodes (1), 7	1	0:30:00	0.05%
Episodes (2), 1	1	0:30:00	0.05%
Episodes (2), 2	1	0:30:00	0.05%
Episodes (2), 3	1	0:30:00	0.05%
Episodes (2), 4	1	0:30:00	0.05%
Episodes (2), 5	1	0:30:00	0.05%
Esio Trot (2014)	1	1:30:00	0.16%
Exile (1), 1	1	1:00:00	0.11%
Exile (1), 2	1	1:00:00	0.11%
Exile (1), 3	1	1:00:00	0.11%
Father Brown (3), 1	1	0:45:00	0.08%
Father Brown (3), 10	1	0:45:00	0.08%
Father Brown (3), 11	1	0:45:00	0.08%
Father Brown (3), 12	1	0:45:00	0.08%
Father Brown (3), 13	1	0:45:00	0.08%
Father Brown (3), 14	1	0:45:00	0.08%
Father Brown (3), 15	1	0:45:00	0.08%
Father Brown (3), 2	1	0:45:00	0.08%
Father Brown (3), 3	1	0:45:00	0.08%
Father Brown (3), 4	1	0:45:00	0.08%
Father Brown (3), 5	1	0:45:00	0.08%
Father Brown (3), 6	1	0:45:00	0.08%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Father Brown (3), 7	1	0:45:00	0.08%
Father Brown (3), 8	1	0:45:00	0.08%
Father Brown (3), 9	1	0:45:00	0.08%
Father Brown (4), 1	1	0:45:00	0.08%
Father Brown (4), 10	1	0:45:00	0.08%
Father Brown (4), 2	1	0:45:00	0.08%
Father Brown (4), 3	1	0:45:00	0.08%
Father Brown (4), 4	1	0:45:00	0.08%
Father Brown (4), 5	1	0:45:00	0.08%
Father Brown (4), 6	1	0:45:00	0.08%
Father Brown (4), 7	1	0:45:00	0.08%
Father Brown (4), 8	1	0:45:00	0.08%
Father Brown (4), 9	1	0:45:00	0.08%
Fortitude (1), 1	1	1:00:00	0.11%
Fortitude (1), 10	1	1:00:00	0.11%
Fortitude (1), 11	1	1:00:00	0.11%
Fortitude (1), 12	1	1:00:00	0.11%
Fortitude (1), 2	1	1:00:00	0.11%
Fortitude (1), 3	1	1:00:00	0.11%
Fortitude (1), 4	1	1:00:00	0.11%
Fortitude (1), 5	1	1:00:00	0.11%
Fortitude (1), 6	1	1:00:00	0.11%
Fortitude (1), 7	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Fortitude (1), 8	1	1:00:00	0.11%
Fortitude (1), 9	1	1:00:00	0.11%
Foyle's War (9), 1	1	1:30:00	0.16%
Foyle's War (9), 2	1	1:30:00	0.16%
Foyle's War (9), 3	1	1:30:00	0.16%
Glitch (1), 1	1	1:00:00	0.11%
Glitch (1), 2	1	1:00:00	0.11%
Glitch (1), 3	1	1:00:00	0.11%
Glitch (1), 6	1	1:00:00	0.11%
Grantchester (1), 6	1	1:00:00	0.11%
Grantchester (2), 1	1	1:00:00	0.11%
Grantchester (2), 2	1	1:00:00	0.11%
Grantchester (2), 3	1	1:00:00	0.11%
Grantchester (2), 4	1	1:00:00	0.11%
Grantchester (2), 5	1	1:00:00	0.11%
Grantchester (2), 6	1	1:00:00	0.11%
Happy Valley (1), 1	1	1:00:00	0.11%
Happy Valley (1), 2	1	1:00:00	0.11%
Happy Valley (1), 3	1	1:00:00	0.11%
Happy Valley (1), 4	1	1:00:00	0.11%
Happy Valley (1), 5	1	1:00:00	0.11%
Happy Valley (1), 6	1	1:00:00	0.11%
Hiding (1), 1	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Hiding (1), 2	1	1:00:00	0.11%
Hiding (1), 3	1	1:00:00	0.11%
Hiding (1), 4	1	1:00:00	0.11%
Hiding (1), 5	1	1:00:00	0.11%
Hiding (1), 6	1	1:00:00	0.11%
Hiding (1), 7	1	1:00:00	0.11%
Hiding (1), 8	1	1:00:00	0.11%
Humans (1), 1	1	1:00:00	0.11%
Humans (1), 2	1	1:00:00	0.11%
Humans (1), 3	1	1:00:00	0.11%
Humans (1), 4	1	1:00:00	0.11%
Humans (1), 5	1	1:00:00	0.11%
Humans (1), 6	1	1:00:00	0.11%
Humans (1), 7	1	1:00:00	0.11%
Humans (1), 8	1	1:00:00	0.11%
Inside Men (1), 1	1	1:00:00	0.11%
Inside Men (1), 2	1	1:00:00	0.11%
Inside Men (1), 3	1	1:00:00	0.11%
Inside Men (1), 4	1	1:00:00	0.11%
Inspector George Gently (3) 1	1	1:30:00	0.16%
Inspector George Gently (3) 2	1	1:30:00	0.16%
Inspector George Gently (4), 1	1	1:30:00	0.16%
Inspector George Gently (4), 2	1	1:30:00	0.16%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Inspector George Gently (5), 1	1	1:30:00	0.16%
Inspector George Gently (5), 2	1	1:30:00	0.16%
Inspector George Gently (5), 3	1	1:30:00	0.16%
Inspector George Gently (5), 4	1	1:30:00	0.16%
Inspector George Gently (6), 1	1	1:30:00	0.16%
Inspector George Gently (6), 2	1	1:30:00	0.16%
Inspector George Gently (6), 3	1	1:30:00	0.16%
Inspector George Gently (6), 4	1	1:30:00	0.16%
Inspector George Gently (7), 1	1	1:30:00	0.16%
Inspector George Gently (7), 2	1	1:30:00	0.16%
Inspector George Gently (7), 3	1	1:30:00	0.16%
Inspector George Gently (7), 4	1	1:30:00	0.16%
It's A Date (1), 4	1	0:30:00	0.05%
It's A Date (1), 5	1	0:30:00	0.05%
It's A Date (1), 6	1	0:30:00	0.05%
Jack Irish - The Telemovies, 1	1	1:45:00	0.19%
Jack Irish - The Telemovies, 2	1	1:45:00	0.19%
Jack Irish (1), 1	1	1:00:00	0.11%
Jack Irish (1), 2	1	1:00:00	0.11%
Jack Irish (1), 3	1	1:00:00	0.11%
Jack Irish (1), 4	1	1:00:00	0.11%
Jack Irish (1), 5	1	1:00:00	0.11%
Jack Irish (1), 6	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Jack Irish: Dead Point (2013)	1	1:30:00	0.16%
Janet King (1), 1	1	1:00:00	0.11%
Janet King (1), 2	1	1:00:00	0.11%
Janet King (1), 3	1	1:00:00	0.11%
Janet King (1), 4	1	1:00:00	0.11%
Janet King (1), 5	1	1:00:00	0.11%
Janet King (1), 6	1	1:00:00	0.11%
Janet King (1), 7	1	1:00:00	0.11%
Janet King (1), 8	1	1:00:00	0.11%
Janet King (2), 1	1	1:00:00	0.11%
Janet King (2), 2	1	1:00:00	0.11%
Janet King (2), 3	1	1:00:00	0.11%
Janet King (2), 4	1	1:00:00	0.11%
Janet King (2), 5	1	1:00:00	0.11%
Janet King (2), 6	1	1:00:00	0.11%
Janet King (2), 7	1	1:00:00	0.11%
Janet King (2), 8	1	1:00:00	0.11%
Last Tango In Halifax (3), 1	1	1:00:00	0.11%
Last Tango In Halifax (3), 2	1	1:00:00	0.11%
Last Tango In Halifax (3), 3	1	1:00:00	0.11%
Last Tango In Halifax (3), 4	1	1:00:00	0.11%
Last Tango In Halifax (3), 5	1	1:00:00	0.11%
Last Tango In Halifax (3), 6	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Line Of Duty (1), 1	1	1:00:00	0.11%
Line Of Duty (1), 2	1	1:00:00	0.11%
Line Of Duty (1), 3	1	1:00:00	0.11%
Line Of Duty (1), 4	1	1:00:00	0.11%
Line Of Duty (1), 5	1	1:00:00	0.11%
Line Of Duty (2), 1	1	1:00:00	0.11%
Line Of Duty (2), 2	1	1:00:00	0.11%
Line Of Duty (2), 3	1	1:00:00	0.11%
Line Of Duty (2), 4	1	1:00:00	0.11%
Line Of Duty (2), 5	1	1:00:00	0.11%
Line Of Duty (2), 6	1	1:00:00	0.11%
Mapp And Lucia (1), 1	1	1:00:00	0.11%
Mapp And Lucia (1), 2	1	1:00:00	0.11%
Mapp And Lucia (1), 3	1	1:00:00	0.11%
Midsomer Murders (13) 1	1	1:30:00	0.16%
Midsomer Murders (14), 1	1	1:30:00	0.16%
Midsomer Murders (14), 2	1	1:30:00	0.16%
Midsomer Murders (14), 3	1	1:30:00	0.16%
Midsomer Murders (14), 4	1	1:30:00	0.16%
Midsomer Murders (14), 5	1	1:30:00	0.16%
Midsomer Murders (14), 6	1	1:30:00	0.16%
Midsomer Murders (14), 7	1	1:30:00	0.16%
Midsomer Murders (14), 8	1	1:30:00	0.16%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Midsomer Murders (16), 1	1	1:30:00	0.16%
Midsomer Murders (16), 2	1	1:30:00	0.16%
Midsomer Murders (16), 3	1	1:30:00	0.16%
Midsomer Murders (17), 1	1	1:30:00	0.16%
Midsomer Murders (17), 2	1	1:30:00	0.16%
Midsomer Murders (17), 3	1	1:30:00	0.16%
Midsomer Murders (17), 4	1	1:30:00	0.16%
Midsomer Murders (18), 1	1	1:30:00	0.16%
Midsomer Murders (18), 2	1	1:30:00	0.16%
Midsomer Murders (18), 3	1	1:30:00	0.16%
Midsomer Murders (18), 4	1	1:30:00	0.16%
Midsomer Murders (18), 5	1	1:30:00	0.16%
Midsomer Murders (18), 6	1	1:30:00	0.16%
Miss Fisher's Murder Mysteries (3), 1	1	1:00:00	0.11%
Miss Fisher's Murder Mysteries (3), 2	1	1:00:00	0.11%
Miss Fisher's Murder Mysteries (3), 3	1	1:00:00	0.11%
Miss Fisher's Murder Mysteries (3), 4	1	1:00:00	0.11%
Miss Fisher's Murder Mysteries (3), 5	1	1:00:00	0.11%
Miss Fisher's Murder Mysteries (3), 6	1	1:00:00	0.11%
Miss Fisher's Murder Mysteries (3), 8	1	1:00:00	0.11%
New Tricks (11), 1	1	1:00:00	0.11%
New Tricks (11), 10	1	1:00:00	0.11%
New Tricks (11), 2	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
New Tricks (11), 3	1	1:00:00	0.11%
New Tricks (11), 4	1	1:00:00	0.11%
New Tricks (11), 5	1	1:00:00	0.11%
New Tricks (11), 6	1	1:00:00	0.11%
New Tricks (11), 7	1	1:00:00	0.11%
New Tricks (11), 8	1	1:00:00	0.11%
New Tricks (11), 9	1	1:00:00	0.11%
New Tricks (12), 1	1	1:00:00	0.11%
New Tricks (12), 10	1	1:00:00	0.11%
New Tricks (12), 2	1	1:00:00	0.11%
New Tricks (12), 3	1	1:00:00	0.11%
New Tricks (12), 4	1	1:00:00	0.11%
New Tricks (12), 5	1	1:00:00	0.11%
New Tricks (12), 6	1	1:00:00	0.11%
New Tricks (12), 7	1	1:00:00	0.11%
New Tricks (12), 8	1	1:00:00	0.11%
New Tricks (12), 9	1	1:00:00	0.11%
No Offence (1), 1	1	1:00:00	0.11%
No Offence (1), 2	1	0:45:00	0.08%
No Offence (1), 3	1	1:00:00	0.11%
No Offence (1), 4	1	1:00:00	0.11%
No Offence (1), 5	1	1:00:00	0.11%
No Offence (1), 6	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
No Offence (1), 7	1	1:00:00	0.11%
No Offence (1), 8	1	1:00:00	0.11%
Old School (1), 1	1	1:00:00	0.11%
Old School (1), 2	1	1:00:00	0.11%
Old School (1), 3	1	1:00:00	0.11%
Old School (1), 4	1	1:00:00	0.11%
Old School (1), 5	1	1:00:00	0.11%
Old School (1), 6	1	1:00:00	0.11%
Old School (1), 7	1	1:00:00	0.11%
Old School (1), 8	1	1:00:00	0.11%
Our Girl (1), 1	1	1:30:00	0.16%
Our Girl (1), 2	1	1:00:00	0.11%
Our Girl (1), 3	1	1:00:00	0.11%
Our Girl (1), 4	1	1:00:00	0.11%
Our Girl (1), 5	1	1:00:00	0.11%
Our Girl (1), 6	1	1:00:00	0.11%
Our Zoo (1), 1	1	1:00:00	0.11%
Our Zoo (1), 2	1	1:00:00	0.11%
Our Zoo (1), 3	1	1:00:00	0.11%
Our Zoo (1), 4	1	1:00:00	0.11%
Our Zoo (1), 5	1	1:00:00	0.11%
Our Zoo (1), 6	1	1:00:00	0.11%
Peep Show (9) 1	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Peep Show (9) 2	1	0:30:00	0.05%
Peep Show (9) 3	1	0:30:00	0.05%
Peep Show (9) 4	1	0:30:00	0.05%
Peep Show (9) 5	1	0:30:00	0.05%
Peep Show (9) 6	1	0:30:00	0.05%
Please Like Me (3), 1	1	0:30:00	0.05%
Please Like Me (3), 10	1	0:30:00	0.05%
Please Like Me (3), 2	1	0:30:00	0.05%
Please Like Me (3), 3	1	0:30:00	0.05%
Please Like Me (3), 4	1	0:30:00	0.05%
Please Like Me (3), 5	1	0:30:00	0.05%
Please Like Me (3), 6	1	0:30:00	0.05%
Please Like Me (3), 7	1	0:30:00	0.05%
Please Like Me (3), 8	1	0:30:00	0.05%
Please Like Me (3), 9	1	0:30:00	0.05%
Poldark (1), 1	1	1:00:00	0.11%
Poldark (1), 2	1	1:00:00	0.11%
Poldark (1), 3	1	1:00:00	0.11%
Poldark (1), 4	1	1:00:00	0.11%
Poldark (1), 5	1	1:00:00	0.11%
Poldark (1), 6	1	1:00:00	0.11%
Poldark (1), 7	1	1:00:00	0.11%
Poldark (1), 8	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Rake (3), 1	1	1:00:00	0.11%
Rake (3), 2	1	1:00:00	0.11%
Rake (3), 3	1	1:00:00	0.11%
Rake (3), 4	1	1:00:00	0.11%
Rake (3), 5	1	1:00:00	0.11%
Rake (3), 6	1	1:00:00	0.11%
Rake (3), 7	1	1:00:00	0.11%
Rake (3), 8	1	1:00:00	0.11%
Rake (4), 1	1	1:00:00	0.11%
Rake (4), 2	1	1:00:00	0.11%
Rake (4), 3	1	1:00:00	0.11%
Rake (4), 4	1	1:00:00	0.11%
Rake (4), 5	1	1:00:00	0.11%
Rake (4), 6	1	1:00:00	0.11%
Rake (4), 7	1	1:00:00	0.11%
Rake (4), 8	1	1:00:00	0.11%
Redfern Now: The Telemovie (2014)	1	1:30:00	0.16%
Sammy J And Randy In Ricketts Lane (1), 1	1	0:30:00	0.05%
Sammy J And Randy In Ricketts Lane (1), 2	1	0:30:00	0.05%
Sammy J And Randy In Ricketts Lane (1), 3	1	0:30:00	0.05%
Sammy J And Randy In Ricketts Lane (1),	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
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5 Sammy J And Randy In Ricketts Lane (1),	1	0:30:00	0.05%
6 Sammy J And Randy In Ricketts Lane (1),	1	0:30:00	0.05%
Satellite Boy	1	1:30:00	0.16%
Scott and Bailey (2), 1	1	0:45:00	0.08%
Scott and Bailey (2), 2	1	1:00:00	0.11%
Scott and Bailey (2), 7	1	1:00:00	0.11%
Scott and Bailey (2), 8	1	1:00:00	0.11%
Scott And Bailey (4), 1	1	0:45:00	0.08%
Scott And Bailey (4), 2	1	1:00:00	0.11%
Scott And Bailey (4), 3	1	0:45:00	0.08%
Scott And Bailey (4), 4	1	1:00:00	0.11%
Scott And Bailey (4), 5	1	0:45:00	0.08%
Scott And Bailey (4), 6	1	1:00:00	0.11%
Scott And Bailey (4), 7	1	0:45:00	0.08%
Scott And Bailey (4), 8	1	1:00:00	0.11%
Scrotal Recall (1), 1	1	0:30:00	0.05%
Scrotal Recall (1), 2	1	0:30:00	0.05%
Scrotal Recall (1), 3	1	0:30:00	0.05%
Scrotal Recall (1), 4	1	0:30:00	0.05%
Scrotal Recall (1), 5	1	0:30:00	0.05%
Scrotal Recall (1), 6	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Sherlock (3), 1	1	1:30:00	0.16%
Sherlock (3), 2	1	1:30:00	0.16%
Sherlock (3), 3	1	1:30:00	0.16%
Silent Witness (18), 1	1	1:00:00	0.11%
Silent Witness (18), 10	1	1:00:00	0.11%
Silent Witness (18), 2	1	1:00:00	0.11%
Silent Witness (18), 3	1	1:00:00	0.11%
Silent Witness (18), 4	1	1:00:00	0.11%
Silent Witness (18), 5	1	1:00:00	0.11%
Silent Witness (18), 6	1	1:00:00	0.11%
Silent Witness (18), 7	1	1:00:00	0.11%
Silent Witness (18), 8	1	1:00:00	0.11%
Silent Witness (18), 9	1	1:00:00	0.11%
Silk (3), 1	1	1:00:00	0.11%
Silk (3), 2	1	1:00:00	0.11%
Silk (3), 3	1	1:00:00	0.11%
Silk (3), 4	1	1:00:00	0.11%
Silk (3), 5	1	1:00:00	0.11%
Silk (3), 6	1	1:00:00	0.11%
Still Open All Hours (1), 1	1	0:45:00	0.08%
Still Open All Hours (1), 2	1	0:30:00	0.05%
Still Open All Hours (1), 3	1	0:30:00	0.05%
Still Open All Hours (1), 4	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Still Open All Hours (1), 5	1	0:30:00	0.05%
Still Open All Hours (1), 6	1	0:30:00	0.05%
Still Open All Hours (1), 7	1	0:30:00	0.05%
The Beautiful Lie (1), 1	1	1:00:00	0.11%
The Beautiful Lie (1), 2	1	1:00:00	0.11%
The Beautiful Lie (1), 3	1	1:00:00	0.11%
The Beautiful Lie (1), 4	1	1:00:00	0.11%
The Beautiful Lie (1), 5	1	1:00:00	0.11%
The Beautiful Lie (1), 6	1	1:00:00	0.11%
The Bletchley Circle (2), 1	1	1:00:00	0.11%
The Bletchley Circle (2), 2	1	1:00:00	0.11%
The Bletchley Circle (2), 3	1	1:00:00	0.11%
The Bletchley Circle (2), 4	1	0:45:00	0.08%
The Broken Shore (2012)	1	1:45:00	0.19%
The Doctor Blake Mysteries (3), 1	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 2	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 3	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 4	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 5	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 6	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 7	1	1:00:00	0.11%
The Doctor Blake Mysteries (3), 8	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 1	1	1:00:00	0.11%

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Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
The Doctor Blake Mysteries (4), 2	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 3	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 4	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 5	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 6	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 7	1	1:00:00	0.11%
The Doctor Blake Mysteries (4), 8	1	1:00:00	0.11%
The Ex-PM (1), 1	1	0:30:00	0.05%
The Ex-PM (1), 2	1	0:30:00	0.05%
The Ex-PM (1), 3	1	0:30:00	0.05%
The Ex-PM (1), 4	1	0:30:00	0.05%
The Ex-PM (1), 5	1	0:30:00	0.05%
The Ex-PM (1), 6	1	0:30:00	0.05%
The Honourable Woman (1), 1	1	1:00:00	0.11%
The Honourable Woman (1), 2	1	1:00:00	0.11%
The Honourable Woman (1), 3	1	1:00:00	0.11%
The Honourable Woman (1), 4	1	1:00:00	0.11%
The Honourable Woman (1), 5	1	1:00:00	0.11%
The Honourable Woman (1), 6	1	1:00:00	0.11%
The Honourable Woman (1), 7	1	1:00:00	0.11%
The Honourable Woman (1), 8	1	1:00:00	0.11%
The I.T. Crowd: The Internet Is Coming (2013)	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
The IT Crowd (1) 1	1	0:30:00	0.05%
The IT Crowd (1) 2	1	0:30:00	0.05%
The IT Crowd (1) 3	1	0:30:00	0.05%
The IT Crowd (2) 2	1	0:30:00	0.05%
The IT Crowd (2) 3	1	0:30:00	0.05%
The IT Crowd (2) 4	1	0:30:00	0.05%
The IT Crowd (2) 5	1	0:30:00	0.05%
The IT Crowd (2) 6	1	0:30:00	0.05%
The IT Crowd (3) 1	1	0:30:00	0.05%
The IT Crowd (3) 2	1	0:30:00	0.05%
The IT Crowd (3) 3	1	0:30:00	0.05%
The IT Crowd (3) 4	1	0:30:00	0.05%
The IT Crowd (3) 5	1	0:30:00	0.05%
The IT Crowd (3) 6	1	0:30:00	0.05%
The Politician's Husband (1), 1	1	1:00:00	0.11%
The Politician's Husband (1), 2	1	1:00:00	0.11%
The Politician's Husband (1), 3	1	1:00:00	0.11%
The Secret River (1), 1	1	1:30:00	0.16%
The Secret River (1), 2	1	1:30:00	0.16%
Top Of The Lake (1), 1	1	1:00:00	0.11%
Top Of The Lake (1), 2	1	1:00:00	0.11%
Top Of The Lake (1), 3	1	1:00:00	0.11%
Top Of The Lake (1), 4	1	1:00:00	0.11%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Upper Middle Bogan (2), 1	1	0:30:00	0.05%
Upper Middle Bogan (2), 2	1	0:30:00	0.05%
Upper Middle Bogan (2), 3	1	0:30:00	0.05%
Upper Middle Bogan (2), 4	1	0:30:00	0.05%
Upper Middle Bogan (2), 5	1	0:30:00	0.05%
Upper Middle Bogan (2), 6	1	0:30:00	0.05%
Upper Middle Bogan (2), 7	1	0:30:00	0.05%
Upper Middle Bogan (2), 8	1	0:30:00	0.05%
Utopia (2), 1	1	0:30:00	0.05%
Utopia (2), 2	1	0:30:00	0.05%
Utopia (2), 3	1	0:30:00	0.05%
Utopia (2), 4	1	0:30:00	0.05%
Utopia (2), 5	1	0:30:00	0.05%
Utopia (2), 6	1	0:30:00	0.05%
Utopia (2), 7	1	0:30:00	0.05%
Utopia (2), 8	1	0:30:00	0.05%
Vera (1), 1	1	1:30:00	0.16%
Vera (1), 2	1	1:30:00	0.16%
Vera (1), 3	1	1:30:00	0.16%
Vera (1), 4	1	1:30:00	0.16%
Vera (2), 1	1	1:30:00	0.16%
Vera (2), 2	1	1:30:00	0.16%
Vera (2), 3	1	1:30:00	0.16%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
Vera (2), 4	1	1:30:00	0.16%
Vera (3), 1	1	1:30:00	0.16%
Vera (3), 2	1	1:30:00	0.16%
Vera (3), 3	1	1:30:00	0.16%
Vera (3), 4	1	1:30:00	0.16%
Vera (4), 1	1	1:30:00	0.16%
Vera (4), 2	1	1:30:00	0.16%
Vera (4), 3	1	1:30:00	0.16%
Vera (4), 4	1	1:30:00	0.16%
Whitechapel (4), 1	1	0:45:00	0.08%
Whitechapel (4), 2	1	1:00:00	0.11%
Whitechapel (4), 3	1	1:00:00	0.11%
Whitechapel (4), 4	1	1:00:00	0.11%
Whitechapel (4), 5	1	1:00:00	0.11%
Whitechapel (4), 6	1	1:00:00	0.11%
Entertainment	**15**	**7:30:00**	**0.81%**
How Not To Behave (1), 1	1	0:30:00	0.05%
How Not To Behave (1), 10	1	0:30:00	0.05%
How Not To Behave (1), 11	1	0:30:00	0.05%
How Not To Behave (1), 12	1	0:30:00	0.05%
How Not To Behave (1), 13	1	0:30:00	0.05%
How Not To Behave (1), 14	1	0:30:00	0.05%
How Not To Behave (1), 15	1	0:30:00	0.05%

Genre	Number of Programs	Content Duration (Programs Rounded-up to 15 mins)	% (Based on Duration)
How Not To Behave (1), 2	1	0:30:00	0.05%
How Not To Behave (1), 3	1	0:30:00	0.05%
How Not To Behave (1), 4	1	0:30:00	0.05%
How Not To Behave (1), 5	1	0:30:00	0.05%
How Not To Behave (1), 6	1	0:30:00	0.05%
How Not To Behave (1), 7	1	0:30:00	0.05%
How Not To Behave (1), 8	1	0:30:00	0.05%
How Not To Behave (1), 9	1	0:30:00	0.05%
Factual	**12**	**8:00:00**	**0.87%**
Antiques Roadshow (32), 2	1	1:00:00	0.11%
Gardening Australia (27), 12	1	0:30:00	0.05%
Gardening Australia (27), 13	1	0:30:00	0.05%
Gardening Australia (27), 14	1	0:30:00	0.05%
Gardening Australia (27), 15	1	0:30:00	0.05%
Gardening Australia (27), 16	1	0:30:00	0.05%
Gardening Australia (27), 17	1	0:30:00	0.05%
Gardening Australia (27), 18	1	0:30:00	0.05%
Gardening Australia (27), 19	1	0:30:00	0.05%
Reggie Yates Extreme Russia (1), 1	1	1:00:00	0.11%
Reggie Yates Extreme Russia (1), 2	1	1:00:00	0.11%
Reggie Yates Extreme Russia (1), 3	1	1:00:00	0.11%
Grand Total	**1200**	**922:00:00**	**100.00%**